### COPPER KNOB

Count: 32Wall: 2Level: High Intermediate

Choreographer: Maggie Gallagher (February 2019)

Music: I Hope by Gabby Barrett (Amazon and iTunes)



#### Intro: Start on vocals (16 counts)

S1: SIDE POINT ROCK, 1/4, 1/2, ROCK, RECOVER, 1/2/SWEEP, BEHIND SIDE CROSS, HITCH, CROSS, 1/4,	
1⁄4	
1&2	Step right to right side, Point left to left side, Rock onto left angling body to left
3&	$\frac{1}{4}$ right stepping forward on right, $\frac{1}{2}$ right stepping back on left [9:00]
4&5	Rock back on right, Recover on left, ½ left stepping back on right sweeping left behind right
[3:00]	
6&7	Cross left behind right, Step right to right side, Cross left over right
&8	Ronde hitch right from front to back, Cross right over left
&1	1/4 right stepping back on left, 1/4 right stepping right to right side [9:00]
S2: CROSS, ROCK, RECOVER, CROSS, SIDE, BEHIND, HITCH, BEHIND, SIDE, CROSS/SWEEP, CROSS, ¼, ROCK, RECOVER	

# &2&

#### \*Restart Wall 3 & Wall 6

#### S3: TOUCH KICK STEP, STEP, ¼, BEND, BACK R, L, R/KICK, RUN L-R-L-TOGETHER

1&2 Touch right next to left bending left knee, Kick right forward rising up on left, Step forward on right

&3 Step forward on left, ¼ right stepping down on right with a low kick on left out to left side & throwing arms out diagonally down [3:00]

4 Close left next to right on right diagonal [4:30] bending right knee with head slightly looking down & arms crossed over the chest with fists clenched

- 586 Dropping arms run back right, Run back left, Run back right kicking left forward
- 7&8& Run forward left, right, left, Step right next to left [4:30]

#### S4: ROCK, RECOVER, 1/2, ROCK, RECOVER, 5/8, PRISSY WALK, WALK, 1/2, 1/2, STEP, TOUCH

1-2& Rock forward left, Recover on right, <sup>1</sup>/<sub>2</sub> left stepping forward on left [10:30]

3-4& Rock forward on right, Recover on left, 5% right stepping forward on right [6:00]

5-6 Walk forward on left crossing slightly over right, Walk forward on right

7&8&  $\frac{1}{2}$  right stepping back on left,  $\frac{1}{2}$  right stepping forward on right, Step forward on left, Touch right next to left [6:00]

#### \*RESTARTS: After 16& counts on Walls 3 & 6 facing [12:00]

## ENDING: Dance 16& counts on Wall 9, then touch right next to left to finish facing [12:00] with arms crossed over the chest with fists clenched (optional styling)

Thank you to Jane Kenrick for suggesting this music

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