

Cyber Swagger

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Type of dance: 1 wall advanced AB linedance. A: 32 counts, B: 48 counts, Tag: 8 counts.
 Music: **Swagger** by Aloe Blacc & Tim Myers. 92 BPM. Track length: 3.13 mins
 Intro: 8 counts from first clear beat in music. App. 8 secs. into track. Start with weight on L foot
 Sequence: A, Tag, B, A, Tag, B, A, B, repeat last 16 counts of B, Ending.

A Part: 32 counts, 1 wall

Counts	Footwork	End facing
1 – 8	Sugar foot X 2, R step slide, L sailor step, behind ¼ L with jump, 1/8 R run RL	
1&2	Touch R toes down into the floor (1), touch R heel fwd (&), cross R slightly over L (2)	12:00
&3&4	Touch L toes down into the floor (&), touch L heel fwd (3), cross L slightly over R (&), step R a big step R sliding L towards R (4)	12:00
5&6	Cross L behind R (5), step R to R side (&), step L to L side (6)	12:00
&7 - 8&	Cross R behind L (&), turn ¼ L jumping/stomping L fwd (7), turn 1/8 R running RL fwd (8&)	10:30
9 – 16	Kick behind side cross R&L, sway RL, pencil ¾ R, run LR fwd	
1&2&	Kick R fwd (1), cross R behind L (&), step L to L side squaring up to 9:00 (2), cross R over L opening up to 7:30 (&)	7:30
3&4&	Kick L fwd (3), cross L behind R (&), step R to R side squaring up to 9:00 (4), cross L over R (&)	9:00
5 – 6	Step R to R side swaying body R (5), sway body L prepping body L (6)	9:00
7 – 8&	Turn ¼ R stepping down on R and spinning another ½ R on R leaving L foot touched next to R (7), run LR fwd (8&)	6:00
17 – 24	Together, leg swing RLRL, flick R, R jazz box cross, R step slide, touch unwind 5/8 L	
1&2&	Step L next to R swinging R leg out R (1), make a little hop on L foot (&), step R next to L swinging L leg out L (2), make a little hop on R foot (&)	6:00
3&4	Step L next to R swinging R leg out R (3), step R next to L swinging L leg out L (&), step L next to R flicking R out to R side (4)	6:00
5&6&	Cross R over L (5), step L back (&), step R to R side (6), cross L over R (&)	6:00
7 – 8&	Step R a big step R sliding L towards it (7), touch L behind R (8), unwind 5/8 L stepping down on L (&)	10:30
25 – 32	R step lock step, 1/8 R hitch, weave, R coaster out out, body circle from R to L	
1&2&	Step R fwd (1), lock L behind R (&), step R fwd (2), turn 1/8 R on R hitching L knee (&)	12:00
3&4	Cross L over R (3), step R to R side (&), step L backwards sweeping R out to R side (4)	12:00
5&6&	Step R back (5), step L next to R (&), step R small step out R (6), step L small step out L making sure weight is firmly on L foot (&)	12:00
7&8&	Push body to R side (7), bend in R knee (&), push body to L side (8), straighten knees ending with weight on L (&) ... <i>Note: this should be done in a fluid circular motion</i>	12:00

B Part: 48 counts/1 wall

1 – 8	Fwd R, scuff hitch, back L, R back rock, step ½ L, out RL, brush hands, point fingers	
1 – 2&	Step R fwd (1), scuff L heel fwd (2), hitch L knee (&)	12:00
3 – 4&	Step L back (3), rock R back (4), recover on L (&)	12:00
5 – 6	Step R fwd (5), turn ½ L stepping down on L (6)	6:00
7&8&1	Step R a small step out (7), step L a small step out (&), swing both arms down and past your hips brushing the sides of your hips (8), brush hands past hips again and up (&), point both index fingers fwd (1)	6:00
9 – 16	Jump RL fwd and back, heel grind ¼ back rock X 2	
a2 – a3	Jump R fwd (a), jump L fwd (2), jump R back (a), jump L back (3) ... <i>Styling: push pelvis forward and back when jumping fwd and back</i>	6:00
4&	Rock back on R (4), recover on L (&)	6:00
5&6&	Touch R heel fwd (5), grind R heel R stepping L to L side (&), rock R back (6), recover L (&)	9:00
7&8&	Touch R heel fwd (7), grind R heel R stepping L to L side (&), rock R back (8), recover L (&)	12:00

17 – 24	Diagonal step touch back kick, behind side cross, swivels & flick, side R, behind fwd	
1&2&	Turn 1/8 R stepping R fwd (1), touch L behind R (&), step L back (2), kick R fwd (&)	1:30
3&4	Cross R behind L (3), step L to L side squaring up to 12:00 (&), cross R over L (4)	12:00
5&6&	Step L to L side swivelling both heels L (5), swivel toes L (&), swivel heels L opening body up to 1:30 (6), flick R back (&)	1:30
7 – 8&	Turn 1/8 L stepping R a big step R (7), cross L behind R (8), turn 1/8 R stepping R fwd (&)	1:30
25 – 32	Diagonal step touch sweep with 1/8 L, L coaster step, step ½ L drop, run RLRL fwd	
1&2	Turn 1/8 R stepping L fwd (1), touch R behind L (&), step R back sweeping L to L side turning 1/8 on R foot (2)	12:00
3&4	Step back on L (3), step R next to L (&), step L fwd (4)	12:00
5 – 6	Bend in knees stepping R fwd (5), stay low in knees turning ½ L onto L (6)	6:00
&7&8&	Straighten up in knees (&), run R fwd (7), run L fwd (&), run R fwd (8), run L fwd (&)	6:00
33 – 40	R lindy kick & back, L mambo back, R shuffle fwd, ½ L into L shuffle fwd	
1&2&	Kick R fwd (1), hitch R knee (&), kick R back to R diagonal (2), step back on R (&)	6:00
3&4	Rock back on L (3), recover on R (&), step L fwd (4)	6:00
5&6	Step R fwd (5), step L behind R (&), step R fwd (6) ... <i>Option: pump hands fwd and back</i>	6:00
7&8	Turn ½ L stepping L fwd (7), step R behind L (&), step L fwd (8) ... <i>Option: pump hands fwd and back</i>	12:00
41 – 48	R lindy kick & back, L mambo back, R shuffle fwd, full turn run around L	
1&2&	Kick R fwd (1), hitch R knee (&), kick R back to R diagonal (2), step back on R (&)	12:00
3&4	Rock back on L (3), recover on R (&), step L fwd (4)	12:00
5&6	Step R fwd (5), step L behind R (&), step R fwd (6) ... <i>Option: pump hands fwd and back</i>	12:00
7&8	Turn 1/3 L stepping L fwd (7), turn 1/3 L stepping R fwd (&), turn 1/3 L stepping L fwd (8)	12:00

Tag: 8 counts (Tag comes twice, facing 12:00 and happens after your first two A parts)

Tag	Chug full turn L with claps, out out with hip roll, out out, swivet	
1&2&	Turn ¼ L rocking R to R side clapping hands with R hand brush clapping L from up and down (1), recover L clapping hands with R hand brush clapping L from down and up (&), repeat counts 2&	6:00
3&4&	Repeat counts 3&4&	12:00
5 – 6	Step R out to R side rolling hips to R side (5), step L a small step L rolling hips back and to L side (6)	12:00
7&8&	Step down on R (7), step down on L (&), swivet R toes to R side and L heel to L side (8), return feet to normal ending with weight on L (&)	12:00

Ending	Finish the dance repeating the last 16 counts of B (starting at 12:00) but changing the last full turn run around to a shuffle ½ L to face the front again. Then step R fwd pointing both index fingers fwd on 'You' in the lyrics	12:00
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