

# Moving On Up

64 count, 2 wall, Beginner /  
Intermediate

Choreographer Charlotte Skeeters (USA)

Choreographed To  
Moving On Up by Scooter Lee  
Beats per Minute 184

## Section 1

Forward Rock, Back Lock, 1/4 Turn Left.

- 1 - 2 Rock Forward On Right. Rock Back Onto Left.
- 3 - 4 Step Back Right. Hold.
- 5 - 6 Cross Left Over Right. Step Back Right.
- 7 - 8 Step Left 1/4 Turn Left. Hold.

## Section 2

Forward Rocks With Heel Snaps.

- 9 - 10 Rock Forward On Right Lifting Left Heel. Snap Left Down Taking Weight.
- 11 - 12 Rock Right To Right Side Lifting Left Heel. Snap Left Down Taking Weight.
- 13 - 14 Rock Forward On Right Lifting Left Heel. Snap Left Down Taking Weight.
- 15 - 16 Step Right To Right Side. Hold.

## Section 3

Forward Rock, Back Lock, 1/4 Turn Right.

- 17 - 20 Rock Forward On Left. Rock Back Onto Right.
- 19 - 20 Step Back Left. Hold.
- 21 - 22 Cross Right Over Left. Step Back Left.
- 23 - 24 Step Right 1/4 Turn Right. Hold.

## Section 4

Forward & Side Rocks With Heel Snaps.

- 25 - 26 Rock Forward On Left Lifting Right Heel. Snap Right Down Taking Weight.
- 27 - 28 Rock Left To Left Side Lifting Right Heel. Snap Right Down Taking Weight.
- 29 - 30 Rock Forward On Left Lifting Right Heel. Snap Right Down Taking Weight.
- 31 - 32 Step Left To Left Side. Hold.

## Section 5

Forward Running Steps, Hitch & 1/4 Turn, Back Steps With Hitch.

- 33 - 35 Run Forward Stepping - Right, Left, Right.
- 36 Hitch Left Making 1/4 Turn Right On Ball Of Right Foot.
- 37 - 40 Step Back Left. Step Back Right. Step Back Left. Hitch Right Knee.

**Section 6** Running Steps Forward, Hitch & 1/4 Turn, Back Steps, Stomp, Hold

- 41-43 Run forward stepping - Right, Left, Right
- 44 Hitch left making 1/4 turn right on ball of right foot
- 45-48 Step back left. Step back right. Stomp left to left side. Hold & Clap.

**Section 7** Modified Sailor Steps with Hold & Clap

- 49-52 Cross right behind left. Step left to left side. Step right to place. Hold
- 53-56 Cross left behind right. Step right to right side. Step left in place. Clap.
- 57-64 Repeat steps 49-56.

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