



Shoulda Been

48 count, 4 wall, Intermediate

Choreographer Joey Warren (Okt 09)

Choreographed To: All We'd Ever Need by Lady Antebellum

Intro: 16 counts

1 - 8	L Side Basic, Wine w/ 1 ¼ Turn R, L Step Turn, ¾ Turn L	
1 2 &	Step L to left side, Rock R behind L, Recover down onto L	1200
3 & 4	Step R out to R, Step L behind R, ¼ Turn R stepping R forward	0300
& 5 6	½ Turn R stepping L back, ½ Turn R stepping R forward, Step L forward	0300
& 7 & 8	½ Turn R stepping down on R, Step L forward, ¼ Turn L stepping R to R side, ½ Turn L stepping L out to L side	1200
9 - 16	½ Turn L Sweep, Rock-Recover-1/4, ½ Chase Turn, ½ Turn R, ¼ L, ¼ Turn R Jazz	
& 1	¼ Turn L stepping R forward, ¼ Turn L stepping down on L and sweeping R foot around in front of L	0600
2 & 3	Cross Rock R forward, Recover back on L, ¼ Turn R stepping forward on R foot	0900
4 & 5	Step forward on L foot, Pivot ½ turn R putting weight on R, Step forward on L	0300
6 7	½ Turn L stepping back on R foot, ¼ Turn L stepping L foot out to L side	0600
& 8 &	Cross R over L, ¼ Turn R stepping back on L, Step R to R side	0900
17 - 24	Rock-Recover-1/4 Turn L, R chase Turn w/ R shuffle, Rock-Recover-Ball Step-Drag	
1 - 2	Cross Rock L over R, Recover back on R	0900
& 3 &	¼ Turn L stepping L forward, Step R forward, ½ Turn L Stepping down on L foot	1200
4 & 5	Step R foot forward, Step L foot next to R, Rock forward on R foot	1200
6 & 7 8	Recover back on L, Step R next to L, Step L forward while dragging R towards L, Step down on R while sweeping L foot around in front of R	1200
25 - 33	Rock-Recover-Step, Back-1/4 Side-Cross, ½ Turn R, Cross ¾ Turn L, ¼ R Big Step	
1 & 2	Rock forward on L foot, Recover back on R, Step L foot back	1200
3 & 4	Step back on R foot, ¼ Turn L stepping L side, Cross R over L foot	0900
5 6 7	¼ Turn R stepping L back, ¼ Turn R Stepping R to R side, Cross L over R	0300
8 & 1	¼ Turn L stepping R back, ½ Turn L stepping L forward, ¼ Turn L stepping R side	0300
34 - 40	Rock-Recover, L Side Basic, Rock/Sway Steps x3, Step ½ Turn L	
2 &	Rock L foot behind R foot, Recover down on R foot	0300
3 4 &	Big step out to L with L, Rock R foot behind L, Recover down on L	0300
5 6	Rock/Step R foot to R diagonal, Recover back on to L (as you step forward R add a slight sway and do the same on the next two steps, just for styling)	0300
7 8 &	Step R foot out/back to R diagonal, ½ Turn L stepping L forward, Step R to L foot	0900
41 - 48	R sweep over L, Cross, L Sweep behind R, Weave ¼ Turn R, Rock-Recover, Step ¾ R	
1 2 &	As you step down on L sweep R foot out, Step R foot across L, Step L out to L side	0900
3 4 &	Take small step back on R as you sweep L out to L, Step L behind R, Step R out to R side	0900
5 & 6	Cross L over R, ¼ Turn L stepping back on R, Step L back slightly raise R foot off floor	0600
7 8 &	Step down on R foot, Step L foot forward, ½ Turn R putting weight on R	1200
	* Add ¼ Turn R on count 1 (L basic) to make that last turn a ¾ R as it is in description	
	RESTART: There is 1 restart in this dance and it OCCURS DURING the 5th wall. Which is the 2nd time you do your 12 o'clock wall. Dance all the way up to count 23 which is your left foot stepping forward and your right dragging forward. On count 8 step R out to R side then touch L toe beside R on count (&). Restart the dance here! You should be facing 12 o'clock wall!!!	
	The dance rotates clockwise so your 2nd wall should be your 3 o'clock wall.	
	Hope you enjoy it !! Thanks to Louise from England with her help checking it for me!	