# Night Till Dawn



Count: 80 Wall: 4 Level: Phrased Advanced

Choreographer: Joey Warren (USA) - October 2022

Music: Feel It - Danny Fernandes



## A: 32c

|  | <b>Press Recover</b> | Ball Heel Gr | ind ¼ Turn, | Coaster Step, | Step 1/2 Turn |
|--|----------------------|--------------|-------------|---------------|---------------|
|--|----------------------|--------------|-------------|---------------|---------------|

| 1 - 2            | Press fwd on ball of R foot, Recover back on to L                          |
|------------------|--|
| <b>&amp;-3-4</b> | Step back on ball of R, Grind L heel fwd, ¼ Turn L taking weight back on R |
| 5-&-6            | Step back on L, Step R back beside L, Step L fwd                           |
| 7 – 8            | Step R fwd, Pivot ½ Turn L taking weight on to L                           |

## Ball ¼ Cross Hold, Reverse ¾ Turn Drag, Coaster Step Walk-Walk

| <b>&amp;-1-2</b> | Ball step R out to R as you do ¼ Turn L, Cross L over R, Hold                  |
|------------------|--|
| &-3-4            | 1/4 Turn R stepping fwd R, 1/2 Turn R small step back on L, Big step back on R |
| 5-&-6            | Step L back, Step R back beside L, Step L fwd                                  |
| 7 – 8            | Step R fwd, Step L fwd   |

## R Hitch Diagonal Step, Apple Jacks, L Hitch Diagonal Step, Apple Jacks

| *** If you can't appleiack just swivel both beels I then P on both sets of A1 |  |  |
|---|--|--|
| &7&8  | Swivel L toe and R heel to L, Center, Swivel R toe and L heel to R, Center |  |
| &-5-6   | Hitch L knee up, Step L fwd to L diagonal, Step R beside L                 |  |
| &3&4  | Swivel L toe and R heel to L, Center, Swivel R toe and L heel to R, Center |  |
| &-1-2   | Hitch R knee up, Step R fwd to R diagonal, Step L beside R                 |  |
|   | •                                    |  |

## R Samba Step, L Samba Step, Walk back R, L, R, L

| 1-&-2 | Cross R over L, Step L out to L, Recover weight over to R |
|-------|---|
| 3-&-4 | Cross L over R, Step R out to R, Recover weight over to L |
| 5678  | Walk back R. I. R. I                                      |

## B: 16c

#### 1/4 Point, 1/4 into 1/2 Turn, Coaster Out-Out Hold, Knee Bounce x2

| •     | ,   |
|-------|---|
| &1-23 | 1/4 Turn R stepping R to R, Point L to L side (look R), 1/4 Turn L taking weight on L |
|       | (head back to center), ½ Turn L stepping R back                                       |
| 4&5&  | Step back on L, Step R beside L, Step L fwd/out, Step R out to R                      |
| 6-7-8 | Hold count 6, Bounce both knees up x2 (weight ends on L)                              |
|       |   |

## Right Vine & Touch, Left Vine & Touch

| 123&4 | Step R to R, Step L behind R, Step R to R, Touch L beside R, Touch L to L |
|-------|---|
| 567&8 | Step L to L, Step R behind L, Step L to L, Touch R beside L, Touch R to R |

#### C: 32c

1-&-2

## Ball Point, 1/4 into 1/2 Turn, Coaster Walk x4

| &1-23 | Ball Step R to L, | point L to L, 1/4 | Turn L step fwd, ½ | Turn L stepping R back |
|-------|-------------------|-------------------|--------------------|------------------------|
|-------|-------------------|-------------------|--------------------|------------------------|

4-&-5 Step L back, Step R back Beside L, Walk L fwd

6-7-8 Walk fwd R, L, R

## L Kick Step, Kick Step, Kick Step Rock-Recover, Repeat starting with R

| &1&2 | Low kick w/ L, Step down L, Low kick w/ R, Step down on R   |
|------|---|
| &3&4 | Low kick w/ L, Step down L, Rock back on R, Recover on to L |
| &5&6 | Low kick w/ R, Step down R, Low kick w/ L, Step down on L   |
| &7&8 | Low kick w/ R, Step down R, Rock back on L, Recover on to R |

## **Arm Options for Kick Steps**

On the & count push both hands up towards ceiling but not fully locked out, on count 1 bring hands down slightly, Repeat 2 more times....so hands down counts 1-2-3 then on 5-6-7

## Side Touch, Side Touch, Double Step L, Side Touch, Side Touch, Double Step R

| 1&2&  | Step L out to L, Touch R beside L, Step R out to R, Touch L beside R |
|-------|--|
| 3&4&  | Step L out to L, Step R beside L, Step L out to L, Touch R beside L  |
| 5&6&  | Step R out to R, Touch L beside R, Step L out to L, Touch R beside L |
| 7-&-8 | Step R out to R, Step L beside R, Step R out to R                    |

Step L behind R. Step R out to R. Step L down in place

## Sailor Step, Sailor Step, Back Sweep x3, 1/4 Turn L

| 3-&-4 | Step R behind L, Step L out to L, Step R down in place                         |
|-------|--|
| 5 – 6 | Step back on L as you sweep R front to back, Step back R sweep L front to back |
| 7-8-& | Step back on L sweep R back, Step R back behind L, 1/4 Turn L stepping L fwd   |

## ~SEQUENCE (Explained as easily as possible??? LOL!!!!)

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~24 counts of A, Full A, B, C ~24 counts of A, Full A, B, C
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~16 counts of A, Full A, B, 16 counts of C, B, 16 counts of C, Full A

## On the 2nd 16 counts of C, to make the restart easy, do the following on the last kicks:

&5&6 Low kick w/ R, Step down R, Low kick w/ L, Step down on L

& 7-8 Lock kick w/R, Rock back on R, Recover fwd on L

Easiest way to know if you are on right wall is Full A is always done starting @ 9o'clock

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