Life Is A Lesson



Count: 48 Wall: 4 **Level:** Intermediate

Choreographer: Darren Bailey (UK) & Fred Whitehouse (IRE) - February 2020

Music: Anderson East - House is a Building



Intro: 24 Counts

Restart 1 - Wall 3 after 12 Counts Restart 2 - Wall 6 after 24 Counts Tag - Wall 8 after 12 Counts

• Step, Touch, Hold, Back, Sweep Back

- 1 Step Forward on LF 2 Touch RF to R side
- 3 Pause
- 4 Step back on RF
- 5 Sweep LF from front to back
- 6 Continue to sweep (option to dance the sweep with an elegant hitch to finish)

• Behind, Side Rock, Recover, Behind, Sway, Sway

- Cross LF behind RF 1 2
- Rock RF to R side
- 3 Recover onto LF (opening body slightly to R)
- 4 Cross RF behind LF
- 5 Step LF to L side and sway to L (bringing body back to front wall)
- Sway to R 6
- ***Restart here on wall 3 (facing 6:00)***
- ***Add Tag here on wall 8 (facing 12:00) then start the dance from the beginning***

• Side, Rock Back, Recover, 1/4 turn R, 1/4 turn R with point, Hold

- Take a big step to L with LF 1
- 2 Make a small rock back on RF
- 3 Recover onto LF
- 4 Make a 1/4 turn and step forward on RF (facing 3:00) 5 Make a 1/4 turn R and touch LF to L side (facing 6:00)
- 6 Pause

• 1/4 turn L, Step, Pivot L, Step, Full Turn R

- Make a 1/4 turn L and step forward on LF (facing 3:00) 1
- 2 Step forward on RF
- 3 Make a 1/2 turn pivot L (facing 9:00)
- 4 Step forward on RF
- 5 Make a 1/2 turn R and step back on LF (facing 3:00)
- 6 Make a 1/2 turn R and step forward on RF (facing 9:00)
- ***Restart here on wall 6 (facing 9:00)***

	c Forward, Back Sweeps x3
1 2 3 4 5	Step forward on LF Close RF next to LF (Can be danced as a LITTLE rock forward if you prefer) Close LF next to RF (If you danced a LITTLE rock above this would be a recover) Step back on RF and sweep LF from front to back Step back on RF and sweep LF from front to back Step back on RF and sweep LF from front to back
1 2 3 4 5 6	de, Cross, Side, Hold x2 Cross LF behind RF Step RF to R side Cross LF In front of RF Step RF to R side (Counts 5-6 can be danced with a little Improvisation and drama we like to raise our R hand from bottom to top, towards R diagonal) Pause Pause
• Cross Rock, Recover, Back, 1/2 turn R, Step, Pivot 1/2 turn R	
1 2 3 4 5 6	Cross Rock LF In front of RF (facing 10:30) Recover onto RF Take a step back on LF in the direction 4:30 Make a 1/2 turn R and step forward on RF (facing 4:30) Step forward on LF Make a 1/2 turn pivot R (Facing 10:30)
-	e, Back with 1/4 turn L, Back, 1/4 turn L into Sway x2
1 2 3 4 5 6	Cross LF In front of RF Step RF to R side (Squaring up to face 9:00) Make a 1/4 turn L and step back on LF (Facing 6:00) Step back on RF Make a 1/4 turn L and step LF to L side Swaying to L (Facing 9:00) Sway to R
TAG (danced on wall 8 after 12 Counts facing 12:00) • Sway L, Sway R 1-3 Slowly sway to L 4-6 Slowly sway to R	
- 0	Slowly Sway to it