

# Another One Bites The Dust

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ryan Hunt (UK) - April 2022

**Music:** Another One Bites the Dust - Alexander Jean



## 2 restarts, 1 tag

**Intro: 16 counts after the guitar solo (21 seconds), on lyrics**

### Grapevine with touch, Dorothy Step x2

- 1-4            Step R to R side (1), Cross L behind R (2), Step R to R side (3), Touch L next to R (4)
- 5-6&         Step L forward and to L diagonal (5), Lock R behind L (6), Step slightly forward on L (&)
- 7-8&         Step R forward and to R diagonal (7), Lock L behind R (8), Step slightly forward on R (&)

### Forward Rock, Recover, & Walk Back x2, Coaster Step, Pivot 1/2

- 1-2&         Rock forward on L (1), Recover onto R (2), quickly step L next to R (&)
- 3-4            Step back on R (3), Step back on L (4)
- 5&6           Step back on R (5), Step L next to R (&), Step forward on R (6) \*Finish Wall 2 here and add 2 count Tag
- 7-8            Step forward on L (7), Pivot 1/2 turn R (8) [6:00]

### 1/4 Point Side, HOLD, & Point Hitch Cross, Step Back, Step Side, Crossing Shuffle

- 1-2&         Make 1/4 turn R pointing L foot to L side (1) [9:00], HOLD (2), quickly step L next to R (&)
- 3&4            Point R foot to R side (3), Hitch R knee up (&), Cross R over L (4)
- 5-6            Step back on L (5), Step R to R side (6)
- 7&8            Cross L over R (7), Step R to R side (&), Cross L over R (8)

### Side Rock, Recover, Weave Behind Side Cross, Full Circle with Walk x2 and Shuffle

- 1-2            Rock R to R side (1), Recover onto L (2)
- 3&4            Cross R behind L (3), Step L to L side (&) Cross R over L (4)
- 5-6            Make 1/4 turn L stepping L forward (5) [6:00], Make 1/4 turn L stepping R forward (6) [3:00]
- 7&8            Make 1/4 turn L stepping L forward (7) [12:00], quickly step R next to L (&) Make 1/4 turn L stepping L forward (8) [9:00]] Note: counts 5-8 should make a full circle over the L shoulder

**Camel Walks x4, Forward Rock, Recover, Side Rock, Recover, Touch Behind, Heel Bounce**

- 1-2-3-4 Step forward on R and pop L knee (1), Step forward on L and pop R knee (2), Repeat 1-2 (3-4)  
5&6& Rock forward on R (5), Recover onto L (&), Rock R to R side (6), Recover onto L (&)  
7&8 Touch R toes behind L heel (7), Raise both heels popping both knees forward (&), drop both heels (8)

**Side Rock, Recover, & Side Rock, Recover, Sailor Step, Sailor 1/4**

- 1-2& Rock L to L side (1), Recover onto R (2), quickly step L next to R (&)  
3-4 Rock R to R side (3), Recover onto L (4)  
5&6 Cross R behind L (5), Step L to L side (&), Step R to R side (6)  
7&8 Cross L behind R (7), Make 1/4 turn L stepping R in place (&), Step forward on L (8) [6:00] \*Restart Wall 4

**Pivot 1/4 with Hip Roll x2, Cross Over & Heel, Ball Cross Over, Step Side**

- 1-2 Step forward on R (1), Pivot 1/4 turn L as you roll your hips anti-clockwise (2) [3:00]  
3-4 Step forward on R (3), Pivot 1/4 turn L as you roll your hips anti-clockwise (4) [12:00]  
5&6& Cross R over L (5), Step L to L side (&), Dig R heel to R diagonal (6), Step R next to L (&)  
7-8 Cross L over R (7), Step R to R side (8)

**Cross Behind, HOLD, Ball Cross Over, 1/4 Stepping Forward, Forward Rock, Recover, Shuffle 1/2 Turn**

- 1-2& Cross L behind R (1), HOLD (2), quickly step R to R side (&)  
3-4 Cross L over R (3), Make 1/4 turn R stepping forward on R (4) [3:00]  
5-6 Rock forward on L (5), Recover onto R (6)  
7&8 Make 1/4 turn L stepping L to L side (7) [12:00], quickly step R next to L (&), Make 1/4 turn L stepping forward on L (8) [9:00] Note: Make an extra 1/4 turn L to start your new wall i.e. Wall 2 starts on 6:00

**Tag & Restart – completed facing 6:00 after 14 counts of Wall 2 Step Forward, Touch Together with Double Clap**

- 1-2 Step forward on L (1), Touch R next to L (2) – add 2 hand claps (&2)

**Restart – facing 6:00 after 48 counts of Wall 4 (restart facing 6:00 without making a further 1/4 turn L)**

**Ending – you will finish Wall 5 facing 3:00, make a further 1/4 turn to face 12:00 and step R to R side**