



Beyond Your Eyes

32 count, 4 wall, Improver

Choreographer Peter Metelnick & Alison Biggs (UK)

Choreographed To: Beyond Your Eyes on CD Single By Jessica Martinsson

Intro: 20 counts

1 - 8	KICK BALL STEP, ROCK/RECOVER, 1/4L, CROSS, 1/2 HINGE, STEP	
1 & 2	Kick L forward, step L together, step R forward	1200
3 & 4	Rock L forward, recover weight on R, turning 1/4 left step L side	0900
5 - 6	Cross step R over L, turning 1/4 right step L back	1200
7 - 8	Turning 1/4 right step R side, step L forward	0300
9 - 16	1/4 SYNCOPATED JAZZ BOX, 2X 1/4 PADDLE TURNS, FWD CHA	
1 - 2	Cross R over L, turning 1/4 right step L back	0600
& 3 4	Step R side, step L forward, step R forward	0600
& 5	Hitch L knee up while turning 1/4 right on R, point L side	0900
& 6	Hitch L knee up while turning 1/4 right on R, point L side	1200
7 & 8	Step L forward, step R together, step L forward	1200
17 - 24	FWD MAMBO, BACK MAMBO CROSS, 2X BALL CROSS, SIDE, TOUCH	
1 & 2	Rock R forward, recover weight on L, step R back	1200
3 & 4	Rock L back, recover weight on R, cross step L over R	1200
& 5	Step R side, cross step L over R	1200
& 6	Step R side, cross step L over R	1200
7 - 8	Step R side, touch L together	
25 - 32	1/4 SHUFFLE, 1/2 SHUFFLE, COASTER, STEP 1/2	
1 & 2	Turning 1/4 left step L forward, step R together, step L forward	0900
3 & 4	Turning 1/2 left step R back, step L together, step R back	0300
5 & 6	Step L back, step R together, step L forward	0300
7 & 8	Step R forward, pivot 1/2 left step R forward	0900
Wall 2 & 4	At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:	
1 - 4	LEFT FWD MAMBO, R BACK MAMBO	
1 & 2	Rock L forward, recover weight on R, step L together	
3 & 4	Rock R back, recover weight on L, step R together	