

# Double Back

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Fred Whitehouse (IRE), Jean-Pierre Madge (CH) & Tim Johnson (UK) -  
October 2021

**Music:** No Plans for Love (with Ne-Yo & Kent Jones) - D-Nice



## Count In: Dance begins after 48 counts

### [1-8] L slide, step, touch L, touch R, body roll, weave

- 1 - 2 Large step to left side on L (1) Step R next to L (2)  
3&4 Touch L to left side (3), Step L next to R (&), Angling body to 9:00 touch R behind (4)  
5 - 6 Over two counts body roll down ending with weight on R (5-6)  
7&8 Straightening up to 12:00 Step L behind R (7) step R to right side (&) Bending knees to drop level, Cross L over R, (8)

**\*\*optional arm movement, on count 8 on walls 2 & 4 raise right hand up with index and middle finger held in a peace sign**

### [9-16] ¼ R, ½ L, R sailor, walk L, ½ R, ½ L, ½ R

- 1 - 2 Making a ¼ turn right step forward on R (1) Making a ½ right step back on L (2)[9:00]  
3&4 Step R behind L (3) Step L to left side (&) Step R next to L (4)  
5-6 Step forward on L (5) Making a ½ turn left step back on R (6)[3:00]  
7-8 Making a ½ turn left step forward on L (7) Making a ½ turn left step back on R (8) [3:00]

**\*\*optional styling, on counts 7 - 8 pop knees outwards as you turn.**

### [17-24] Back L, ball step, forward R, L forward & side &, sweep R, Sweep L

- 1 - 2 Over two counts take a large step back on L (1-2)  
&3- 4 Step R next to L (&) Step forward L (3) Step forward on R (4)  
5&6& Rock forward on L (5) recover weight on R (&) Rock L out to left side (6) recover weight on R (&)  
7- 8 Step back on L sweeping R from front to back (7) Step back on R sweeping L from front to back (8)

### [25-32] Back L, Hold, ¼ touch, heel grind, R behind, 1/8 L, camel walks R, L

- 1-2 Step back on L, keeping R in place pop R knee and lift heel (1) Hold (2)  
&3-4 making ¼ right step forward R (&), touching L toe next to R (3) Step L to left side, heel grind R out to right side (4)[6:00]  
5-6 Step R behind L (5) making 1/8 Left step forward on L (6)[4.30]  
7- 8 Step forward on R as you pop left knee (7) step forward on L as you pop right knee (8)

### [33- 40] R mambo ½, walk L,R, & behind R, heel bounce ½ turn

- 1&2 Rock forward on R (1) recover weight on L (&) making a ½ turn right, step forward on R (2)[10.30]  
3-4 Walk forward L (3) walk forward R (4)  
&5,6 Step forward L (&) lock R behind L (5) making a ¼ turn right bounce heels to the left (6)[1:30]  
7-8 Making a ¼ turn right, bounce heels to the left (7) making a 1/8 turn right, bounce heels to the left (8)[6:00] (weight ends on R)

**[41 -48] Cross rock L, rock R forward, moonwalk back**

- 1-2 Cross rock L over R (1) recover weight to R (2)  
&3-4 Step L to left side (&) rock R forward (3) recover weight to L (4)  
5-6 (Moonwalk back) Step R toes next to L keeping weight on R, slide L foot back until heel starts to lift (5) Transfer weight to L toes and put R foot flat to the floor, drag R back past L until heel starts to lift (6)  
7-8 Transfer weight to R toes and put L foot flat to the floor, drag L back past R until heel starts to lift (7) Transfer weight to L toes and put R foot flat to the floor, drag R back past L until heel starts to lift (8)

**\*Alternative to moonwalk would be to do west coast swing steps moving backwards.  
Step back R, fanning L toes out to left side (5) Step back L, fanning R toes out to right side (6) Step back R, fanning L toes out to left side (7) Step back L, fanning R toes out to right side (8)**

**[49 -56] ¼ R, click, R cross, click, & behind, click, out, out, toes heels**

- 1-2 Making a ¼ turn right stepping R to right side (1) reach right arm out to right side and click fingers (2)[9:00]  
&3-4 Step L to left side (&) cross R over L (3) reach left arm out to left side and click fingers (4)  
&5-6 Step L to left side (&) Touch R behind L (5) reach both arms out to the side and click both fingers (6)  
&7&8 Step R out to right side (&) step L out to left side (7) bring both toes into the centre (&) bring both heels into the centre (8)

**[57-64] R Dorothy, L Dorothy, ½ turn R, ½ back lock**

- 1-2 Step R forward to right diagonal (1) step L behind R (2)  
&3-4 Step R to right side (&) step L forward to left diagonal (3) step R behind L (4)  
&5-6 Step L to left side (&) step R forward (5) make a ½ turn left transferring weight to L (6)[3:00]  
7&8 Making a ½ turn L, step back on R (7) lock L in front of R (&) step back on R (8)[9:00]\*

**\*Restart the dance by making a ¼ turn left on count 1**

**END OF DANCE**

**Last Update - 8 Nov. 2021**