Jungle Fever		
Choreographer:	Raymond Sarlemijn	
Suggested Music:	Melody: El baila del gorilla	
Type:	ABC-dance, 1 wall	
Sequence:	A, B, TAG 1, B (up to count 66& then do TAG 2), B	
-	(up to count 46& then do TAG 3 four times)	

Part A		
D001/ 0750	W TURN OUNTED A DOOK OTED W TURN OUNTED F	
1 - 2	, ½ TURN SHUFFLE, ROCK STEP, ½ TURN SHUFFLE	
	Rock R fw, recover weight to L	
3 & 4 5 - 6	Turn ½ R turn stepping fw on R, step L next to R, step R fw	
	Rock L fw, recover weight to R	
7 & 8	turn ½ L stepping fw on L, step R next to L, step L fw	
9 - 16	repeat above	
Part B		
	WALKS, TURN ½ L, CLAP, WALK TURN ½, CLAP	
1 - 2	Turn ¼ R stepping R fw, walk fw L	
3 - 4	Walk fw R, Turn ½ L on R and clapping hands once (weight on R)	
5 - 6	Walk fw L, walk fw R	
7 - 8	Walk fw L, turn ½ R on L clapping hands once (weight on L)	
WALK R L R, TURN ½, CLAP, WALK L R L, TURN ¼ R, CLAP		
9 - 10	Walk fw R, walk fw L	
11 - 12	Walk fw R, turn ½ L on R clapping hands once (weight on R)	
13 - 14	Walk fw L, walk fw R	
15 - 16	Walk fw L, turn ¼ R on L clapping hands once (weight on L)	
	WARD, POINT BACK	
17 - 18	Point R forward, point R back	
19 - 24	Repeat above!	
4 PADDLE 1	4 TURNS, CROSS STEP, PADDLE TURN 4/4 R	
25 - 26	Turn ¼ L pointing R to R side, Turn ¼ L pointing R to R side	
27 - 28	Turn ¼ L pointing R to R side, Turn ¼ L and cross R over L	
29 - 30	Turn ¼ R pointing L to L side, Turn ¼ R pointing L to L side	
31 - 32	Turn ¼ R pointing L to L side, Turn ¼ R stepping L to L side	
	у стания деней на принада на прин	
WAVE SWIV	/ELS, ARM POINT	
& 33	Swivel both feet to R side and wave arms HIGH to R side, Repeat with L feet and wave	
	arms HIGH to L side	
& 34	Repeat steps &33	
& 35	Repeat steps &34	
& 36	Repeat steps &35	
& 37	Swivel both feet to R side and wave arms LOW to R side, Repeat with L feet and wave	
	arms LOW to L side	
& 38	Repeat	
39	Step R to R side and put R arm forward	
40	Step L to L side and put L arm forward	

	r		
Jungle Fever			
	D, ARMS MOVEMENT, GORILLA STEP SLIDES, TURN 4/4		
& 41	Put both hands against head, shake head down		
& 42	Head up, Head down (weight on L)		
43 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
44 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
45 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
46 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
47 - 48	Turn ¼ L stepping R forward, Turn ¼ L stepping L forward		
49 - 50	Repeat 47-48		
WAVE SWI			
& 51	Swivel both feet to R side and wave arms HIGH to R side, Repeat with L feet and wave arms HIGH to L side		
& 52	Repeat		
& 53	Repeat		
& 54	Repeat		
& 55	Swivel both feet to R side and wave arms LOW to R side, Repeat with L feet and wave arms LOW to L side		
& 56			
& 56 & 57	Repeat		
& 57 & 58	Repeat Repeat		
& 56	Repeat		
ARM POINT	, ARMS MOVEMENT, GORILLA MOVE, TURN 4/4		
59	Step R foot out and put R arm forward		
60	Step L foot out and put L arm forward		
& 61	Put both hands against head, shake head down		
& 62	Head up, Head down		
63 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
64 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
65 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
66 &	Step R forward, slide L beside R (pull arms up and down like a gorilla would do!!!)		
67 - 68	Turn ¼ to the L stepping R forward, Turn ¼ to the L stepping L forward		
69 - 70	Turn ¼ to the L stepping R forward, Turn ¼ to the L stepping L forward		
07 - 70	Turil 74 to the E stepping K forward, Turil 74 to the E stepping E forward		
TAG 1			
STEP TOUC	H, STEP TOUCH, TURN ¼ L, STEP TOUCH		
1 - 2	Step R to R side, touch L next to R		
3 - 4	Step L to L side, touch R next to L		
5 - 6	Turn ¼ to the L stepping R to R side, touch L next to R		
7 - 8	Step L to L side, touch R next to L		
	TURNS AND STEP TOUCHES X 3		
9 - 10	Turn ¼ to the L stepping R to R side, touch L next to R		
11 - 12	Step L to L side, touch R next to L		
13 - 14	Turn ¼ to the L stepping R to R side, touch L next to R		
15 - 16	Step L to L side, touch R next to L		
17 - 18	Turn ¼ to the L stepping R to R side, touch L next to R		
	STEP TOUCHES BACKWARDS		
19 - 20	Step L diagonally back, touch R next to L		
21 - 22	Step R diagonally back, touch L next to R		
23 - 24	Step L diagonally back, touch R next to L		
25 - 26	Step R diagonally back, touch L next to R		
DIACONA	STEP TOUCHES FORWARD		
27 - 28	Step L diagonally forward, touch L next to L		
29 - 30	Step R diagonally forward, touch L next to R		
31 - 32	Step L diagonally forward, touch R next to L		
33 - 34	Step R diagonally forward, step L next to R		

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TAG 2		
STEP ½ TURN L, WALKS, CLAP HANDS		
1 - 4	Step fw on R, Turn ½ L stepping fw on L, walk fw R L	
5 - 8	Clap hands (the music indicates the number of claps)	
STEP 1/4 TURN L, WALKS, CLAP HANDS		
9 - 12	Step fw on R, Turn ¼ L stepping fw on L, walk fw R L	
13 - 16	Clap hands (the music indicates the number of claps)	
17 - 24	Repeat steps 1-8	
25 - 32	Repeat steps 9-16, BUT turn ¼ R stepping R fw in stead of ¼ turn L (facing 12 o'clock)	
33 - 34	Hold	
TAG 3		
1 - 2	Turn ¼ to the L stepping R forward, Repeat with L	
3 - 4	Turn ¼ to the L stepping R forward, Step L next to R	
	Repeat steps &51-&66&	