

# I Mean Business

**Count:** 48

**Wall:** 2

**Level:** Low Advanced



**Choreographer:** Shane McKeever (N.IRE) & Fred Whitehouse (IRE) - June 2023

**Music:** I Mean Business - LG (TEAM GENIUS)

**Restarts on Wall 2 after 40 counts (facing 12.00) & Wall 4 after 32 counts (facing 6.00)**

**Intro: 16 Counts, approx. on the lyrics at approx. 10 seconds**

**[1 – 8] Side Rock, Recover, Sailor ½ R, V Step, L Heel touch, Together, R Point, Together**

- 1 – 2            Rock R to R opening body to L diagonal lifting L toes off the floor (1), Recover on to L (2) 12:00
- 3&4            Cross R behind L turning ¼ R (3), Step L next to R (&), Making ¼ turn R Step R Forward (4) 6:00
- 5&6&          L heel to L diagonal (5), R heel to R diagonal (&), Step L back (6), Step R next to L (&) 6:00
- 7&8&          Place L heel forward (7), Step L next to R (&), Point R to R (8), Step R next to L 6:00

**[9 – 16] Point, Side Body Roll, Together, Side, Cross Behind, Reverse Paddle ½ Turn**

- 1-2            Point L to L starting side body roll (1), Transfer weight to L 6:00
- &3-4          Step R next to L (&), Step L to L (3), Cross R Behind R (4) 6:00
- 5-6            Touch L to L turning 1/8 turn L (5), Touch L to L turning 1/8 turn L (6), 3:00
- 7-8            Touch L to L turning 1/8 turn L (7), Step down on L turning 1/8 turn L (8) 12:00

**[17 – 24] Botafogo, Cross, Step Slide, Sailor Step, Cross behind, Side Together x2**

- 1&2            Cross R over L (1), Rock L to L (&), Recover on to R (2) 12:00
- 3 – 4            Cross L over R (3), Step R a big step to R side sliding your L heel towards (4) 12:00
- 5&6&          Cross L behind R (5), Step R next to L (&), Step L to L (6), Cross R behind L (&) 12:00
- 7&8&          Step L to L (7), Step R next to L (&), Step L to L (8), Step R next to L 12:00

**[25 – 32] ¼ Step Sweep, Cross, Back Side Cross, Back, Turning ¾ Box**

- 1-2            ¼ Turn L stepping L forward while sweeping R from back to front (1), Cross R over L (2) 9:00
- 3&4            Step L back (3), Step R to R allowing body to open to R diagonal (&) Cross L over R (4) 9:00
- 5-6            Step R back (5), ¼ turn L Stepping L forward (6) 6:00
- 7-8            ¼ turn L Stepping R back (7), ¼ turn L Stepping L forward (8) ... Restart on wall 4 12:00

**[33 - 40] Walk RL fwd, Scuff Out Out, Heel Twist R & L, Step Pivot ½ Turn L**

- 1-2            Step R forward (1), Step L forward (2) 12:00
- 3&4            Scuff R forward (3), Step R out to R side (&), Step L out to L side (4) 12:00
- 5&6&          Twist R heel Out (5), Recover R heel in (&), Twist L heel Out (6), Step on L recovering heel in (&) 12:00
- 7-8            Step R fwd clicking R hand up (7), turn ½ L transferring weight to L (8) ... Restart on wall 2 6.00

**[41 - 48] Walk x2, R Kick Ball Change with Arm Swing, Backside Slap with Look back, Recover, Full Turn L**

- 1-2            Step R forward (1), Step L forward (2) 6.00
- 3&4            Kick R forward (3), Step ball of R next to L (&), Step L forward as you Swing R Arm forward in circular motion (4) 6.00
- 5-6            Slap backside with R Hand transferring weight back to R as you look back (5) Recover forward on to L (6) 6.00
- 7-8            ½ turn L stepping R back (7), ½ turn L stepping L forward 6.00

**START AGAIN**

**Ending On Wall 6, dance 32 counts, then step R to R as you swing R arm across the body in circular motion, slapping backside on the word "WANT" 12.00**

**Last Update: 18 Aug 2023**