

Second Look

Choreographer: Dan McInerney, Banbury, UK (July '06) | mcidahechi@hotmail.com | www.danmcinerney.com

Description: 80 count, 2 wall, advanced dance (1 restart)

Music: "Deja Vu" by Beyonce feat. Jay-Z

Starts: 32 counts in, on Jay-Z's vocals

STEP, ROCK AND TURN KNEE POP, ROCK AND TOGETHER ROCK STEP, TOGETHER

- 1, 2& Step L foot forward, rock R foot forward, rock weight back onto L
3&4 1/4 turn R stepping R foot slightly to R, lift both heels, drop both heels **(3:00)**
5&6 Rock R foot to R side, rock weight back onto L, step R together
&7, 8 Rock L foot to L side, 1/4 R stepping R forward, step L together **(6:00)**

ROCK AND TOGETHER, BALL STEP, TOGETHER, STEP, LOOK AND LOOK, STEP

- 1&2 Rock R forward, rock weight back onto L, step R together
&3, 4 Step ball of L foot slightly back, step R foot forward, step L foot together
5, 6& Step R foot forward, (keeping feet in place) rock weight back onto L, rock weight forward onto R
7, 8 Rock weight back onto L, step R foot forward
(NOTE: for styling, look back over L shoulder on 6, face forward on &, look over L again on 7, face forward on 8)

PIVOT TURN, BALL STEP, STEP, TOGETHER, KNEES OUT, KNEES OUT, POINT BACK

- 1, 2 Step L foot forward, turn 1/2 turn R shifting weight forward onto R **(12:00)**
&3, 4 Step ball of L foot slightly behind R, step R foot forward, step L foot forward
5&6 Step R foot together, split both knees out, bring both knees to back to centre
&7, 8 Split both knees out, bring both knees to back to centre, point L toe back
(NOTE: for styling, as you split knees out for & push L elbow out L, back centre for 6, push R elbow out R for &, back for 7)

TURN, BUMP AND BUMP TOGETHER SIDE, STEP-SWEEP, STEP-SWEEP, STEP

- 1, 2& Turn 1/4 L shifting weight onto L, bump hips R, bump hips L **(9:00)**
3&4 Bump hips R, step L foot together, step R foot to R side
5, 6 Step L foot forward and slightly across R, sweep R foot around and in front of L
7, 8 Step weight onto R foot, sweep L foot around and in front of R and step weight onto L

BACK, TURN, STEP, BUMP, STEP, TOUCH, STEP TOGETHER STEP

- 1, 2 Rock back onto R, step onto L making a full turn R (stepping and turning in one count) **(9:00)**
3, 4 Step forward onto R foot, bump hips back onto L diagonal while rocking weight back onto L foot
5, 6 Step weight forward onto R, making a 1/4 turn L touch L next to R **(6:00)**
7&8 Making a 1/4 turn L step forward L, step together R, step forward L **(3:00)**

WALK, WALK, WALK, BUMP, STEP, TOUCH, STEP, LEAN

- 1, 2 Step R forward, step L forward
3, 4 Step R forward, bump hips back onto L diagonal while rocking weight back onto L foot
5, 6 Step weight forward onto R, making a 1/4 turn L touch L next to R **(12:00)**
7, 8 Step L to L side, bend knees to dip slightly and lean weight R
(NOTE: for styling, on count 8, as you lean, isolate the shoulders to the R)

LONG LEAN, LEAN, LEAN, KICK AND SIDE ROCK ROCK BEHIND STEP

- 1, 2 Lean slowly to the L over two counts whilst straightening up from bent knees
3, 4 Lean to the R, lean to the L
5&6& Kick R low and across L, step R down across L, step L to L side, rock weight onto R foot slightly to R side
7&8 Rock weight onto L foot, step R behind L, making a 1/4 L step L foot forward **(9:00)**
(NOTE: for styling, isolate shoulders in the direction you lean for counts 1-4)

STEP, SLOW TURN, BALL STEP, FORWARD AND BACK AND CROSS ROCK RECOVER

- 1, 2-3 Step R foot forward, over 2 counts pivot 1/2 turn L shifting weight onto L **(3:00)**
&4 Step ball of R foot slightly behind L, step L foot forward
5&6& Rock R foot forward, recover weight onto L, rock R foot back, recover weight onto L
7&8 Making a 1/4 R step R in front and across L, rock L foot to L side, recover weight onto R **(6:00)**

TURN, TOUCH, TURN, TOUCH, TURN, TOUCH, TURN, TOUCH

- 1, 2 Making a 1/4 turn L step L foot forward, touch R next to L
3, 4 Making a 1/4 turn L step R foot back, touch L next to R
5-8 Repeat counts 1-4, you will end facing **6:00**

SLIDE, TOUCH, SLIDE, TOUCH, STEP, TURN, STEP, TURN

- 1, 2 Slide L to forward L diagonal, touch R next to L
3, 4 Slide R to forward R diagonal, touch L next to R
5, 6 Step L foot forward, make a 1/2 turn R shifting weight onto R **(12:00)**
7, 8 Step L foot forward, make a 1/2 turn R shifting weight onto R **(6:00)**

REPEAT

RESTART: on the 3rd wall, after 64 counts (before the square of turn touches), start again from the beginning