



Approved by:

Craig Bennett

Poker Face

2 WALL - 64 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 - 8	Kick & Touch, Heel Twists 1/4 Turn, Kick & Touch, 1/2 Turn, Hitch Kick right forward. Step right beside left. Touch left to left side. Twist heels right. Twist heels to centre. Twist heels right making 1/4 turn left. Kick left forward. Step left beside right. Touch right toe back. Make 1/2 turn right (weight back onto left). Hitch right knee. (3:00)	Kick & Touch Twist Twist Turn Kick & Touch Turn Hitch	On the spot Turning left On the spot Turning right
Section 2 1 - 2 3 & 4 5 & 6 7 & 8	Step, Pivot 1/2, Kick & Touch, Hip Bumps, Kick & Touch Step right forward. Pivot 1/2 turn left. (9:00) Kick right forward. Step right beside left. Touch left toe forward. Bump hips forward. Bump hips back. Bump hips forward. Kick left forward. Step left beside right. Touch right to right side.	Step Pivot Kick & Touch Bump & Bump Kick & Touch	Turning left On the spot
Section 3 1 & 2 3 & 4 5 - 6 7 & 8	Sailor Step x 2, Cross, Side, Cross Shuffle Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Right Sailor Left Sailor Cross Side Cross Shuffle	On the spot Left
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Rock 1/4 Turn, Coaster Step, Forward Rock, Coaster Step Rock left out to left side. Recover onto right making 1/4 turn left. (6:00) Step left back. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Rock Turn Coaster Step Forward Rock Coaster Step	Turning left On the spot
Section 5 1 & 2 3 & 4 5 - 6 7 - 8	Cross Side Together x 2, Jazz Box 1/4 Turn With Touch Cross left over right. Step right to right side. Step left in place. Cross right over left. Step left to left side. Step right in place. Cross left over right. Step right back. Make 1/4 turn left stepping left to left side. Touch right beside left. (3:00)	Cross Side Together Cross Side Together Cross Back Turn Touch	Right Left Back Turning left
Section 6 1 - 2 3 & 4 5 6 - 7 8 Restart	Monterey 1/2 Turn, Rolling 11/4 Turn Touch right to right side. Make 1/2 turn right stepping right beside left. (9:00) Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right stepping right forward Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Touch left beside right. (12:00) Wall 2: Replace Touch at count 8 with Step Forward, then restart dance again.	Touch Turn Touch & Touch Turn Turn Turn Touch	Turning right On the spot Turning right On the spot
Section 7 & 1 - 2 3 - 4 & 5 6 7 & 8	Ball Step 1/2 Turn, Walk Forward x 2, Ball Cross 1/4 Turn, Anchor Step Step down on left. Step right forward. Pivot 1/2 turn left. (6:00) Walk forward on right. Walk forward on left. Step ball of right forward. Making 1/4 turn left cross left over right. (3:00) Making 1/4 turn left step right back. (12:00) Step left beside right. Take weight onto right. Replace weight onto left.	& Step Pivot Right Left & Turn Turn Anchor Step	Turning left Forward Turning left On the spot
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Walk Forward x 2, Forward Shuffle, 1/2 Turn x 2, Step, 1/2 Turn, Step Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Make 1/2 turn right stepping right beside left. Step left forward. (6:00)	Right Left Right Shuffle Turn Turn Step Turn Step	Forward Turning right Forward

Choreographed by: Craig Bennett (UK) January 2009

Choreographed to: 'Poker Face' by Lady Ga Ga, CD Single or from CD The Fame (32 count intro)

Choreographer's Note: This dance should have a slightly funky West Coast Swing feel

Restart: There is one Restart during Wall 2 at the end of Section 6



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