

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Get Sexy

Phrased, 64 Count, 2 Wall, Advanced Choreographer: Joey Warren (USA) March 2011 Choreographed to: Get Sexy by SugaBabes

Counts: A + B = 64

Sequence: A, B, A, Tag, A, B, A, Tag, A w/ Restart, A, Tag	
A 1 1 - 2 3 - 4 &-5-6 7 - 8	Walk, Walk, Rock-Recover-Ball Step, Step, Body Roll x2 Walk fwd on L, Walk fwd on R Rock fwd on L, Recover back on R Step back on ball of L, Step R fwd, Step L out to L side Body Roll from chest to hips, Body Roll from chest to hips (weight on R)
2 &-1-2 &-3-4 5 – 6 7 – 8	Ball Step Knee Roll x2, Weave to R w/ ¼ Turn L Ball step L back/in (L slightly behind R), Step R out to R rolling R knee out, Recover down on L Ball step R back/in (R slightly behind L), Step L out to L rolling L knee out, Recover down on R Step L behind R, Step R out to R Cross L over R, ¼ Turn L stepping R back
3 &-1-2 3-&-4 5-6 7-&-8	¾ Turn L w/ Dip, Side Step w/ bumps Heel Flick, ¾ Turn w/ L Coaster Step ½ Turn L stepping L fwd, ¼ Turn stepping R out as you dip down with weight over R foot, Bring your body back upright as you begin to transfer weight over to the L As you place weight over on L Step R out to R, Step L next R, Flick L foot across in front of R leg (as you step to R bump hips R) ¼ Turn L stepping L fwd, ¼ Turn L stepping R out to R ¼ Turn L stepping L back, Step R beside L, Step L fwd
4 &-1-2 &-3-4 5 – 8	Ball-Rock-Step Back, Ball-Rock-Step Fwd, Walk Fwd R, L, R, L Ball step R next to L, Rock fwd on L lean upper body fwd, Step back on R Ball step L next to R, Rock back on R as you hitch L knee up, Step down on L Walk fwd R, L, R, L
B 1 1-2 3-4 5-6 7-&-8	Step-Touch To R Diagonal, Walk Back ½ Turn to L Diagonal Step R fwd towards R diagonal, Touch L toe out in front of R Step L slightly fwd from where you were touched, Touch R fwd to R diagonal Step back on R foot, Step back on L foot (Still facing the R diagonal) Step back on R foot, ½ Turn L stepping L fwd, Step R fwd (facing diagonal)
2 1-2 3-4 5-6 &7&8	Step-Touch to R Diagonal, Walk Back 5/8 Turn L, Bump Hips L then R Step/Cross L in front of R, Touch R toe fwd to R diagonal Step down on R foot, Touch L toe fwd to R diagonal Step back on L, Step back on R (still facing diagonal) ½ Turn L stepping L fwd, Step R fwd, 1/8 Turn L stepping L to L and bumping hips L, Bump hips to R weight R (1/8 turn centers you up to facing wall)
3 1 – 2 3 – 4 &-5-6 &-7-8	Sway Hips L then R, ¼ Turn L, Ball-Rock-Recover, ½ Turn Ball Rock Recover Sway hips to L but dip down as you start, Come up on count 2 weight on L Sway hips to R as you dip them, Come up on R as you make ¼ Turn R Ball step L next to R, Rock fwd on R, Recover back on L ½ Turn R stepping down on R, Rock fwd on L, Recover back on R
4 &-1-2	Ball Step R Fwd, R Hip Roll x2, Out-Out, Touch/Look, Step-Step Flick Ball step L next to R, Step R fwd as you roll R hip fwd, Roll hip back

- R foot stays fwd as your roll R hip fwd then back again (weight on L) 3 - 4
- Step R out to R, Step L out to L, Touch R toe behind L looking L &-5-6
- 7-&-8 Step R out to R head back to center, Step L next to R, Step back on R as you flick L foot fwd

TAG: There is a TAG! The tag is 32 counts long and you will do it a total of 3 times! RESTART: There is also a restart in this dance as well! (No complaining just do it! LOL)

TAG

Rock Recover Kick x3, Rock Recover Half Turn L

- 1&2& Rock fwd on R, Recover back on L, Kick R fwd, Step R beside L
- 3&4& Rock fwd on L, Recover back on R, Kick L fwd, Step L beside R
- 5&6& Rock fwd on R, Recover back on L, Kick R fwd, Step R beside L
- 7-&-8 Rock fwd on L, Recover back on R, 1/2 Turn L stepping L fwd

2	Rock Recover Kick Cross Traveling Fwd x3, Touch-Hitch Half Turn
1&2&	Rock R out to R, Recover to L, Kick R fwd, Cross R over L
3&4&	Rock L out to L, Recover to R, Kick L fwd, Cross L over R
5&6&	Rock R out to R, Recover to L, Kick R fwd, Cross R over L
7-&-8	Touch L toe back, ½ Turn L hitching L knee up, Step L fwd
3	1/4 Turn Touch-Together-Step, 1/2 Turn Touch Together Step, L Sailor, R Weave
1&2&	1/4 Turn L on ball of L touching R toe out to R, Touch R beside L, Touch R out to R, 1/2 Turn L on ball of L touching R toe beside of L
3-&-4	Touch R out to R, Touch R beside L, Step R out to R
5-&-6	Step L behind R, Step R out to R, Step L slightly fwd
7-&-8	Step R behind L, Step L out to L, Cross R over L (angled slightly to diagonal)
4	Diagonal Rocking Chair x2, Rock-Recover Cross Behinds Traveling Back
1&2&	Rock L fwd to L diagonal, Recover back on R, Rock back on L still on diagonal, Recover on F
3-&-4	Rock L fwd to L diagonal, Recover back on R, Step back on L still on diagonal
5-&-6	Rock R out to R centering up with facing wall, Recover on to L, Step R behind L
&7&8	Rock L out to L, Recover over to R, Step L behind R, Step R fwd
	* (Travel back as you do those rocks recovers step backs)
RESTAF	RT: Happens the 5th time you start A, so it's a good way in to the dance.
	You do all of A and the only thing different is you're going to add a step on the last 8 count as your're walking fwd.
	So, here is the last 8 count of A with the extra step you take to restart the dance with A again Ball-Rock-Step Back, Ball-Rock-Step Fwd, Walk Fwd R, L, R, Ball Step ¼ Turn L
&-1-2	Ball step R next to L, Rock fwd on L lean upper body fwd, Step back on R

Start over again with A and follow the sequence as stated at the top of the sheet!!

Step L next to R, 1/4 Turn L stepping back on R as you flick L fwd

Ball step L next to R, Rock back on R as you hitch L knee up, Step down on L

I Know it's long but please ENJOY and HAVE FUN!!! THANKS SO MUCH!!!!

&-3-4

5 - 7

8 - 8

Walk fwd R, L, R

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678