Ready Now

Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Bradley Mather (USA) & Guyton Mundy (USA) - July 2025

Music: Power - Isak Danielson

NOTES: 2 count TAG: At the end of wall 2, facing 12:00, step back L (1), step back R (2). Begin again.
Ending: Wall 6 begins at 6:00. After 16 counts, facing 12:00, on (&1) step out R, L; both hands out with palms facing up

[1-8] L Toe, 1/2 turn; sweep, ball cross; rock & cross; 3/4 turn into L press

1	Touch L toe back and taking weight, turn 1/2 left stepping down on L (1) 6
2&3	Step back on R (2), step back on L (&), step back on R, sweeping L from front to back (3) 6
4a5	Step L behind R (4), ball step R to right (a) cross L over R (5) 6
6&7	Rock R to right side(6), recover to L (&), cross R over L (7) 6
&8&	Turning 1/4 right, step back on L (&), turning 1/2 right, step fw on R (8), 1/2 right press fw on L (&) 3

[9-16] 1/2 sweep; weave & hitch; run fw, press & reach; slow walks back, pulling arms in

1	Recover weight to R while sweeping L 1/2 turn left (1), 9:00
2&3	continue sweeping L around and step L behind R (2), step R to right (&) cross L over R while slightly hitching R knee 1/4 left into left diagonal (3). 7:30
4&5	Run fw R (4), Run fw L (&) Press fw on R reaching both arms fw with open palms (5) 7:30
678	Slow walk back on L (6), slow walk back on R (7), slow walk back on L (8) (Slowly draw both hands back to chest, closing hands into fists over these 3 counts) 7:30

[17-24] R ball step; run, rock, recover: 1/2 swivel turn R & L; cross, back, back body roll, back, full turn

&1	Ball step R next to L (&), step fw on L (1) 7:30
2&3&	Run fw on R (2), Run fw on L (&), turning 1/8 left to square up to 6:00,rock R out to right side (3), recover to L (&) 6:00
4&5	Cross R over L (4), Swivel both feet turning 1/2 left (&), swivel both feet 1/2 right, shifting weight fw to R and sweeping L from back to front (5) 6:00
6&7	Continue sweeping to 7:30 diagonal and cross L over R (6), step back on R (&) Step L toe back doing a back body roll, (taking weight on L) (7) 7:30
8&1	Step back on R, (8), turning 1/2 left, step fw on L (&), Step fw on R turning 1/2 left while rising slightly (1) 7:30

[25-32] Cross arms, look, release; run, run into 7/8 R attitude turn; full chase, back

2&3	Step fw on L bending both knees, while crossing both arms over chest and looking down (2), look up (&) release both arms out to sides (3) 7:30
4&	Run fw R (4), run fw L (&), 7:30
56	step fw on R beginning a slow 7/8 turn right on R foot (5), continue turning right (6) (Styling: Lift R arm up and to the right as L leg lifts off the ground as a dog would use a fire hydrant (5))

Non-turning option: step R fw as you begin a slow hitch to left side with L leg bringing R arm up(5), finish hitch with L leg as you move R arm over head and to the left (6) 6:00

7&8&	End the turn by stepping fw on L to 6:00 (7), turn 1/2 right, stepping fw on R (&), turn 1/2 right, stepping back on L (8), step back on R (&) 6:00
1	Begin the new wall by touching the L toe back with 1/2 turn left (1) 12:00