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My Father's Son

64 Count, 2 Wall, Intermediate/Advanced

Choreographer: Roy Verdonk & Roy Hadisubroto (NL)

Oct 2015

Choreographed to: My Father's Son by Conner Reeves

Intro: 32 counts

S1: Walks (2X), Mambo Cross, 1/4 Turn R, Side, Hold, Ball/Step Side

1-2 Rf walk forward, Lf walk forward
3&4 Rf rock right, recover onto Lf (&), Rf cross in front of Lf
5-6 Make 1/4 turn right stepping Lf back, Rf step right (3.00)
7&8 Holds, Lf step next to Rf, Rf step right

S2: Cross, Side, Kick/Ball/Cross, Turning Syncopated Back Locksteps With 1/2 Turn R, Side, Touch

1-2 Lf cross in front of Rf, Rf step right
3&4 Lf kick diagonally forward left, Lf step together (&), Rf cross in front of Lf
5& Lf step left, Rf cross in front of Lf (&)
6& Make 1/4 turn left stepping Lf back, Rf cross in front of Lf (&) (6.00)
7&8 Lf step back, make 1/4 turn right stepping Rf right (&). Lf touch next to Rf (9.00)

S3: Press L, Hesitation 1/2 Turn L, Ball/cross (2X)

1-2 Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf
3&4 Hold, Lf step left (&), Rf cross in front of Lf (3.00)
5-6 Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf
7&8 Hold, Lf step left (&), Rf cross in front of Lf (9.00)

S4: Syncopated Mambo Crosses, 1/4 Turn R With Sweep R, Sweep L, Hitch R, Hold, Ball/Step

1&2 Lf rock left, recover onto Rf (&), Lf cross in front of Rf
&3& Rf rock right(&), recover onto Lf, Rf cross in front Lf (&)
4 Make 1/4 turn right stepping Lf back and sweeping Rf from front to back,
5 Rf step back sweeping Lf from front to back
6-7 Lf step back hitching Rf up, hold
&8 Rf step together (&), Lf step forward (12.00)

S5: Walks (2X), Triple Full Turn L, 3/4 Turn R, Cross Sailor Step

1-2 Rf step forward, Lf step forward
3&4 Make 1/2 turn left stepping Rf back, make 1/2 turn left stepping Lf forward (&), Rf step forward (12.00)
5-6 Make 1/4 turn right stepping Lf left (03.00), make 1/2 turn right stepping Rf right (9.00)
7&8 Lf cross in front of Rf, Rf step right (&), Lf step left

S6: Cross, Side With Hitch, Hold, Cross Behind, Side, Syncopated Cross Rock Steps

1-2 Rf cross in front of Lf, Lf step left hitching Rf up
3&4 Hold, Rf cross behind Lf (&), Lf step left
TAG: *Here comes the Tag with Restart in wall 3)
5-6& Rf rock in front Lf, recover onto Lf, Rf step together (&)
7-8& Lf rock in front of Rf, recover onto Rf, Lf step together (&)

S7: Cross Twist Turns (2X), Skates Back (4X)

1-2 Rf cross in front of Lf, unwind 1/2 turn left (3.00) (finish with weight on Lf)
&3-4 Rf step next to Lf (&), Lf cross in front of Rf, unwind 1/2 turn right (9.00) (finishing with weight on Lf)
5-6 Rf skate back, Lf skate back
7-8 Rf skate back, Lf skate back

S8: Syncopated Sailor Steps, Ball/Step, Hesitation 1/4 Turn L

1&2 Rf cross behind Lf, Lf step left (&), Rf step right
&3&4 Lf cross behind Rf (&), Rf step right, Lf step left (&). Rf step together
&5 Lf step together (&), Rf step forward
6-7-8 Make 1/4 turn left over 3 counts (6.00)

Tag With Restart: in wall 3 instead of making the syncopated cross rock steps you will do:

5-6& Rf cross rock in front of Lf, recover onto Lf making 1/4 turn right, Rf make quick step forward (&)
7-8 Lf step forward, Rf touch next to Lf, and restart dance.
