

# SIMPLY CHA CHA

Choreographed by Barry Durand (USA)

Type : 32 counts, 4 wall line dance, Cuban (Cha cha)

Level : Newcomer

Music: 'when The Sun Goes Down' by Kenny Chesney & Uncle Craker (106 BPM)

'Oh Girl' by Vince Gill

Official UCWDC competition dance description

Date of Usage 15June 2005

## 1-9: SIDE STEP, BASIC FORWARD

- |   |    |                          |
|---|----|--------------------------|
| 1 | RF | Step to the right (3:00) |
| 2 | LF | Break forward            |
| 3 | RF | Recover                  |
| 4 | LF | Step back (6:00)         |
| & | RF | Lock in front of LF      |
| 5 | LF | Step back                |
| 6 | RF | Break back               |
| 7 | LF | Recover                  |
| 8 | RF | Step forward (12:00)     |
| & | LF | Step close to RF         |
| 1 | RF | Step forward             |

## 10-17: CHASE TURN

- |   |    |                                                 |
|---|----|-------------------------------------------------|
| 2 | LF | Step forward, 1/2 turn to the right (face 6:00) |
| 3 | RF | Take weight                                     |
| 4 | LF | Step forward (6:00)                             |
| & | RF | Step close to LF                                |
| 5 | LF | Step forward                                    |
| 6 | RF | Step forward, 1/2 turn to the left (face 12:00) |
| 7 | LF | Take weight                                     |
| 8 | RF | Step forward                                    |
| & | LF | Step close to RF                                |
| 1 | RF | Step forward                                    |

## 18-25: POINT & CROSS, 1/4 TURN AND BACK LOCK STEP

- |   |    |                                                     |
|---|----|-----------------------------------------------------|
| 2 | LF | Point to the left                                   |
| 3 | LF | Cross in front of RF                                |
| 4 | RF | Point to the right                                  |
| 5 | RF | Cross in front of LF                                |
| 6 | LF | Point to the left, 1/4 turn to the left (face 9:00) |
| 7 | LF | Cross in front of RF                                |
| 8 | RF | Step back (3:00)                                    |
| & | LF | Lock in front of RF                                 |
| 1 | RF | Step back                                           |

## 26-32: HIP BUMP, SIDE TRIPLE, HIP BUMP, SIDE TRIPLE

- |   |    |                                                 |
|---|----|-------------------------------------------------|
| 2 | LF | Small step to the left and hip bump to the left |
| 3 |    | Hip bump to the right                           |
| 4 | LF | Step to the left (6:00)                         |
| & | RF | Step close to LF                                |
| 5 | LF | Step to the left                                |
| 6 |    | Hip bump to the right                           |
| 7 |    | Hip bump to the left                            |
| 8 | RF | Step to the right                               |
| & | LF | Step close to RF                                |