

# Chase that Dollar

**Count:** 72      **Wall:** 2      **Level:** Phrased Advanced  
**Choreographer:** Dustin Betts (USA) October 2016  
**Music:** Expensive by Tori Kelly feat. Daye Jack. Approx 3.27 mins

**1st place winner in phrased category USLDCC**

**Intro –16 counts from start (WALLS 2+1)**

**Part A: 40 counts**

**A[1 – 8]R SCUFF, R HITCH, STEP, L BEHIND-SIDE-CROSS W/ PRESS, R RECOVER W/ L SWEEP, L CROSS BEHIND, ¼ R SHUFFLE**

1 & 2      Scuff R foot (1), Hitch R knee (&), Step R in place (2),      12.00  
3 & 4      Step L behind R (3), Step R to R side (&), Step L foot fwd (slightly across R) pressing  
weight fwd (4),      12.00  
5 6      Recover back on R while sweeping L front to back (5), Step L behind R (6),      12.00  
7 & 8      ¼ turn right stepping R fwd (7), Step L next to R (&), Step R fwd (8)      3.00

**A[9 – 16] ½ WALK AROUND R, L SHUFFLE, FWD R ROCK, RECOVER, BACK R, POP L, BACK L, POP R**

1 2      ¼ turn right stepping L fwd (1), ¼ turn right stepping R fwd (2),      9.00  
3 & 4      Step L fwd (3), Step R next to L (&), Step L fwd (4),      9.00  
5 6 &      Rock R fwd (5), Recover back onto L (6) Step R back (&),9.00  
7 & 8      Pop L knee (weight still on R) (7), Step L back (&), Pop R knee (weight still on L) (8)  
9.00

**A[17 – 24] BALL-SIDE ROCK, BEHIND-SIDE-CROSS, R LUNGE, FULL TRIPLE TURN R**

& 1 2      Step on ball of R (&), Rock L to L side (1), Recover onto R (2),      9.00  
3 & 4      Step L behind R (3), Step R to R side (&), Cross L over R (4),      9.00  
5 6      Lunge R to R side with knee bent angled to diagonal (7.30) (5) Recover onto L squaring  
up to original wall (6),      9.00  
7 & 8      Triple full turn in place stepping R-L-R      9.00

**A[25 – 32] L CROSS, R SIDE, ¼ L SAILOR, KICK CROSS ROCK RECOVER, KICK CROSS ROCK RECOVER**

1 2      Cross L over R (1), Step R to R side (2),      9.00  
3 & 4      Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd (4),      6.00  
5 & 6 &      Kick R forward (5), Cross R slightly over L (&), Rock back on L (6), Recover weight  
forward onto R (&)      6.00  
7 & 8 &      Kick L forward (7), Cross L slightly over R (&), Rock back on R (8), Recover weight  
forward onto L (&)      6.00

**A[33 – 40] STEP ½ PIVOT L, FULL TURN L, KICK CROSS ROCK RECOVER, KICK CROSS ROCK RECOVER**

1 2      Step R fwd (1), pivot ½ left stepping onto L (2),      12.00  
3 4      Make a ½ turn left stepping back on R (3), Make a ½ turn left stepping L fwd (4),      12.00  
5 & 6 &      Kick R forward (5), Cross R slightly over L (&), Rock back on L (6), Recover weight  
forward onto R (&)      12.00  
7 & 8 &      Kick L forward (7), Cross L slightly over R (&), Rock back on R (8), Recover weight  
forward onto L (&)      12.00

**Part B: 16 counts**

**B[1 – 8]R ROCK, RECOVER, BALL TOUCH BACK, ¼ TURN L, KNEE POPS, BALL CROSS, 1 ¼ L UNWIND**

1 2 &	Rock fwd on R (1), Recover back onto L (2), Step ball of R back (&)	12.00
3 4 &	Take weight onto R touching L toe back (3), make a ¼ turn left (weight even) (4), Pop both knees (&)	9.00
5 & 6	Recover to even weight (5), Bring ball of L to center (&) Cross R over L (6),	9.00
7 -8	Unwind 1 ¼ left, switching weight to L (7-8)	6.00

**B[9 – 16] R ROCK, RECOVER, BALL TOUCH BACK, ¼ TURN L, KNEE POPS, BALL CROSS, 1 ¼ L UNWIND**

1 2 &	Rock fwd on R (1), Recover back onto L (2), Step ball of R back (&)	6.00
3 4 &	Take weight onto R touching L toe back (3), make a ¼ turn left (weight even) (4), Pop both knees (&)	3.00
5 & 6	Recover to even weight (5), Bring ball of L to center (&) Cross R over L (6),	3.00
7 8	Unwind 1 ¼ left, switching weight to L (7-8)	12.00

**Part C: 16 counts**

**C[1 – 8]STEP TOUCH, STEP TOUCH, SHUFFLE, STEP TOUCH, STEP TOUCH, SHUFFLE**

1 & 2 &	Step R to right diagonal (1), Touch L next to R (&), Step L to left diagonal (2), Touch R next to L (&)	12.00
3 & 4	Step R to right diagonal (3), Step L next to R (&), Step R to right diagonal (4),	12.00
5 & 6 &	Step L to left diagonal (5), Touch R next to L (&), Step R to right diagonal (6), Touch L next to R (&)	12.00
7 & 8	Step L fwd (7), Step R next to L (&), Step L fwd (8)	12.00

**C[9 – 16] R SAMBA, L SAMBA, ½ PIVOT L, FULL TURN L**

1 & 2	Step forward R (slightly across L) (1), rock ball of L to left side (&), recover weight R (2),	12.00
3 & 4	Step forward L (slightly across R) (3), rock ball of R to right side (&), recover weight L (4)	12.00
5 6	Step R fwd (5), pivot ½ left stepping onto L (6),	6.00
7 8	Make a ½ turn left stepping back on R (7), Make a ½ turn left stepping L fwd (8),	6.00

**Tag: 4 count hold (switch weight from R to L) after 24 counts of A on wall 11.**

**Note: On wall 11, you only do 24 counts of A, which puts you at 9 o'clock wall. Then you do your Tag.**

**After you do the Tag, you then do 16 counts of A, and then go straight into C.**

**Sequence: A (32), A, B, C, A (32), A, B, C, C, A (32), A (24), TAG, A (16), C, A, B**

**Enjoy!**

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