

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Gary O'Reilly (Ire) Dec. 2015
Music: "Boys Like You" by Who Is Fancy (feat. Meghan Trainor & Ariana Grande)

#16 count intro

Section 1: Figure 8 Hip Rolls, Rock Back Side, Cross Rock, Chasse 1/4

1 2 3 In figure 8 motion, roll hips R (1), L (2), R (3) (weight ends right)
4 & 5 Rock back L behind R (4), recover on R (&), step L to L side (5)
6 7 Cross rock R over L (6), recover on L (7)
8 & 1 Step R to R side (8), step L next to R (&), turn 1/4 R stepping forward on R (1) (3:00)

Section 2: 1/4 Side, Touch, Chasse, Cross, Side, Sailor 1/4

2 3 Turn 1/4 R stepping L to L side (2), touch R next to L (3) (6:00)
4 & 5 Step R to R side (4), step L next to R (&), step R to R side (5)
6 7 Cross step L over R (6), step R to R side (7)
8 & 1 Cross step L behind R (8), make 1/4 L stepping R to R side (&), step forward on L (1) (3:00)

Section 3: Hold, Spiral 7/8, Lock Step Forward, Forward Rock, Recover, Lock Step Back

2 3 Hold (2), unwind 7/8 spiral turn over R leaving weight on L (3) (1:30)
4 & 5 Step forward R (4), lock step L behind R (&), step forward R (5)
6 7 Rock forward on L (6), recover on R (7)
8 & 1 Step back L (8), lock step R over L (&), step back L (1)

Section 4: 1/2, 3/8, Sailor, Cross, 1/4, 1/4 Chasse

2 3 Turn 1/2 R stepping forward on R (2), turn 3/8 R stepping L to L side (3) (12:00)
4 & 5 Cross step R behind L (4) step L to L side (&) step R to R side (5)
6 7 Cross step L over R (6), turn 1/4 L stepping back on R (7) (9:00)
8 & 1 Make 1/4 turn L stepping L to L side (8), step R next to L (&), step L to L side (1) (6:00)

Section 5: Cross Rock, Chasse, Cross, Side, Sailor 1/2 Cross

2 3 Cross rock R over L (2), recover on L (3)
4 & 5 Step R to R side (4), step L next to R (&), step R to R side (5)
6 7 Cross step L over R (6), step R to R side (7)
8 & 1 Cross step L behind R (8), make 1/4 turn L stepping R to R side (&), make 1/4 turn L crossing L over R (1) (12:00)

Section 6: Point, 1/2, Side Rock Cross, Back, Side, Cross Rock, Recover, Side

2 3 Point R to R side (2), turn 1/2 R transferring weight on to R with R crossed over L (3) (6:00)
4 & 5 Rock L to L side (4), recover on R (&), cross step L over R (5)
6 7 Step back on R (6), step L to L side (7)
8 & 1 Cross rock R over L (8), recover on L (&), step R to R side ready to start dance again with Figure 8 hips rolls (1) (6:00)

Enjoy

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