



Love, Love Me Do

52 count, 4 wall, Advanced Beginner

Choreographer Jennifer Choo Sue Chin

Choreographed To Love Me Do (The Beatles)

Intro: 32 Counts

1 - 8	RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK ROCK	
1 & 2	Step R to right, Close L next to R, Step R to right	1200
3 4	Rock L back, Recover	1200
5 & 6	Step L to left, Close R next to L, Step L to left	1200
7 8	Rock R back, Recover	1200
9 - 16	SHUFFLE ½ TURN LEFT, BACK ROCK, SHUFFLE ½ TURN RIGHT, BACK ROCK	
1 & 2	Step R back and execute a ½ turn left, Step L next to R, Step R back	0600
3 4	Rock L back, Recover	0600
5 & 6	Step L back and execute a ½ turn right, Step R next to L, Step L back	1200
7 8	Rock R back, Recover	1200
17 - 24	2 x KICK BALL CHANGE, RIGHT TOE STRUT, LEFT TOE STRUT	
1 & 2	Kick R, Step on ball of L, Step L forward	1200
3 & 4	Kick R, Step on ball of L, Step L forward	1200
5 6	Step R forward, R heel down	1200
7 8	Step L forward, L heel down	1200
25 - 32	SLOW JAZZ BOX WITH ¼ TURN RIGHT	
1 2 3 4	Cross R over L, Hold, Step back L with ¼ right, Hold	0300
5 6 7 8	Step R to right, Hold, Step L forward, Hold * **	0300
Wall 3	* Do the Special Jazz Box for counts 25-32 and restart the dance facing 900	
	Special Jazz Box: 5-8 Step R to right, Step L forward, Stomp R next to L (no weight), Hold	
Wall 5	** Dance to count 32 (facing 0300) add the Tag and Restart the dance (0600)	
	Tag (4+8+4 counts): 4XSingle Hip Bumps, Slow Jazz Box with ¼ right, Together Side, Hold,	
1 2 3 4	Right hip bumps, Left hip bumps, Right hip bumps, Left hip bumps,	
1 - 8	Repeat counts 25 - 32 (Slow Jazz Box with ¼ turn right)	
& 1 - 4	Step R next to L (&), Step L to left (1), Hold (2), Hitch R knee on the beat (3), Hold (4)	
33 - 36	TOGETHER SIDE, HOLD FOR 3 COUNTS	
& 1	Step R next to L, Step L to left	0300
2 3 4	Hold for 3 counts with a pose (up to you)	0300
37 - 44	HIP BUMPS - 2 DOUBLES, 4 SINGLES	
1 & 2	R hip bumps 2 x	0300
3 & 4	L hip bumps 2 x	0300
5 - 8	R hip bump, L hip bump, R hip bump, L hip bump,	0300
7 & 8	Rock forward on R; Step back and L on L foot; Step R on the R foot (feet shoulder width apart)	0300
45 - 52	R TOE STRUT, BACK ROCK, RECOVER, L TOE STRUT, BACK ROCK, RECOVER	
1 2 3 4	Step R toe in place, R heel down, Rock L back, Recover	0300
3 & 4	Step L toe in place, L heel down, Rock R back, Recover	0300
	START AGAIN AND HAVE FUN	