Bad Habits

7-8



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - July 2021

Music: Bad Habits - Ed Sheeran : (Amazon & iTunes)



Intro: 16 counts, start on vocals

S1: WAL	K, ¼ HITCH, SIDE, TORQUE/LOOK, ¼, ½, BACK, TOUCH/SIT
1-2	Walk forward on left, ¼ left hitching right knee up and raising right hip [9:00]
3-4	Step right to right side, Torque upper body to right looking to right and pointing left
	toe to left side
5-6	¼ left stepping slightly forward on left, ½ left stepping back on right [12:00]

Step back on left, Touch right in front of left sitting back on left bending knees

S2: WALK, 1/2, BACK, TOUCH, WALK, 1/2, 1/2 SHUFFLE

1-2	Walk	forward of	on riaht.	1/2	right stepping back on left [6:00]

3-4 Step back on right, Touch left in front of right

5-6 Walk forward on left, ½ left stepping back on right [12:00]

7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left

[6:00]

S3: WALK, HOLD & ROCK, RECOVER, BACK, BACK, BACK ROCK

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1-2&	Walk forward on right, HOLD, Step left next to right	
3-4	Rock forward on right, Recover on left	

5-6 Walk back on right popping left knee, Walk back on left popping right knee

7-8 Rock back on right popping left knee, Recover on left

S4: 1/4 SIDE, HOLD &, SIDE, HOLD &, SIDE ROCK, BEHIND SIDE CROSS

1-2& ¼ hinge turn left stepping right to right side, HOLD, Step left next to right [3:00]

3-4& Step right to right side, HOLD, Step left next to right

Optional styling: shoulder rolls on counts 1-2 and 3-4 (while dropping right shoulder raise left and roll shoulders)

5-6 Rock right to right side, Recover on left

7&8 Cross right behind left, Step left to left side, Cross right over left *Tag & Restart Wall

3

S5: SIDE, TOGETHER, WALK, R SHUFFLE, ROCK, RECOVER, 1/2 SHUFFLE

1-2-3	Step left to left side, Step right next to left, Walk forward on left
4&5	Step forward on right, Step left next to right, Step forward on right

6-7 Rock forward on left, Recover on right

8&1 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left

[9:00]

S6: WALK, WALK, ANCHOR STEP, BACK, ANCHOR STEP

2-3	Walk forward	on right,	Walk forward	on left,

4&5 Lock right behind left, Step weight on left, Step slightly back on right

6 Step back on left

7&8 Cross right over left, Step weight on left, Step slightly forward on right

S7: CROSS, SWEEP, CROSS SWEEP, CROSS, 1/4 BACK & CROSS, SIDE

1-2	Cross left over right, Ronde sweep right from back to front
3-4	Cross right over left, Ronde sweep left from back to front

5-6& Cross left over right, ¼ left stepping back on right, Step left next to right [6:00]

7-8 Cross right over left, Step left to left side

S8: BACK/DRAG, BACK/DRAG, BACK/SIT, RECOVER, WALK, STEP LOCK

1-2	Walk back on right dragging left to meet right
3-4	Walk back on left dragging right to meet left
5-6	Sit back on right bending knees, Recover on left

7-8& Walk forward on right, Step forward on left, Lock right behind left

*TAG & RESTART: After 32 counts of Wall 3, dance the 4 count tag: SIDE, TOUCH, 1/4 SIDE, TOUCH

1-2 Step left to left side, Touch right next to left

3-4 ¼ right stepping right to right side, Touch left next to right [6:00]

Then restart the dance from the beginning facing [6:00]

ENDING: Dance 32 counts of Wall 8, then turn $\frac{1}{4}$ right ronde hitching left knee across right. Step forward on left and point right arm and first finger forward on the last word "you" [12:00].

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