

Count: 48 Wall: 2 Level: Intermediate / Advanced

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - October 2021

Music: Easy On Me - Adele



Music available from iTunes & Amazon

#16 count intro

Section 1: WALK/SWEEP, FORWARD TOUCH BACK/SWEEP, BEHIND SIDE, CROSS ROCK & SPIRAL, RUN, RUN, RUN 1. Walk forward on P. slightly across I. sweeping I. from back to front (1)

1	Walk forward on R slightly across L sweeping L from back to front (1)
2 & 3	Step forward on L (2), tap R toe behind L (&), step back on R sweeping L around
	from front to back (3)
4 &	Cross L behind R (4), step R to R side (&)
5 6	Cross rock L over R (5), recover on R (6)
& 7	Step L to L side (&), walk forward on R (towards L diagonal 10:30) completing a
	spiral full turn over L hooking L in front of R (7) (10:30)
8 & 1	Run L-R-L (8-&-1) (completing a 1/2 semi-circle turning L) (4:30)

Section 2: HITCH, PRESS, BACK SIDE CROSS ROCK, 1/4, STEP/ROCK, SLOW PIVOT 1/4, CROSS ROCK 1. 2. Litch B know across L (%) cross/press B over L hending knees (2)

& 2	Hitch R knee across L (&), cross/press R over L bending knees (2)
3 &	Step back on L (3), step R to R side (&) (6:00)
4 & 5	Cross rock L over R (4), recover on R (&), ¼ turn L step forward on L (5) (3:00)
6 7	Step forward on R slightly on balls of feet swaying slightly out to R(6), Slow pivot 1/4
	L (7) (12:00)
8 &	Cross rock R over L (8), recover on L (&)

Section 3: SIDE, BACK ROCK, SIDE TOUCH, SIDE TOGETHER FORWARD, STEP, PIVOT $\frac{1}{2}$, STEP, $\frac{1}{2}$, $\frac{1}{2}$

12&	Long step R to R side dragging L to meet R (1), rock back L behind R (2), recover on
	R (&)
3 &	Step L to L side (3), touch R next to L (&)
4 & 5	Step R to R side (4), step L next to R (&), step forward on R (5) ***Restart (Wall 5)
6 & 7	Step forward on L (6), pivot ½ turn R (&), step forward on L (7) (6:00)
8 &	½ turn L stepping back on R (8), ½ turn L stepping forward on L (&) (6:00)

Section 4: ¼ SIDE, ROCK BACK SIDE, BEHIND SIDE CROSS, SWIVEL ½, SWIVEL ½ with SWEEP. BACK ROCK

SWELF, DACK ROCK		
1	1/4 L stepping R long step to R (1) (3:00)	
2 & 3	Rock back L behind R (2), recover on R (&), long step L to L side dragging R to meet L (3)	
4 & 5	Cross R behind L (4), step L to L side (&), cross R over L (5)	
6 7	Swivel $\frac{1}{2}$ turn L (weight on L) (6), swivel $\frac{1}{2}$ turn R while sweeping R around from front to back (7) (3:00)	
8 &	Rock back R behind L (8), recover on L (&)	

Section 5: R BASIC, 1/4 L, STEP, PIVOT 1/2, STEP, PRISSY WALK R-L, ROCKING CHAIR

12&	Step R to R side (1), rock L behind R (2), recover on R (&)
3	¼ turn L stepping forward on L (3) (12:00)
4 &	Step forward on R (4), pivot ½ L (&) (6:00) **Restart (Wall 3)
5 6	Walk forward on R slightly crossing over L (5), walk forward on L slightly crossing

over R (6)

7&8& Rock forward on R (7), recover on L (&), rock back on R (8), recover on L (&)

*Restart (Wall 1)

Section 6: CROSS ROCK, & CROSS SIDE BEHIND SIDE, CROSS ROCK, & CROSS SIDE BEHIND SIDE

12&	Cross rock R over L (1), recover on L (2), step R to R side (&)
3&4&	Cross L over R (3), step R to R side (&), cross L behind R (4), step R to R side (&)
56&	Cross rock L over R (5), recover R (6), step L to L side (&)
7&8&	Cross R over L (7), step L to L side (&), cross R behind L (8), step L to L side (&)

- *Restart (Wall 1) after 40 counts (facing 6:00)
- **Restart (Wall 3) after 36 counts (facing 6:00)
- ***Restart (Wall 5) after 20& counts (facing 12:00)

ENDING: Dance to the end of Wall 6, adding a Cross R over L & unwind $\frac{1}{2}$ turn L to end facing the front wall (12:00)

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808 https://www.facebook.com/gary.reilly.104 - www.thelifeoreillydance.com Maggie Gallagher - +44 7950291350 www.facebook.com/maggiegchoreographer - www.maggieg.co.uk

Last Update - 15 Oct. 2021