

# Just Let Me Dance

Count: 32

Wall: 4

Level:

Choreographer: Joey Warren – January 2020

Music: Two Left Feet - M. Pokora



**Notes: 1 Tag / 32 counts**

**\*16 Count Intro on lyrics**

## **Ball Step Half-Half, Behind & Cross, Tap-Press, Behind & Cross**

&1-23 Ball step L back, Step R fwd, ½ Turn L taking weight on L, ½ Turn L stepping down on R and sweeping L front to back

4-&-5 Cross L behind R, Step R out to R, Cross L over R

6 – 7 Tap R out to R, Press R out to R a little further but leave weight over on L

8-&-1 Cross R behind L, Step L slightly back and out to L, Cross R over L

## **Tap-Press, Sailor Prep, Full Turn, ½ Turn Run Fwd**

2 – 3 Tap L out to L, Press L out to L a little further leaving weight on R

4-&-5 Step L back behind R, Step R in place, Step L fwd (prepping to turn R)

6 – 7 ½ Turn R stepping slightly fwd on R, ½ Turn R stepping back on L

8-&-1 ½ Turn R running fwd R, L, R (now facing 6 o'clock)

## **Camel Steps, Mambo Side Step – Point Behind, ¼ Turn Step, ¼ Rock & Heel Grind**

2 – 3 Step down on L as you pop R knee, Step down on R as you pop L knee

4-&-5 Rock fwd on L, Recover back on R, Step L out to L

6 – 7 Point R behind L, ¼ Turn R stepping R fwd

8&-12 ¼ Turn R rocking L to L, Recover to R, Grind L heel fwd, Recover weight on R

## **Heel Grind ¼ Turn, Ball Step Half Turn, Rock, Coaster Step**

&-3-4 Ball step down on L, Grind R heel fwd, ¼ Turn R recovering weight down on L

&-5-6 Ball step R back beside L, Step L fwd, ½ Turn R stepping down on R

7-8&1 Rock fwd on L, Step back on R, Ball step L back beside R, Step R fwd

## **TAG- Ball Step ¼ Snap, ¼ Turn Snap, Step ¼ Snap, ¼ Turn Kick & Slide**

&-1-2 Ball step L back, Step R fwd, ¼ Turn L snapping R fingers (weight on R)

3 – 4 ¼ Turn L stepping L fwd, Snap fingers count 4

5 – 6 Step R fwd, ¼ Turn L snapping R fingers (weight on R)

7-8&1 ¼ Turn L stepping L fwd, Kick R fwd, Step R beside L, Big step out to L with L

## **Step Together, Hip Bumps, Ball Step Slide, Hip Bumps**

2&3&4 Step R beside L, Bump Hips/Pelvis Up, Back, Up, Back (weight ends R)

&-5-6 Ball step L slightly back, Big Step out to R with R, Touch L beside R

&7&8 Bump Hips/Pelvis Up, Back, Up, Back (weight stays on R)

## **Body Roll Back, Hold & Switch, Hold & Switch, Hold & Switch**

1 – 2 Step back on L as you roll body from head down, Take weight on L touch R fwd

3-&-4 Hold count 3, Step R back beside L, Touch L toe fwd

5-&-6 Hold count 5, Step L beside R, Touch R toe out to R

7-&-8 Hold count 7, Step R beside L, Touch L toe out L, (slightly angled to R diagonal)

## **3 Count Body Roll, Ball Cross- Full Turn, Point Hold**

1-2-3 Body Roll from head down start facing diagonal end taking weight L on 3

&4-56 Ball step down on R, Cross L over R, Full turn R over 5-6 taking weight on to R

7-8&1 Point L out to L, Hold count 8, Ball step back on L, Step R fwd (start of dance)

**SEQUENCE: 32, Tag 9 o'clock, 32, 32, 32, Tag 12 o'clock, 32 Rest of way**