## Part Of The List



Chorec	Count: 32 Wall: 2 Level: Advanced - Rolling 8 style grapher: Malene Jakobsen (Denmark) and Rachael McEnaney-White (UK/USA) March 2016		
approx 4.09mins)	<b>Iusic:</b> "Part Of The List" - Ne-Yo (Album: Year Of The Gentleman - iTunes and all major mp3 websites,		
	e has been choreographed as a rolling 8, though it could have been done as a Viennese waltz making		
a 96 count dance, we chose to count in 8's making it 32. Count In: 4 counts from start of track, dance begins on vocals Approx 115 bpm [1 – 8] Full spiral turn R, R fwd sweeping L, L cross sweeping R, R cross, ¼ R back L hitching R, ¼ R side, L side, R fwd on diagonal, L back, ½ R, L fwd.			
		12	Step forward L making a full spiral turn to right (1), step forward R sweeping L (2) 12.00
		3 4 a 3.00	Cross L over R sweeping R (3), cross R over L (4), make 1/4 turn right stepping back L as you hitch R knee
56	Make ¼ turn right stepping R to right side (slide L towards R) (5), step L to left side (slide R towards L) (6)		
6.00 7	Step forward R towards left diagonal (4.30) (slide L towards R) (7) 4.30		
, 8&a	Step back L (8), make ½ turn right stepping forward R (&), step forward L (a) 10.30		
	8 turn R side L, 1/8 turn R back R, L back, 1/8 turn R side R, L cross, R side sway, 1 ¼ turn L, R cross, s, ¼ L back R, L back, R back, ½ L fwd L, R fwd		
1 & a 1.30	Step forward R (1), make 1/8 turn right stepping L to left side (&), make 1/8 turn right stepping back R (a)		
2&a	Step back L (2), make 1/8 turn right stepping R to right side (&), cross L over R (a) 3.00		
3	Take big step R to right side as you sway upper body to right (styling: swing R hand across face/upper body		
•	ne to 'smile') (3) 3.00		
4a	Make ¼ turn left stepping forward L (4), make ½ turn left stepping back R (a), 6.00		
5 6 & a weight R (a) 12.00	Make ½ turn left stepping forward L as you sweep R (5), cross R over L (6), rock L to left side (&), recover		
7 & a	Cross L over R (7), make ¼ turn left stepping back R (&), step back L (a), 9.00		
8&a	Step back R (8), make 1/2 turn left stepping forward L (&), step forward R (a) 3.00		
	R (with optional arms), L fwd, ½ chase turn R, ½ L back R, ¼ L with sway, 1/8 turn R into ½ turn R with back, 1/8 turn L side		
1 2	Step forward L (styling: swing L arm forward to left diagonal 45 degrees) (1), step forward R (styling: swing		
	ht diagonal 45 degrees) (2) 3.00		
3 a 4	Step forward L (3), pivot ½ turn right taking weight R (a), step forward L (4) 9.00		
a 5	Make <sup>1</sup> / <sub>2</sub> turn left stepping back R (a), make <sup>1</sup> / <sub>4</sub> turn left stepping L to left side (styling: sway upper body left		
	own and up across body) (5) 12.00 Make 1/8 turn right stanning forward B and continue making another 1/ turn right hitching L know (6) 7.20		
6 7 8 a	Make 1/8 turn right stepping forward R and continue making another $\frac{1}{2}$ turn right hitching L knee (6) 7.30 Step back L (7), step back R (8), make 1/8 turn left stepping L to left side (a) 6.00		
	rock, ¼ R, rock L fwd rising up on balls of feet, L back, ½ R sweeping L, L cross rock, L side, R cross		
	ross, R side, L behind, ¼ R		
1&a 2	Cross rock R over L (1), recover weight L (&), make ¼ turn right stepping forward R (a) 9.00 Rock forward L rising up onto balls of both feet (2) 9.00		
2 3 a 4	Recover weight to R (3), step back L (a), make $\frac{1}{2}$ turn right stepping forward R sweeping L (4) 3.00		
5&a	Cross rock L over R (5), recover weight R (&), step L to left side (a), 3.00		
6 & a	Cross rock R over L (6), recover weight L (&), step R to right side (a) 3.00		
7 a 8 a	Cross L over R (7), step R to right side (a), cross L behind R (8), make 1/4 turn right stepping forward R (a)		
6.00			
	owing Tag at the end of the 1st wall and 3rd wall. You will be facing the back to begin the Tag.		
1234&a	Step forward L (1), step forward R (2), step forward L (3), Rock forward R (4), recover L (&), make 1/2 turn		
right stepping forv 5678&a	vard R (a) 12.00 REPEAT counts 1 – 4. 6.00		
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