Keep Looking Up

Count: 54 **Wall:** 2 **Level:** High Intermediate

Choreographer: Gary O'Reilly (IRE) - April 2026

Music: The Letter - Chevel Shepherd : (iTunes, Amazon & Spotify)

24 count intro from beginning of the track

Sequence: 54, 48, Tag, 54, 48, Tag, 24, Tag/Restart, 54, Ending
Once you have danced it several times you can really hear everything in the music and it's not as daunting to dance as the script might look

Section 1: 1/4, DRAG, ¼, ½, ½
1 2 3 ¼ L stepping long step L to L side (1), drag R to meet L (2,3) (9:00)
4 5 6 ¼ R stepping forward on R (4), ½ R stepping back on L (5), ½ R stepping forward on R (6) (12:00)

Section 2: WALK, HITCH, ¼, TWINKLE ½ R
1 2 3 Walk forward on L slightly across R (1), ¼ turn L on ball of L hitching R knee (2,3) (9:00)
4 5 6 Cross R over L (4), ¼ R stepping back on L (5), ¼ R stepping R to R side opening body on slight R diagonal (6) (3:00)

Section 3: 3/8 DIAMOND TURNING L
1 2 3 1/8 R stepping diagonally forward on L towards (4:30) (1), 1/8 L stepping R to R side (2), step back on L (3) (3:00)
4 5 6 Step back on R (4), 1/8 L stepping L to L side (5), 1/8 L stepping forward on R (6) (12:00)

Section 4: WALK, POINT, HOLD, FULL TURN R, POINT, HOLD
1 2 3 Walk forward on L (1), point R to R side (2), HOLD (3)
4 5 6 Full turn R on ball of L stepping R next to L (4), point L to L side (5), HOLD (6) (12:00)
***easier option for counts 4-6: Step back on L (4), point R to R side (5), HOLD (6)**

Section 5: CROSS, SIDE TRIPLE, CROSS ROCK, RECOVER, SIDE
12&3 Cross L over R (1), step on ball of R to R side (2), step L next to R (&), step on ball of R to R side (opening body to R diagonal) (3)
4 5 6 Cross rock L over R (4), recover on R (5), step L to L side (opening body to L diagonal) (6)

Section 6: CROSS, ¼, ½, ¼, DRAG
1 2 3 Cross R over L (1), ¼ R stepping back on L (2), ½ L stepping forward on R (3) (9:00)
4 5 6 ¼ R stepping L long step to L side (4), slowly drag R to meet L (5,6) (12:00)

Section 7: SIDE, DRAG, WALK, FWD ROCK, RECOVER
1 2 3 Long step R to R side (1), slowly drag L to meet R (2,3)
4 5 6 Walk forward on L (4), rock forward on R (5), recover on L (6)

Section 8: BACK, ½, FWD, WALK, HOLD, HOLD,
1 2 3 Step back on R (1), ½ L stepping forward on L (2), step forward on R (3) (6:00)
4 5 6 Slowly walk forward on L (4,5), HOLD (6)

Section 9: FWD, TOGETHER, BACK, BACK/SWEEP, BACK
1 2 3 Step forward on R (1), step L next to R (2), step back on R (3)
4 5 6 Step back on L as you begin to sweep R from front to back (4), continue sweeping R (5), step back on R (6)

***TAG: At the end of Wall 2 & Wall 4 facing (12:00) add the following 24 count tag:**

BACK, BACK, BACK, 1/4, DRAG
1 2 3 Step back on R (1), step back on L (2), step back on R (3)
4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (9:00)

¼, ½, ½, WALK, HOLD, HOLD,
1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (12:00)
4 5 6 Walk/Rock forward on L (4), HOLD (5,6)

BACK, BACK, BACK, 1/4, DRAG
1 2 3 Step back on R (4), step back on L (5), step back on R (6)
4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (9:00)

¼, ½, ½, WALK, HOLD, BACK
1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (12:00)
4 5 6 Walk/Rock forward on L (4), HOLD (5), step back on R (6)

****TAG/RESTART: After 24 counts of Wall 5 facing (12:00), add the following 6 count tag:**

WALK, POINT, HOLD, BACK, BACK, BACK
1 2 3 Walk forward on L (1), point R to R side (2), HOLD (3)
4 5 6 Step back on R (4), step back on L (5), step back on R (6) (12:00)
then restart dance from the beginning.

*****ENDING: At the end of Wall 6 facing (6:00) add the following ending:**

1/4, DRAG, ¼, ½, ½
1 2 3 ¼ L stepping long step L to L side (1), drag R to meet L (2,3) (3:00)
4 5 6 ¼ R stepping forward on R (4), ½ R stepping back on L (5), ½ R stepping forward on R (6) (6:00)

WALK, HOLD, BACK, 1/4, TOUCH, HOLD,
1 2 3 Walk/Rock forward on L (1), HOLD (2), step back on R (3)
4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (3:00)

¼, ½, ½, WALK, HOLD, HOLD,
1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (6:00)
4 5 6 Walk/Rock forward on L (4), HOLD (5,6)

BACK, BACK, BACK, 1/4, DRAG
1 2 3 Step back on R (1), step back on L (2), step back on R (3)
4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (3:00)

¼, ½, ½, WALK, HOLD, HOLD,
1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (6:00)
4 5 6 Walk/Rock forward on L (4), HOLD (5,6)

BACK, BACK, BACK, 1/4, DRAG
1 2 3 Step back on R (1), step back on L (2), step back on R (3)
4 5 6 ¼ L stepping long step L to L side (4), drag R to meet L (5,6) (3:00)

¼, ½, ½, ½
1 2 3 ¼ R stepping forward on R (1), ½ R stepping back on L (2), ½ R stepping forward on R (3) (6:00)
4 Make ½ turn R stepping back on L to end facing (12:00) raising both hands up in front

I hope you enjoy this beautiful piece of music.

Contact:
Gary O'Reilly - oreillygaryone@gmail.com - +353857819808
https://www.facebook.com/gary.reilly.104 - www.thelifeoreillydance.com