Count: 32 Wall: 2 Level: Intermediate


## Count in: As the dance begins with a turn, it is easier to start the dance on count 8 on the words 'You're my'

1/2 TURN 1/4 TURN, BEHIND SIDE CROSS, \& TOGETHER, STEP, STEP LOCK STEP
812 Step R forward, Pivot $1 / 2$ turn $L$ taking weight on $L$, Make $1 / 4$ turn $L$ stepping $R$ to $R$ side (3 o'clock)
3\&4 Cross L behind R, Step R to R side, Cross L over R
\&5 6 Step R to $R$ side (angle body to $L$ diagonal), Step $L$ beside R, Step R forward towards L diagonal (1.30)
7\&8 Step L forward, Lock R behind L, Step L forward
PRESS, RECOVER, BEHIND SIDE CROSS, $1 / 4$ TURN, 1/4 TURN, STEP LOCK STEP
12 Make $1 / 8$ turn $L$ and press $R$ out to $R$ side, Recover weight onto $L$ ( 12 o'clock) $3 \& 4$ Cross R behind L, Step L to L side, Cross R over L
5\&6\& Step L to $L$ side, Touch $R$ beside $L$ making $1 / 4$ turn $R$, Step $R$ to $R$ side, Touch $L$ beside $R$ making $1 / 8$ turn $R$
7\&8 Step L forward to L diagonal, Lock R behind L, Step L forward (4.30)
STEP 1/2 TURN, HIP BUMP 1/2 TURN, HIP BUMP 1/2 TURN, JAZZ BOX 1/4 TURN
12 Step R forward, Pivot $1 / 2$ turn $L$ taking weight forward onto $L$ (11.30)**
3\&4 Step R forward and bump hips forward, back, forward as you make $1 / 2$ turn L (4.30)

5\&6 Make $1 / 2$ turn $L$ stepping $L$ forward and bump hips forward back forward (11.30)

7\&8\& Cross R over L (straightening body to front wall), Make $1 / 4$ turn R stepping back on L, Step R to R side, Cross L over R (3 o'clock)

* Styling tip - you can change the first two counts to the below steps:
\&1 2 Step R forward, touch $L$ toe locked behind R, Make $1 / 2$ turn $L$ stepping $L$ forward

SIDE TOUCH, ROCK RECOVER, BACK POINT, SAILOR 1/4 TURN

| 12 | Step $R$ to $R$ side, Touch $L$ toe behind $R$ and click $R$ hand down to $R$ side <br> 34 |
| :--- | :--- |
| Rock $L$ out to $L$ side pushing hips $L$, Recover onto $R$ pushing hips to $R$ angling <br> body to $L$ diagonal (1.30) |  |
| 56 | Step $L$ back to $R$ diagonal, Point $R$ toe back |
| $7 \& 8$ | Cross $R$ behind $L$ making $3 / 8$ turn $R$, Step $L$ beside $R$, Step $R$ forward (note: <br> this step is the start of the $1 / 2$ pivot turn $L$ to begin the dance again) |

No tags. No restarts $\square$ Enjoy!

