## Keep This Feeling

Count: 64 Wall: 2
Level: Intermediate
Choreographer: Darren Bailey (UK) - May 2023
Music: This Feeling - Skinny Beats

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Intro:16 Counts
Phrasing: 48 / 64 / 48 / 64 / 48 / 64
Rock, Recover, Behind, Side, Cross, 1/4 L, 1/2 L, L Coaster Step
1-2 Rock RF to R diagonal, Recover onto LF
3&4 Cross RF behind LF, Step LF to L side, Cross RF over LF
5-6 Make a 1/4 turn L and step forward on LF, make a 1/2 turn L and step back on RF (now facing
    3:00)
7&8 Step back on LF, Close RF next to LF, Step forward on LF
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Skate R, Skate L, Shuffle R diagonal, Cross, Side, Heel, Close, Cross, 1/2 L
1-2 Skate RF to R, Skate LF to L (traveling forward slightly)
3\&4 Step RF to R diagonal, Close LF behind RF, Step RF to R diagonal
5\&6\& Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Step LF next to RF
7-8 Cross RF over LF, Make a 1/2 turn L (now facing 9:00)

Hitch, Slide, L Sailor Step, Twist L, Twist R w/ 1/4 L, Shuffle 1/2 L
1-2 $\quad$ Hitch $R$ knee, Take a big step to $R$ with RF
3\&4 Step LF behind RF, Step RF to R side, Step LF to L side
5-6 Twist both heel to $L$, Twist both heel to $R$ making a $1 / 4$ turn $L$ (weight on LF)
7\&8 Make a $1 / 4$ turn $L$ and Step RF to R side, Close LF next to RF, Make a $1 / 4$ turn $L$ and step back on RF (now facing 12:00)

Step back, Hold, Step back, Hold, Step Forward, Step Forward, Step Forward, Close
1-2 Step back on LF, Hold (option to Body Roll down over 2 counts)
3-4 Step back on RF, Hold (option to Body Roll down over 2 counts)
5-6 Step forward on LF, Step forward on RF
7-8 $\quad$ Take a big step forward on LF, Close RF next to LF
Twist, Close, Twist, Close, Step Forward, Close, Point R, Close, Point L, Close, 1/2 L
$1 \& 2 \& \quad$ Twist $R$ heel to $R$ side, Twist $R$ heel to center, Twist $L$ Heel to $L$ side, Twist $L$ heel to center
3-4 Take a big step forward on RF, Close LF next to RF
5\&6\& Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF
7-8 Step forward on RF, Make a 1/2 turn $L$ (now facing 6:00)
R Dorothy, L Dorothy, 1/2 L, Paddle x2 with 1/4 L x2
1-2\& Step RF to R diagonal, Lock LF behind RF, Step RF to R side
3-4\& Step LF to $L$ diagonal, Lock RF behind LF, Step LF to $L$ side
5-6 Step forward on RF, Make a $1 / 2$ turn $L$
7-8 Make a 1/4 turn $L$ and touch RF to $R$ side, Make a $1 / 4$ turn $L$ and touch RF to $R$ side (now facing 6:00)
Note: Restart here on walls 1, 3, 5, (you will be facing 6:00 when you restart)
Note: (You will only dance these next 16 counts on walls $2,4,6$ always facing 12:00)

| Rock, Recover, Full turn R, Cross, Side, L Sailor Step |  |
| :--- | :--- |
| $1-2$ | Rock forward on RF, Recover onto LF |
| $3 \& 4$ | Make a $1 / 2$ turn R and step forward on RF, make a $1 / 4$ turn R and step LF next to RF, Make a $1 / 4$ |
|  | turn R and step RF next to LF |
| $5-6$ | Cross LF over RF, Step RF to R side |
| $7 \& 8$ | Cross LF behind RF, Step RF to R side, Step LF to L side |

Cross, Side, R Sailor Step, Cross, Big Slide back, Step
1-2 Cross RF over LF, Step LF to L side
3\&4 Cross RF behind LF, Step LF to L side, Step RF to R side 5 Cross LF over RF
6-7-8 Take a big step back on RF, drag LF towards RF, Step forward slightly on LF towards R diagonal

