

Count: 32 Wall: 2 Level: Intermediate NC2S

Choreographer: Rachael McEnaney-White (UK/USA) & Simon Ward (Australia)

October 2018

Music: "Jessie" - Joshua Kadison (album: Painted Desert Serenade). Approx:

5.19mins, 143bpm (71bpm with count)



Count In: 32 counts from when the start of the track. Dance begins on vocals.

Notes: Restart after 26 counts during walls 2, 6 and 9. Restart after 22 counts during 4th wall.

[1 – 9] L fwd, 1 $\frac{1}{4}$ turns L, L behind, R side, L cross rock, $\frac{1}{4}$ L fwd, R fwd with $\frac{3}{4}$ spiral L, L side, R cross, L side

1 2 & Step forward L (1), make $\frac{1}{2}$ turn left stepping back R (2), make $\frac{1}{2}$ turn left stepping forward L (&), 12.00

3 4 & 5 Make ¼ turn left stepping R to right side (sweep L for styling) (3), cross L behind R (4), step R to right side (&), cross rock L over R (5) 9.00

6 & 7 Recover weight R (6), make $\frac{1}{4}$ turn left stepping forward L (&), step forward R as you make a $\frac{3}{4}$ spiral turn left (7) 9.00

8 & 1 Step L to left side (8), cross R over L (&), step L to left side (1) 9.00

[10 – 17] $\frac{1}{2}$ diamond fall away (back R-L, side R, fwd L-R), L basic, R back making 5/8 turn L, Fwd L-R, L fwd rock

2 & 3 Make 1/8 turn right stepping back R (2), step back L (&), make 1/8 turn right stepping R to right side (3) 12.00

4 & 5 Make 1/8 turn right stepping forward L (4), step forward R (&), make 1/8 turn right stepping L to left side (5) 3.00

6 & 7 Close R slightly behind L (6), cross L over R (&), make $\frac{1}{4}$ turn left stepping back R and continue a further $\frac{3}{8}$ turn left on ball of R (7) 7.30

8 & 1 Step forward L (8), step forward R (&), rock L forward (1) 7.30

[18 – 25] Recover R, L back, R back rock, 1/2 L back R, 3/8 L fwd L into 1/2 paddle turn L, R cross, L side, R behind

2 & 3 Recover weight back R (2), step back L (&), rock back R (3) 7.30

4 & 5 Recover weight forward L (4), make $\frac{1}{2}$ turn left stepping back R (&), make 3/8 turn left stepping forward L (5) 9.00

& 6 & Step R next to L (&), make ¼ turn left stepping forward L (6), step R next to L (&) 6.00

Restart During 4th wall restart dance here facing 12.00, Replace these counts by stepping right forward on count 6 . 4th wall begins facing 6.00.

7 8 & 1 Make ¼ turn left stepping forward L sweeping R (7), cross R over L (8), step L to left side (&), cross R behind L sweeping L (1) 3.00

[26 – 32] L behind, R side, L cross rock, L side rock, L behind sweeping R, R behind, $\frac{1}{4}$ turn L, R fwd, L fwd, $\frac{1}{2}$ pivot

2 & Cross L behind R (2), step R to right side (&) 3.00

Restart During 2nd, 6th and 9th walls, dance count '2' then make ¼ turn right stepping forward R on '&' then restart. 2nd & 6th walls begin facing 6.00 and restart facing 12.00. 9th wall begins facing 12.00 and restarts facing 6.00

3 & 4 & Cross rock L over R (3), recover weight R (&), rock L to left side (4), recover weight R (&) 3.00 Cross L behind R sweeping R (5), cross R behind L (6), make ¼ turn left stepping forward L (&), step forward R (7) 12.00

8 & Step forward L (8), pivot ½ turn right (weight ends R) (&) 6.00

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