

I`m waiting for you
 Choreographer Maria Maag (DK)
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Type of dance: 64 counts, 2 walls samba linedance
 Level: Intermediate/advanced
 Music: Esperandote (radio edit) by Paul Cless (buy on I tunes, Length 3:10)
 Intro: 32 counts from first beat
 Restart: Wall 2 after 48& counts (facing 6 o`clock) see more details below
 Ending: Wall 5 after 30 counts (facing 9 o`clock), make a ¾ L sailor turn (7&8) to finish of the dance at 12 o`clock, then step R to R (&)...The End ☺

Counts	Footwork	You face
1 – 8	Weave L, coaster step L diagonal, ¼ turn L ¼ turn L cross, side back rock	
1&2	Cross R over L (1), step L to side (&), cross R behind L (2)	12:00
3&4	Step back L slightly to L diagonal (3), step R next to L (&), cross L over R (4)	12:00
5&6	Turn ¼ L stepping back R (5), turn ¼ L stepping L to side (&), cross R over L (6)	06:00
7&8	Step L to side (7), rock back R (&), cross L over R (8)	06:00
9 – 16	Scissor R, point L hip bump L R L, cross rock R recover ¼ R, full triple R	
1&2	Step R to side (1), close L next to R (&). Cross R over L (2)	06:00
3&4	Point L diagonally fw. L and hip bump L (3), hip bump R (&), step down L (4)	06:00
5&6	Cross rock R over L (5), recover L (&), turn ¼ R stepping fw. R (6)	09:00
7&8	Turn ½ R stepping back L (7), turn ½ R stepping fw. R (&), step fw. L (8)	09:00
17 – 24	Mambo fw. R, mambo back L, step ½ turn L Step R, full triple R	
1&2	Rock fw. R (1), recover L (&), step R next to L (2)	09:00
3&4	Rock back L (3), recover R (&), step L next to R (4)	09:00
5&6	Step fw. R (5), make a ½ turn L stepping down L (&), step fw. R (6)	03:00
7&8	Turn ½ R stepping back L (7), turn ½ R stepping fw. R (&), step fw. L (8)	03:00
25 – 32	Run run run kick L, run run run kick R, mambo fw. R, sailor step ½ turn L	
1&2&	Run fw. R (1), run fw. L (&), run fw. R (2) kick L fw. (&)	03:00
3&4&	Run fw. L (3), run fw. R (&), run fw. L (4), kick R fw (&)	03:00
5&6	Rock fw. R (5), recover L (&), step back R (6)	03:00
7&8	Cross L behind R and turn ¼ L (7), turn ¼ L stepping down R (&), step fw. L (8)	09:00
33 - 40	Volta full turn R, (Lockstep full turn R) cross rock L, side rock L, sailor step L	
1&2&	Turn ¼ R crossing R in front of L (1), step L beside R (&), turn ¼ R crossing R in front of L (2), step L beside R (&)	03:00
3&4	Turn ¼ R crossing R in front of L (3), step L beside R (&), turn ¼ R stepping R diagonally fw. R (4)	09:00
5&6&	Cross rock L over R (5), recover R (&), rock L to side (6), recover R (&)	09:00
7&8	Cross L behind R (7), step R to side (&), step L to side (8)	09:00
41 - 48	Ball Volta full turn L (Lockstep full turn L), cross rock R, side rock R sailor step ¼ R	
&1&2&	Step R next to L (&), turn ¼ L crossing L in front of R (1), step R beside L (&), turn ¼ L crossing L in front of R (2), step R beside L (&)	03:00
3&4	Turn ¼ L crossing L in front of R (3), step R beside L (&), turn ¼ L stepping L diagonally fw, L (4)	09:00
5&6&	Cross rock R over L (5), recover L (&), rock R to side (6), recover L (&)	09:00
7&8&	Cross R behind L and turn ¼ R (7), step down L (&), step fw, R (8), step L next to R (&)	12:00
49 - 56	Kick R ball step, step fw. R, step fw. L turn ¼ R, samba L, samba R	
1&2	Kick R fw. (1), step down R (&), step fw. L (2)	12:00
3&4	Step fw. R (3), step fw. L (&) turn ¼ R stepping down R (4)	03:00
5&6	Cross L over R (5), rock R to side (&), recover L (6)	03:00
7&8	Cross R over L (7), rock L to side (&), recover R (8)	03:00
57 - 64	Mambo ½ turn L, lockstep fw. R, mambo ¼ L, cross rock R side rock R	
1&2	Rock fw. L (1), recover R (&), make a ½ turn L stepping fw. L (2)	09:00
3&4	Step fw. R (3), lock L behind R (&), step fw. R (4)	09:00
5&6	Rock fw. L (5), recover R (&), turn ¼ L stepping L to side (6)	06:00
7&8&	Cross rock R over L (7), recover L (&), back rock R (8), recover L (&)	06:00
Restart	Wall 2 after 48 counts. (slightly change count 46&47&) Don` t turn ¼ R in the sailor step. Just turn 1/8 R in the sailor step and step L to L side (weight ends on L)	

Enjoy...:-)