

Get What I Want

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate / Advanced
Funky WCS



Choreographer: Cody Flowers (USA) & Rachael McEnaney (USA) - July 2022

Music: Get What I Want (feat. Natalie Major) - Foxxi

Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.

Notes: There is 1 tag, end of 4th wall, facing 12.00, do 16 count TAG then continue from count 33

[1 - 8] R BRUSH HITCH STEP FWD. HEEL TWIST, R BALL, L FWD, 1/4 R DOING HEEL SWIVEL R-L INTO L ROCK, L BEHIND, R SIDE, L CROSS

- 1 & 2 Brush R forward [1]. Hitch R knee [&]. Step R forward [2] 12.00
& 3 & 4 Twist both heels right [&]. Return heels to center [3]. Step ball of R next to L [&]. Step L forward [4] 12.00
& 5 Swivel R heel in towards L as you begin to make 1/4 turn right [&]. Complete 1/4 turn right as you swivel L heel out to left side rocking weight L [5] 3.00
6 7 & 8 Recover weight R [6]. Cross L behind R [7]. Step R to right side [&]. Cross L over R [8] 3.00

[9 - 16] R SIDE, L CLOSE, R CROSS, 1/4 R STEPPING L BACK, 1/4 R CHASSE INTO HIP BUMPS, R BALL, L CROSS, R SIDE

- & 1 2 Step R to right side [&]. Step L next to R [1]. Cross R over L [2]. 3.00
3 4 & Make 1/4 turn right stepping L back [3]. Make 1/4 turn right stepping R to right side [4]. Step L next to R [&]. 9.00
5 Open body to 10.30 as you step R to right side and push hips forward right [5]. 10.30
6 Transfer weight L as you push hips back left [6] 10.30
& 7 8 Step in place on ball of R [&]. Cross L over R [7]. Step R to right side squaring up to 9.00 [8] 9.00

[17 - 25] L POINT BEHIND, 1/4 L SAMBA STEP, R CROSS, L SIDE, R BACK (1/8 TURN), L BACK, R SIDE (1/8), L FWD (1/8), R MAMBO FWD

- 1 Point L toe behind R [1] (styling: Look right and snap fingers right as you do this) 9.00
2 & 3 Make 1/4 turn left stepping L forward [2]. Rock R ball out to right side [&]. Recover weight L [3] 6.00
4 & 5 Cross R over L [4]. Step L to left side [&]. Make 1/8 turn right stepping R back [5] 7.30
6 & 7 Step L back [6]. Make 1/8 turn right stepping R to right side [&]. Make 1/8 turn right stepping L forward [7] 10.30
8 & 1 Rock R forward [8]. Recover weight L [&]. Big step back R [1] 10.30

[26 - 32] HOLD, L BALL, WALK R-L, R SIDE WITH HIP CIRCLE, L TAP, L BACK, 1/2 TURN R SAILOR STEP

- 2 & 3 4 Hold [2]. Step L ball next to R [&]. Step R forward [3]. Step L forward [4] 10.30
5 Make 1/4 turn left stepping R to right side as you circle hips counter (anti) clockwise [5] 7.30
6 Tap L to left side [6] (styling: as you do this over rotate upper body and turn head to look at 3.00) 7.30
7 8 & Make 1/8 turn right stepping L back [7]. Cross R behind L as you begin making 1/2 turn right [8]. Complete 1/2 turn right as you step L next to R [&] 3.00

[33 - 40] WALK FWD R-L, R KICK STEP L POINT, SWITCH R POINT, R HITCH, R POINT, 1/4 TURN LEFT BODY ROLL BACK, L COASTER STEP

1 2 3&4 Step R forward [1]. Step L forward [2]. Kick R forward [3]. Step R next to L [&]. Point L to left side [4] 3.00
& 5 & 6 Step L next to R [&]. Point R to right side [5]. Hitch R knee [&]. Point R to right side [6] 3.00
7 8 & Make 1/4 turn left as you transfer weight R doing a body roll backwards [7]. Step L back [8]. Step R next to L 12.00

[41 - 48] L WALK (END OF COASTER), R WALK, L SAMBA STEP, WEAVE TO LEFT CROSSING R IN FRONT, R FWD, 1/2 PIVOT TURN L

1 2 Step L forward [1]. Step R forward [2]. 12.00
3 & 4 Step L forward & slightly across R [3]. Rock ball of R to right side [&]. Recover weight L [4] 12.00
5 & 6 Cross R over L [5] Step L to left [&] Cross R behind L [6] 12.00
& 7 8 Step L to left [&] Step R forward [7] Pivot 1/2 turn left (weight ends L) [8] 6.00

TAG: AT THE END OF 4TH WALL YOU WILL BE FACING 12.00. ADD THE FOLLOWING 16 COUNT TAG BELOW AND THEN CONTINUE DANCE FROM COUNT 33 (FACING 3.00)

V-STEP ON HEELS:

1&2& Step R heel to right diagonal [1]. Step L heel forward to left side [&]. Step R back [2]. Step L next to R [&] 12.00
3 4 Step R forward [3]. Step L forward [4] 12.00
5 & 6 Touch R forward as you bump hips forward [5]. Bump hips back [&]. Bump hips forward taking weight R [6] 12.00
7 & 8 Make 1/2 turn left touching L forward bumping hips forward [7]. Bump hips back [&]. Bump hips forward taking weight L {8} 6.00

1&2&34 Repeat counts 1-4 of tag above: V step on heels and 2 walks 6.00
5 6 7&8& Step R forward [5]. Pivot 1/4 turn left pushing hips L [6]. Circle hips right (clockwise) as you bounce heels 4 times [7&8&] - Continue the dance from counts 33 3.00

Ending: 6TH WALL BEGINS FACING 12.00! THE TRACK ENDS ON COUNT 17 WHICH IS THE L TOE POINTING BEHIND R AS YOU LOOK TO 12.00 - HOLD TO FINISH HERE