Pinky Swear

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Amy Glass (USA) - March 2025

Music: too young to be old - Jax : (iTunes)

#4 Count Intro; 4 Count Tag: Wall 2, After 32 Counts

[1-9] R NC Basic, ¾ R Run Around, ⅜ R w/ Step/Sweep, Press Fwd, Push Back, L Coaster

1-2&	Step RF to R, Close LF next to RF, Cross RF over LF
3	Turn ¼ R stepping LF back (3:00)
4&	Continue turning ½ R stepping R, L in a circle (9:00)
5	Step on RF while continuing circle ⅜ R sweeping LF fwd (1:30)
6-7	Rock LF fwd, Push/drag weight back on RF
8&1	Step LF back, Close RF next to LF, Step LF fwd (1:30)

[10-16] Step Pivot ½ L, Prep, Full Turn R, ½ Pivot R, Weave R

2-3-4	Step RF fwd, Pivot ½ L (7:30), Step RF fwd (prep) (7:30)
5&	Turn ½ R stepping LF back (1:30), Turn ½ R stepping RF fwd (7:30)
6&	Step LF fwd, Pivot ½ R (1:30)
7&8&	Square up to 12:00 crossing LF over RF, step RF to R, Cross LF behind R, step RF to R (12:00)

[17-24] Cross Rock L over R, Recover, Point side, Open ¼ L, Rock Back, Serpiente w/ ¼ R

1-2	Rock LF over RF opening up to 1:30, Recover weight back on RF
&3	Point L toe to L diagonal (10:30), Open body ¼ L to 10:30 keeping weight on RF
4&	Rock LF back, Recover fwd on RF (10:30)
5-6&	Turn ⅛ L stepping LF fwd sweeping RF fwd, Cross RF over LF, Step LF to L (9:00)
7-8&	Cross RF behind LF while sweeping LF back, Step LF behind RF, Turn ¼ R stepping RF fwd (12:00)

[25-32] L Rocking Chair w/look back-fwd, Step Pivot ½ R, Turn ½ R, Close, Arms Down (R/L)

1-2	Rock LF fwd, recover back on RF
3-4	Rock LF back looking back over L shoulder, Recover fwd on RF looking back to 12:00
5-6	Step LF fwd, Pivot ½ R (6:00)
&7	Turn ½ R stepping LF back, Close RF next to LF (12:00)
8&	Place R arm down to R side with palm down, Place L arm down to L side with palm down (strive to hit the lyrics on each wall: hard-est/ to-be) (12:00)

*****Tag here on Wall 2 (see note below)**

[33-40] Modified Diamond Turning R (finishing on 9:00) (Even numbers square up to side walls)

1-2&	Step RF fwd, Step LF to L side, Step RF back to L diagonal while turning ⅛ R (1:30)
3-4&	Step LF back (still facing 1:30), step RF to R turning ⅛ R (3:00) Step LF to R diagonal (4:30)
5-6&	Step RF fwd (still facing 4:30), Step LF to L turning ⅛ R (6:00), Step RF back to L diagonal (7:30)
7-8	Step LF back to L diagonal, Step R to R side turning ⅛ R (9:00)

[41-48] Cross Rock, Recover, & Prep, Unwind ½ L, Turn ½ L, ¼ L swaying L-R, L NC Basic

1-2&	Cross rock LF over RF, Recover weight on RF, step LF to L (9:00)
3	Step RF fwd, prepping to turn L
4&	Unwind ½ L (3:00), ½ L stepping RF slightly back (9:00)
5-6	Turn ¼ L Stepping LF out to L while Swaying L, Sway R (6:00)
7-8&	Big step to L side with LF, Close RF next to LF, Cross LF over RF

Tag: Wall 2 after 32 counts (the arms down on 32&) starting at 6:00, 4 count tag:
Turn ½ R walking R-L-R-L in a circular pattern to 12:00. On count 1 of the tag, with your dominant hand form the letter "C" below the chin lowering the "C" as though stroking a beard. This is American Sign Language (ASL) for "old". Then restart the dance from the top.

*****Ending: Start Wall 5 facing 12:00, the music begins slowing toward count 28; slow down movements to remain in time with the music and add the hand movement for "old" in ASL with the lyrics (R arm down to side ("to"), L arm down to side ("be"), ASL for Old ("old") and look down after completing the sign.**