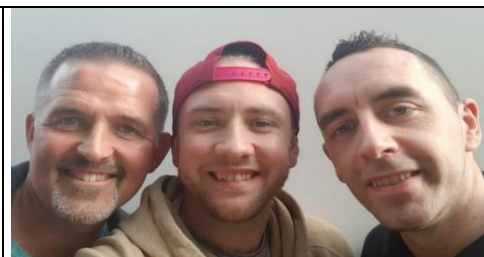


# Settle the Score

Choreographed by:  
Shane McKeever, Fred Whitehouse & Niels Poulsen  
**August 2022**



Type of dance: Advanced 2 wall funky dance. A: 48 counts, B: 16 counts.  
Music: **Legends** by The Score. 82 bpm. Track length: 3.09. Buy on iTunes etc  
Intro: 16 counts from main beat in music. App. 17 secs. into track. Start with weight fwd on R  
Tag – 4 counts: Comes once, facing 6:00. See tag description at bottom of step sheet  
Phrasing: Intro, A, B, A, B, B, A, Tag, B, B.

**A part** – 48 counts, 2 walls. The A part ALWAYS starts facing 12:00

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Rec sweep, behind side cross 1/8 L kick, coaster, step turn turn into R&amp;L step touches</b>	
1	Recover back on L sweeping R out to R side (1)	12:00
2&3	Cross R behind L (2), step L to L side (&), turn 1/8 L stepping R fwd and kicking L fwd with a straight leg and a flexed foot (3)	10:30
4&5	Step back on L (4), step R next to L (&), step L fwd (5)	10:30
6&	Step R fwd (6), turn 1/2 L stepping down on L (&)	4:30
7&8&	Turn 1/2 L stepping back on R (7), touch L next to R (&), step L back to L diagonal (8), touch R next to L (&)	10:30
<b>9 – 16</b>	<b>1/8 R with back kick, 2 pony steps, step 1/2 R, syncopated lock step, full turn L X 2</b>	
1	Turn 1/4 R stepping R fwd and kicking L back with a straight leg (1)	1:30
2&3&	Step L behind R hitching R knee (2), step down on R (&), step L behind R hitching R knee (3), step down on R (&)	1:30
4 – 5	Step L fwd (4), turn 1/2 R stepping onto R (5)	7:30
&6&	Step L a quick step fwd (&), lock R behind L (6), step L fwd (&)	7:30
7&8&	Turn 1/2 L stepping R back (7), turn 1/2 L stepping L fwd (&), turn 1/2 L stepping R back (8), turn 1/2 L stepping L fwd (&)	7:30
<b>17 – 24</b>	<b>3/8 L sweep, behind side, cross rock, side rock, behind hitch, behind side, rock 1/4 L</b>	
1	Turn 3/8 L stepping R back and sweeping L from front to back (1)	3:00
2&3&	Cross L behind R (2), step R to R side (&), cross rock L over R (3), recover on R (&)	3:00
4&5	Rock L to L side (4), recover on R (&), cross L behind R hitching R knee (5)	3:00
6&	Cross R behind L (6), step L to L side (&)	3:00
7 – 8	Rock R fwd doing a body roll fwd with head pushing fwd and rolling down through body (7), turn 1/4 L stepping L to L side slapping/swinging R hand/arm in front of body (8)	12:00
<b>25 – 32</b>	<b>Roll 1/2 R, behind, side rock, behind 1/8 R, tap press, recover, &amp; point, 3/8 R side</b>	
1&2	Turn 1/4 R stepping R fwd (1), turn 1/4 R stepping L to L side (&), cross R behind L (2)	6:00
&3&4	Rock L to L side (&), recover on R (3), cross L behind R (&), turn 1/8 R stepping R fwd (4)	7:30
&5 – 6	Tap L toes next to R (&), press rock L fwd (5), recover back on R (6)	7:30
&7 – 8	Step back on L (&), turn 3/8 R stepping R to R side swinging R arm from L to R and up clenching R hand into a fist (7), step L next to R dropping R arm down (8)	12:00
<b>33 – 40</b>	<b>Side heel twist R&amp;L (with arm hits), together &amp; point R&amp;L, together &amp; chug 1/4 L X 2</b>	
(&)1&2	Step R foot out to R side (1), twist R heel out R (&), twist heel in (2) ... <i>Arms: bring both arms up bent at elbow (&amp;), hit both arms down (1), pull R arm back (&amp;), push R arm fwd again (2)</i>	12:00
&3&4	Step R next to R (&), step L foot out to L side (3), twist L heel out L (&), twist heel in (4) ... <i>Arms: bring both arms up bent at elbow (&amp;), hit both arms down (3), pull L arm back (&amp;), push L arm fwd again (4)</i>	12:00
&5&6	Drop arms stepping L next to R (&), point R to R side (5), step R next to L (&), point L to L side (6)	12:00
&7 – 8	Step L next to R (&), turn 1/4 L pressing R to R side keeping weight on L (7), turn 1/4 L pressing R to R side keeping weight on L (8)	6:00
<b>41 – 48</b>	<b>Syncopated R&amp;L step lock steps, step turn turn big step back, out LR, arms fwd &amp; out</b>	
1&2	Step R fwd (1), lock L behind R (&), step R fwd (2)	6:00
&3&	Step L fwd (&), lock R behind L (3), step L fwd (&)	6:00
4&5	Step R fwd (4), turn 1/2 L stepping L fwd (&), turn 1/2 L stepping R a big step back (5)	6:00

6&	Step L out to L side (6), step R out to R side (&)	6:00
7&8	Push R arm fwd to L diagonal making a stop sign with palm of R hand (7), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out (8)	6:00

**B part – 16 counts, 2 walls**

<b>1 – 8</b>	<b>Twist body L, swing ½ R, run around ½ R, L kick out, cross side, L sailor ½ fwd</b>	
1 – 2	Lean body to R side twisting L foot ¼ L pushing R arm L and in front of body with L arm going behind body (1), change weight to L turning ½ R swinging R leg to R side (drop arms down) (2)	12:00
3&4	Turn ¼ R stepping R fwd (3), step L fwd (&), turn ¼ R crossing R over L (4)	6:00
&5 – 6	Swing L leg out out to L side (&) cross L over R (5), step R to R side (6)	6:00
7&8	Cross L behind R turning ¼ L (7), turn ¼ L stepping R next to L stretch arms fwd (&), step L a big step fwd dragging R next to L and pulling arms back (8)	12:00
<b>9 – 16</b>	<b>Bouncy runs with flick X 2, R&amp;L cross rock side, R side step</b>	
1&2&	Run R fwd (1), run L fwd (&), run R fwd (2), flick L behind R (&) ... <i>Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3<sup>rd</sup> run</i>	12:00
3&4&	Run L fwd (3), run R fwd (&), run L fwd (4), flick R behind L (&) ... <i>Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3<sup>rd</sup> run</i>	12:00
5&6	Cross rock R over L (5), recover on L (&), step R to R side (6)	12:00
&7&8	Cross rock L over R (&), recover on R (7), step L to L side (&), step R out to R side pushing arms out to sides (8) ... <i>To start your A part cross L behind R sweeping R out to R side dropping arms (1) ... To start your B part push R arm in front of body as described above</i>	12:00

**Change** – only comes once, during 3<sup>rd</sup> B facing 6:00. Change the last 2 counts (&8) of B to start A facing 12:00

	<b>L cross rock, ¼ L fwd, ¼ L side R</b>	
&7&8	Cross rock L over R (&), recover on R (7), <b>turn ¼ L stepping L fwd (&amp;), turn ¼ L stepping R to R side (8)</b> ... <i>Then go into your A part crossing L behind R sweeping R out to R side (1)</i>	12:00

**Tag** – only comes once, facing 6:00, after your 3<sup>rd</sup> A

<b>TAG</b>	<b>Twist body L, swing ½ R, step R out, Hold + arms</b>	
1 – 2	Lean body to R side twisting L foot ¼ L pushing R arm L and in front of body with L arm going behind body (1), change weight to L turning ½ R swinging R leg to R side pulling R arm back (2)	12:00
3&4	Step R out to R side (3), Hold (4) ... <i>Arms: push R arm fwd to L diagonal making a stop sign with palm of R hand (3), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&amp;), push both arms out to the sides with palms of hands facing out (4)</i>	12:00

<b>Ending</b>	Finish your last B at the front wall. When doing the last step out to R side on count 8 you do the arms from the last two counts of A (counts 47&48), but on counts 8&1:	
8&1	Step R out to R side and push R arm fwd to L diagonal making a stop sign with palm of R hand (8), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out looking up (1)	12:00