



Angels On The Moon

32 count, 2 wall, Intermediate/Advanced

Choreographer Guyton Mundy (USA) March 2009

Choreographed To: Angels On The Moon by Thriving Ivory

CD: Thriving Ivory

Start 12 counts from start on the word "dream"

1 - 8	L SIDE, BEHIND, CROSS, L FULL SWEEP, WEAVE WITH 1/4 , BEHIND 1/4 FORWARD, 1/4 SIDE WITH KNEE POPS	
1 - 2 &	Step big step L (1), step R behind L (2), cross L over R (&),	1200
3	Step R to R with slightly bent knee sweep full turn L on L (3)	1200
4 & 5	Step L to L (4), cross R behind L (&), make a 1/4 turn to L stepping forward on L (5),	0900
6 &	1/4 turn to L stepping R to R side (6), step L behind R (&),	0600
7 &	Make 1/4 turn to R stepping forward on R (7), make a 1/4 turn to R stepping L to L side, while you press onto the ball of the right foot and pop R knee out to R (&),	1200
8 &	Pop R knee in (8), pop R knee out (&)	1200
9 - 16	KNEE POP WITH 1/4 KICK, BACK, 1/2, 3/8, BACK, 1/2, STEP, ROCKS, RECOVERS	
1	While popping R knee in, make a 1/4 turn to L while kicking L fwd with flexed foot	0900
2 & 3	Step back on L (2), step back on R (&), make a 1/2 over L stepping forward on L	0300
4 & 5	Make a 3/8 of a turn over L stepping back on R, step back on L, step back on R	1030
6	Turn 1/2 L stepping fwd on L (6)	0430
7 & 8 &	Step fwd R (7), rock fwd L (&), recover back on R (8), step back on L (&),	0430
17 - 24	1/2, 3/4 SWEEP, BACK, 1/2 CROSS, UNWIND, BACK, 1/2, PRESS, BODY PULSE X2,	
1	Make a 1/2 turn to R stepping forward on R, as soon as you weight the right foot, sweep L 3/4 turn over R shoulder (1) [7:30]	0730
2 & 3	Step back on L (2), step back on R (&), step back on L (3),	0730
4 & 5	1/2 turn R stepping fwd on R (4), cross L over R (&), unwind full turn (5) (weight R)	0130
6 & 7	Step back on L (6), step back R (&), step back L (7)	0130
8	Make a 1/2 turn over R pressing forward on ball of R foot while slightly throwing Shoulders forward as your elbows come up and forward and out away from your body & slightly throw shoulders forward again as you let your arms follow from elbow to hand In a ripple effect forward out from your body	0730
25 - 32	KICK R, BEHIND, 1/8, 1/4 forward, cross, back 1/8, side L, weave with 1/4, 1/8, 1/8	
1	Taking weight on L, push off of R into a low R kick forward (1)	0730
2 & 3	Step back on R (2), turn 1/8 L to L side (&), make a 1/4 turn to L stepping fwd on R (3)	0300
4 & 5	Cross L over R (4), make an 1/8 of a turn to L while stepping back on R (&), step back on L (5)	0130
6	Step R behind L	0130
7	Make 1/8 turn to L stepping L to L side	1200
& 8 &	Make 1/4 turn to L stepping R to R side (&), make 1/8 turn to L stepping back on L (8), Step back on R (&). When starting dance over, you will make another 1/8 turn to L Taking a big side step to your L for count 1, centering up either to front or back wall.	0730
1.Restart Wall 6.	Wall six starts on the back wall. Dance the first three sets of eight then restart. You will be facing 1:30 when it happens, having just done your pulses for counts 8&. On that last & count, have your weight on your R, then center up to the front wall and take a big step L to restart.	
2.Restart Wall 7.	Wall seven starts on the front wall. The restart will occur midway through the last set of eight. The counts will be 1, 2&3, 4&.... 1 (restart). After counts 4&, center up to front wall with a big step L to restart.	