

<b>Slow Burn</b>	
Choreographer:	Kathy Hunyadi & John Robinson (USA) March 2004.
Suggested Music:	'Fire' (114 bpm) by Des'ree (duet with Babyface) from 'Supernatural' CD - start on the word 'car'. Note: Track is ONLY included on the 1994 edition of the CD. 'SloLove' (129 bpm) by Janet Jackson from 'Damita Jo' CD - 32 count intro.
Type:	72 count, 2 wall
Level:	Intermediate
Note:	Note: - When using the Janet Jackson track, drop the last 8 counts of each wall, making the dance 64 counts. This can also apply to any track phrased in 32s.

<b>Section 1</b>	<b>Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle.</b>
1 – 2	Step right forward. Step left forward.
& 3	Turn 1/4 left stepping right to right side. Cross left over right.
4	Turn 1/4 right stepping right forward.
5 – 6	Sweep left out & around making 1/2 turn right. Touch left beside right.
7 & 8	Step left forward. Step right beside left. Step left forward.
<b>Section 2</b>	<b>Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle.</b>
1 – 8	Repeat counts 1 - 8, Section 1, as above.
<b>Section 3</b>	<b>Right Press, Kick, Coaster Step, Left Brush, Touch, Hip Bumps.</b>
1 – 2	Press (rock) forward on ball of right. Recover back on left kicking right forward.
3 & 4	Step right back. Step left beside right. Step right forward.
5 – 6	Brush left forward raising left knee slightly. Touch left forward.
7 & 8	With weight back on right bump hips back right twice.
<b>Section 4</b>	<b>Back Rock, Step, Sweep 1/4 Turn, Cross, Hold, Ball, Cross, Coaster Cross.</b>
& 1 – 2	Rock left back. Recover on right. Step left forward.
3 – 4	Sweep right out & around making 1/4 turn left. Step right across left.
5 & 6	Hold. Step ball of left to left side. Cross right over left.
7 & 8	Step left back. Step right beside left. Cross left over right.
<b>Section 5</b>	<b>Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross.</b>
1 – 2	Point right to right side. Step right slightly forward across left.
& 3 – 4	Rock ball of left to left side. Recover on right. Step left slightly forward across right.
5 – 6	Point right to right side. Step right slightly forward across left.
& 7 – 8	Rock ball of left to left side. Recover on right. Step left slightly forward across right.
<b>Section 6</b>	<b>1/4 Turn Right, Lock, Triple 1/4 Turn Right, Cross, Back, Coaster Cross.</b>
1 – 2	Step right 1/4 turn right. Lock left behind right.
3 & 4	Step right 1/4 turn right. Close left beside right. Step right forward.
5 – 6	Cross left over right. Step right back.
7 & 8	Step left back. Close right beside left. Cross left over right.
<b>Section 7</b>	<b>Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross.</b>
1 – 2	Point right to right side. Step right slightly forward across left.
& 3 – 4	Rock ball of left to left side. Recover on right. Step left slightly forward across right.
5 – 6	Point right to right side. Step right slightly forward across left.
& 7 – 8	Rock ball of left to left side. Recover on right. Step left slightly forward across right.
<b>Section 8</b>	<b>Lunge, Recover, Left Weave, Step, Drag, 1/4 Turn Right, Knee Out, In, Out.</b>
1 – 2	Lunge right to right side. Recover onto left.
3 & 4	Cross right behind left. Step left to left side. Cross right over left.
5 – 6	Step left to left side. Drag right to touch beside left.
7 & 8	Make 1/4 turn right turning right knee Out, In, Out. (Weight stays on left.)
	Restart: - During 3rd wall at end of Section 8, Restart from Beginning.
<b>Section 9</b>	<b>Walk Forward x2, &amp; Touch, Hold, Unwind Full Turn Left Over 4 Counts.</b>
1 – 2	Step right forward. Step left forward.
& 3 – 4	Step right forward. Touch ball of left behind right bending knees slightly. Hold.
5 – 8	Slowly unwind full turn left straightening knees as you turn (weight ends on left).
	Option: - Alternate Ending When Using Des'ree Track At End Of 1st Wall ONLY: -
<b>Section 9 Alt.</b>	
1 – 2	Step right forward. Step left forward.
& 3 - 4	Step right forward. Touch ball of left behind right. Unwind full turn left.
5 - 8	With weight on left, hold for 4 counts.