

# Ready... Aim...BANG!

Count: 32

Wall: 4

Level: Advanced

Choreographer: Scott Blevins and Kerry Maus (September 2019)

Music: "Bang" – Single by: Taela



## #16 count intro

Sequence: 16 intro, 32, Tag A, 32, Tag B, 32, 16&, Tag A, 32, 32, 32, 32, 16, Ending

### [1-8] ¼ TWIST AND TWIST, RUN 3X, ¼ ROCK w/HIP, ½ RECOVER, SIDE, CROSS, SIDE w/EXTENTION

1&2 1) Step R to right twisting heels right; (&) Twist heels center; 2) Twist heels right turning ¼ left lifting L foot to R shin  
3&4 (3&4) Take three small steps forward L-R-L [9:00]  
5-6 5) Turn ¼ left rocking R to right pushing hip to right; 6) Turn ½ left recovering to L [12:00]  
7&a8 7) Step R to right; (&) Step L across R; a) Pushing off ball of L thrust body to right; 8) Land on R extending L leg to left

### [9-16] DIAGONAL STEP, ½ PIVOT, ½ BACK, BACK, BALL, ROLL BACK w/SIT, SQUARE UP, ¼ BACK

1-2 1) Step L forward toward 1:30; 2) Turn ½ right transferring weight to R [7:30]  
3-4 3) Turn ½ right stepping L back; 4) Step R back [1:30]  
&5-6 (&) Small step ball of L back; 5) Reach R toe back; 6) Body roll back into a sit w/weight on R looking over R shoulder  
7-8 7) Step L forward squaring up to 12:00; 8) Turn ¼ left stepping R back [9:00]

### [17-24] BALL, LOCK, KNEE POP, SIDE ROCK, RECOVER, CROSS, DIAGONAL STEP, TAP, BACK, 5/8 ARCING TRIPLE

&1&2 (&) Step ball of L back; 1) Lock ball of R over L, knees straight; (&) Pop both knees forward; 2) Return knees to center  
3&4 3) Rock L to left; (&) Recover to R; 4) Step L across R  
a5-6 (a) Step R forward toward 10:30; 5) Tap L behind and to right of R; 6) Step L back squaring up to 12:00  
7&8 (7&8) Triple forward R-L-R turning 5/8 right [7:30]

### [25-32] ½ BACK, SWEEP, BEHIND, SIDE, CROSS & CROSS, 3/8 FORWARD, SIDE, BACK, CROSS, ¼ FORWARD, ¼ LEFT

a1,2&3 (a) Turn ½ right stepping L back; 1) Sweep R back; 2) Step R behind L; (&) Step L to left; 3) Step R across L [1:30]  
&4 (&) Step ball of L to left; 4) Step R across L [1:30]  
5-6 5) Turn 3/8 left stepping L forward pushing hip forward; 6) Step R to right pushing hip right [9:00]  
&7-8a (&) Step L back; 7) Step R across L; 8) Turn ¼ left stepping L forward; a) Turn ¼ left on L [3:00]

**Tag A: Occurs 2X, once at the end of rotation 1 facing original 3:00 and again in rotation 4 after count 16& facing original 6:00:**

### [1-8] CROSS, HOLD, CROSS, HOLD, CROSS, BACK, SIDE, CROSS

1,2,3,4 1) Step R forward and across L; 2) Hold; 3) Step L forward and across R; 4) Hold  
5,6,7,8 5) Step R across L; 6) Step L back; 7) Step R to right; 8) Step L across R

**Tag B: Occurring once at the end of rotation 2 (begins and ends facing the original 6:00):**

### [1-8] ¼ ROTATING LUNGE, ½ RECOVER, ½ FORWARD, ¼ ROCK, RECOVER, CROSS TRIPLE

1-2 (1-2) Step R to right and immediately start a gradual ¼ turn left on ball of R while slowly lowering into a back lunge facing original 3:00

**Hands: 1-2) Immediately grab wrist of R with L hand making a gun with R hand and slowly bring both arms up extended straight out in front of you as if pointing a gun.**

3-4 3) Turn ½ right recovering to L (hands return to neutral); 4) Turn ½ right stepping R forward  
5-6 5) Turn ¼ right rocking L to left; 6) Recover to R [original 6:00]  
7&8 7) Step L across R; (&) Step ball of R to right; 8) Step L across R

### [9-16] REPEAT [1-8]

**Ending: ½ TURN LEFT WITH OUT OUT**

&1 & ) Turn ½ left a small step L forward to face original 12:00; 1) Step R to right

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