Die For You

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Colin Ghys (BEL), José Miguel Belloque Vane (NL) & Ivonne Verhagen (NL) - August 2025

Music: Die For You - Calum Scott

Intro: 16 Counts, Start at approx 13 secs

SEC 1 Back Rock, Full Turn Sweep, Cross, ⅝ Hinge Arabesque, Run, Run, Mambo, Touch Back

1-2	Rock right back, recover weight on to left
&3	Turn ½ left step right back, turn ½ left step left forward sweeping right from back to front (12:00)
4&5	Cross right over left, turn ¼ right step left back, turn ⅜ right step right forward lifting left back (7:30)

Arms Lift right arm forward

6&	Step left forward, step right forward
7&	Rock left forward, recover weight on to right
8&	Step left back, touch right back

SEC 2 ¼ Sway, Sway, ⅛ Step Sweep, Cross, ¼ Back, ¾ Step Lift, Back, ½ Step, Rock, ½ Step

1-2	Turn ¼ right step right to right swaying body right, sway body left (10:30)
3	Turn ⅛ right step right forward sweeping left from back to front (12:00)
4&5	Cross left over right, turn ¼ left step right back, Turn ¼ left step left forward turn ½ left lifting right back (12:00)
6&	Step right back, turn ½ left step left forward (6:00)
7-8&	Rock right forward, recover weight on to left, turn ½ right step right forward (12:00)

SEC 3 Step Hitch, Coaster Step, Step, Together, Hold, ½ Sweep, ½ Weave Cross Shuffle Sweep

1	Step left forward hitching right knee
2&3	Step right back, step left beside right, step right forward
4&5	Step left forward, step right beside left, transfer weight onto left

Arms 4& Reach right arm forward, reach left arm to left place right hand on left shoulder

5	Take both arms to right tracing right hand down left arm
6	Turn ¼ left step right back turn ¼ left sweeping left from front to back (6:00)

Arms 6 Take both arms to left tracing left hand down right arm

7&8	Turn ⅛ left step left behind right, turn ⅛ left step right to right, cross left over right
&1	Turn ⅛ left step right to right, turn ⅛ left cross left over right sweeping right from back to front (12:00)

SEC 4 Weave Sweep, Weave Hitch, Weave Hitch, Back, ⅜ Step

2&3 Cross right over left, step left to left, step right behind left sweeping left from front to back

4&5 Step left behind right, step right to right, turn ⅛ right step left forward hitching right knee (1:30)

6&7 Step right back, turn ⅛ left step left to left, turn ⅛ left step right forward hitching left knee (10:30)

****Restart/Step change on Wall 3, Count 8: Turn ⅛ right stepping left back dragging right towards left**

8& Step left back, turn ⅜ right step right forward (3:00)

SEC 5 ⅜ Fallaway, ⅛ Side, ⅛ Step Lock Step, Step, ½ Pivot, Step, Full Turn

1-2& Turn ¼ right step left to left, turn ⅛ right step right back, step left back (7:30)

3 Turn ⅛ right step right to right (9:00)

4&5 Turn ⅛ right step left forward, lock right behind left, step left forward (10:30)

6&7 Step right forward, pivot ½ left transferring weight onto left, step right forward (4:30)

8& Turn ½ right step left back, turn ½ right step right forward (4:30)

SEC 6 ⅛ Nightclub Basic, Nightclub Basic, Sway, Sway, Rock, Back

1-2& Turn ⅛ right step left to left, step right beside left, cross left over right (6:00)

3-4& Step right to right, step left beside right, cross right over left

5-6 Step left to left swaying body left, sway body right

7-8& Rock left forward, recover weight on to right, step left back