

Don't Stop the Party!

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

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Type of dance: AB-funky novelty, 4 walls, Int/adv. A section = 32 counts. B section = 44 counts.
 Music: **Don't Stop the Party** by Pitbull feat. TJR. Track length: 3:26. Buy on iTunes, etc.
 Intro: 32 count intro (app. 15 secs. into track). **Start with feet apart, weight on both feet!**
 * 2 restarts: During your 2nd and 4th B you need to restart after 28 counts facing 12:00 – Easy peasy! ☺ ☺ ☺
 2 tags: See tag description at bottom of page
 Sequence: Intro, Tag 1, A, B, B + restart, Tag 1, A, B, B + restart, Tag 1, A, Tag 2, Tag 1, A, A, A!
 Ending: You automatically end towards 12:00 when finishing your last A. Tadaah!

A section – Your party section! (A is a 4 wall dance)

Counts	Footwork	End facing
1 – 8	R Dorothy, L Dorothy, jazz box, cross L over R	
1 – 2&	Step R diagonally fw R (1), lock L behind R (2), step R diagonally fw R (&)	12:00
3 – 4&	Step L diagonally fw L (3), lock R behind L (4), step L diagonally fw L (&)	12:00
5 – 6	Cross R over L (5), step back on L (6)	12:00
7 – 8	Step R to R side (7), cross L over R (8)	12:00
9 – 16	R side rock, R sailor ½ R, ¼ R with big step L, together, big step, slide, together	
1 – 2	Rock R to R side (1), recover on L (2)	12:00
3&4	Cross R behind L (3), turn ¼ R stepping L next to R (&), turn ¼ R stepping fw on R (4)	6:00
5 – 6&	Turn ¼ R stepping L a big step to L side (5), slide R towards L (6), step R next to L (&)	9:00
7 – 8&	Step L a big step to L side (7), slide R towards L (8), step R next to L (&)	9:00
17 – 24	Weave into L sailor heel, & cross, ¼ R, ¼ R leading into R chasse	
1 – 2	Cross L over R (1), step R to R side (2)	9:00
3&4&	Cross L behind R (3), step R to R side (&), touch L heel diagonally fw L (4), step down on L (&)	9:00
5 – 6	Cross R over L (5), turn ¼ R stepping back on L (6)	12:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), step R to R side (8)	3:00
25 – 32	L cross rock, & R cross rock, & 1/4 R, step ¼ R, cross shuffle	
1 – 2&	Cross rock L over R (1), recover back on R (2), step L to L side (&)	3:00
3 – 4&	Cross rock R over L (3), recover back on L (4), turn ¼ R stepping fw on R (&)	6:00
5 – 6	Step fw on L (5), turn ¼ R stepping onto R foot (6)	9:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	9:00

B section – Your pop/funky section (B is a 4 wall dance)

Counts	Footwork	End facing
1 – 8	R & L side points, kick, sit back down, push up, sit back down, up with R flick, step fw R	
1&2&	Point R to R side (1), step R next to L (&), point L to L side (2), step L next to R (&)	9:00
3 – 4	Kick R fw (3), step back on R ending in a sit position (4) (note: R foot is pointed diagonally R)	9:00
5 – 6	Stand up tall pushing chest fw/weight L (6), sit back on R again relaxing in your chest (6)	9:00
7 – 8	Stand up tall onto L foot flicking R foot back (7), step fw on R (8)	9:00
9 – 16	Rock L fw, & step ½ L, full triple L, L rock step, together	
1 – 2	Rock fw on L (1), recover back on R (2)	9:00
&3 – 4	Step L next to R (&), step fw on R (3), turn ½ L stepping fw onto L (4)	3:00
5&6	Turn ½ L stepping back on R (5), turn ½ L stepping L fw (&), step fw on R (6) (or shuffle fw R)	3:00
7 – 8&	Rock fw on L (7), recover back on R (8), step L next to R (&)	3:00
17 – 24	Side R going down, up & push, go down, up & push, ball cross, side rock, ball side step	
1 – 2	Bend in both knees stepping R to R side – split weight (1), stand up and lean to R side pushing shoulders to R side (2)	3:00
3 – 4	Recover on both feet bending in knees (3), stand up and lean to L pushing shoulders L (4)	3:00
&5 – 6	Return shoulders to normal stepping R next to L (&), cross L over R (5), rock R to R side (6)	3:00
7&8	Recover on L (7), step R next to L (&), step L to L side (8)	3:00

25 – 32	Cross rock side X 2, R cross kick & point L, ¼ L, step R fw, heel swivels	
1&2	Cross rock R over L (1), recover back on L (&), step R to R side (2)	3:00
3&4	Cross rock L over R (3), recover back on R (&), step L to L side (4) * restart twice into Tag 1	3:00
5&6&	Kick R over L (5), step R to R side (&), point L to L side (6), turn ¼ L stepping down on L (&)	12:00
7&8	Step fw on R (7), swivel both heels fw (&), swivel heels back to centre (8) – weight on L foot	12:00
33 – 41	Side R, swivels R, jump R, recover ¼ L, fw R, L mambo ¼ L with big side L, slide	
1	Step R to R side (1)	12:00
2&3&	Swivel heels R (2), swivel toes R (&), swivel heels R (3), swivel toes R (&) – (split weight!)	12:00
4 – 6	Push off with L jumping R to R side kicking L to L side! (4), turn ¼ L when recovering on L (5), step fw on R (6)	9:00
7&8 – 1	Rock fw on L (7), recover back on R (&), turn ¼ L with big L side step (8), drag R next to L (1)	6:00
42 – 44	Rock back, recover with attitude, Hold	
2 – 3	Rock back on R bending in knees (2), recover on L pushing chest forward (3)	6:00
4	Hold! (4)	6:00

Tag 1 – Your shimmy shaky part

	Note: Always start Tag 1 with feet apart and with slightly bent legs!	
1 – 8	Shimmy shoulders, jump, step ½ L X 2	
1 – 3	Shake shoulders fw and back (1 – 3)	12:00
&4	Jump up (&), land with feet together (4) - (or do shimmies on count 4)	12:00
5 – 6	Step fw on R (5), turn ½ L stepping onto L (6)	12:00
7 – 8	Step fw on R (7), turn ½ L stepping onto L (8)	12:00

Tag 2 – Your popping part

1 – 8	Big side step R, together, chest pop, ¼ R back on L, together, knee pop	
1 – 2	Step R a big step to R side (1), step L next to R (2)	9:00
3&4&	Push chest fw (3), return chest to normal (&), push chest fw (4), return chest to normal (&)	9:00
5 – 6	Turn ¼ R stepping a big step back on L (5), step R next to L (6)	12:00
7&8&	Pop knees fw (7), return heels to the floor (&), pop knees fw (8), return heels to the floor (&)	12:00
9 – 16	¼ R fw R, together, chest pop, ¼ R back on L, together, knee pop	
1 – 2	Turn ¼ R stepping a big step fw on R (1), step L next to R (2)	3:00
3&4&	Push chest fw (3), return chest to normal (&), push chest fw (4), return chest to normal (&)	3:00
5 – 6	Turn ¼ R stepping a big step back on L (5), step R next to L (6)	6:00
7&8&	Pop knees fw (7), return heels to the floor (&), pop knees fw (8), return heels to the floor (&)	6:00
17 – 24	¼ R fw R, together, chest pop, side L, together, knee pop	
1 – 2	Turn ¼ R stepping a big step fw on R (1), step L next to R (2)	9:00
3&4&	Push chest fw (3), return chest to normal (&), push chest fw (4), return chest to normal (&)	9:00
5 – 6	Step L a big step to L side (5), Step R next to L (6)	9:00
7&8&	Pop knees fw (7), return heels to the floor (&), pop knees fw (8), return heels to the floor (&)	9:00
25 – 32	Vine R, head turn R + normal, L rolling vine into L chasse stepping L out to L side	
1 – 3	Step R to R side (1), cross L behind R (2), step R to R side (3)	9:00
4&	Look to the R diagonal (4), look towards 9:00 again (&) (hitting the 'ah ah' in the music!!!)	9:00
5 – 6	Turn ¼ L stepping fw on L (5), turn ½ L stepping back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L out to L side (8)	9:00
<i>Extra/ Tag 2+1 option</i>	On count &8 in Tag 2 Pitbull says 'Now Stop', so... on the &-count you bring your R arm up (R fist at R shoulder), on count 8 you extend R arm fwd making a STOP sign with the palm of R hand. Begin Tag 1 by HOLDING for 3 counts. On count &4 you continue Tag 1 by jumping etc.	9:00

Note: Okay, I know the phrasing is a bit crazy! I believe it's easier to understand when listed like this:

- Tag 1, A, B, B with restart
- Tag 1, A, B, B with restart
- Tag 1, A, Tag 2
- Tag 1, A, A, A

Below I've listed which wall you're facing when you start a new section

- Tag 1 (12:00), A (12:00), B (9:00), B with restart (6:00)
- Tag 1 (12:00), A (12:00), B (9:00), B with restart (6:00)
- Tag 1 (12:00), A (12:00), Tag 2 (9:00)
- Tag 1 (9:00), A (9:00), A (6:00), A (3:00) – Finish facing 12:00! Yay...