Dance On My Island

Count: 32 Wall: 4 Level: High Intermediate

Choreographer: Gary O'Reilly & Shane McKeever (April 2019)

Music: Island by Fuse ODG "Single" – 3mins 40secs

#16 count intro

Section 1: Walk Fwd L, R Rocking Chair, R Step Lock Step. Cross Side Back, Back Side

1	Walk forward on L (1)
2&3&	Rock forward on R (2), recover on L (&), rock back on R (3), recover on L (&)
4 & 5	Step forward on R (4), lock L next to R (&), step forward on R (5)
6 & 7	Cross L over R (6), step R to R side (&), 1/8 L stepping back on L (7) [10:30]
8 &	Step back on R (8), 1/8 L stepping L to L side (&) [9:00]

Section 2: R Cross & Heel & Touch & Heel & Cross, R Side, L Sailor 1/4 L

1&2& Cross R over L (1), step L to L side (&), tap R heel forward towards R diagonal (2), step R in place (&)

Touch L next to R (3), step L slightly to L side (&), tap R heel forward towards R diagonal (4), step R in place (&)

5 6 Cross L over R (5), step R to R side (6)

7 & 8 Step left behind right (7), ¼ turn left stepping right to right side (&), step slightly forward on left (8) [6:00]

Section 3: Ball Walk, Stomp, L Coaster Cross, Side Together, Cross, 1/4, 1/4, Cross

& 1 2	Step on ball of R next to L (&), walk long step forward on L (1), stomp R next
to L ((2)	
3 & 4	Step back on L (3), step R next to L (&), cross L over R (4)
& 5 6	Step R to R side (&), step L next to R (5), cross R over L (6)

Section 4: & Behind, Hold, & Cross & Behind & Cross, Side Rock Cross, 1/4, 1/2

& 1 2 Step R to R side (&), cross L behind R (1), HOLD (2)

&3&4 1/8 L stepping R to R side (&), cross L over R (3), 1/8 L stepping R to R side (&), cross L behind R (4) [9:00]

& 5 1/8 L stepping R to R side (&), cross L over R (5) [7:30]

6 & 7 1/8 L rocking R to R side (6), recover on L (&), cross R over L (7) [6:00]

8 & ¼ R stepping back on L (8), ½ R stepping forward on R (&) [3:00]

*Tag End of Wall 8 facing [12:00]

Tag: Walk Fwd L, R Mambo Fwd, Together Back, Walk Back L, R Coaster Step, L Step Lock

1	Walk forward on L (1)
2 & 3	Rock forward on R (2), recover on L (&), step back on R (3)
& 4	Step L next to R (&), walk back on R (4)
5	Walk back on L (5)
6 & 7	Step back on R (6), step L next to R (&), step forward on R (7)
8 &	Step forward on L (8), lock R behind L (&)

Dance the Tag and start again from count 1.

**Ending: Dance upto the end of Wall 10 [6:00], add: $\frac{1}{2}$ turn over R on ball of R stomping L to L side.