



Smooth Criminal

64 count, 4 wall, Intermediate

Choreographer Paul Hulatt & Barry Porter (UK)

Choreographed To: Smooth Criminal on Bad by Michael Jackson

Intro: 32 counts

1-8	CROSS, 1/2 TURN, KICK STEP STEP, ATTITUDE HIP BUMPS	
1 - 2	Cross R Over L Pointing R Toe 1/2 Turn L (weight Ends Up On L - R Heel Raised)	0600
3 & 4	Kick R Forward, Step R Slightly Back, Step L Slightly Forward	0600
& 5	Push Hips Back, Bending Both Knees Push Both Knees Forward	0600
& 6	Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward	0600
& 7	Push Hips Back, Bending Both Knees Push Both Knees Forward	0600
& 8	Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward	0600
9 - 16	STEP, WALK WALK, KICK BALL CROSS, HEEL TAPS, FINGER CLICKS	
& 1 - 2	Step L Next To R, Walk Forward R, Walk Forward L	0600
3 & 4	Kick R Forward, Step Back Slightly With R On Ball Of Foot, Cross	0600
5 - 6	Step R To R Side. Tap L Heel Clicking Fingers Of R Hand Down To R Side	0600
7	Tap L Heel Raising R Hand To Chest.	0600
8	Tap L Heel Clicking Fingers To R Down To R Side	0600
17 - 24	KICK BALL CROSS, STEP SLIDE, POINT HITCH POINT, 1/2 TURN STEP STEP	
1 & 2	Kick L Forward, Step Back Slightly On Ball Of L Foot, Cross R	0600
3 - 4	Step L To L Side, Slide R To L	0600
5 & 6	Point R To R Side, Hitch R Knee Across L, Point R To R Side	0600
& 7 - 8	Hitch R Knee Turning 1/2 R, Step R Next To L, Step L To L	1200
25 - 32	SNAKE ROLL TO LEFT STEP STEP X 2, CROSS BEHIND, HOLD, POINT HITCH POINT	
& 1 & 2	Snake Roll L (using Your Head As Lead). Step R Beside L, Step L To L Side	1200
& 3 & 4	Snake Roll L (using Your Head As Lead). Step R Beside L, Step L To L Side	1200
5 - 6	Cross R Behind L Pointing With R Toe And Point Both L And R Hands Down To L Side - Hold	1200
7 & 8	Point R Toe To R Side, Hitch R Knee Across L, Point R	1200
33 - 40	CROSS 1/2 TURN, MODIFIED MOON WALKS, 1/2 TURN LEFT	
1 - 2	Cross R Over L Pointing R Toe, 1/2 Turn L (weight Ends Up On L, R Heel Raised)	0600
3	Drop R Heel As You Slide L Toe Beside R Heel	0600
4	Drop L Heel As You Slide R Toe Beside L Heel	0600
5 - 6	Repeat count 3 4	0600
7	Drop R Heel As You Slide L Toe Beside R Heel	0600
8	On Balls Of Both Feet 1/2 Turn L Dropping L Heel Raising R Heel	1200
41 - 48	KICK BALL POINT, TOE POINTS, KICK BALL CROSS, POINT HOLD	
1 & 2	Kick R Forward, Step Back Slightly On Ball Of R Foot, Cross L	1200
3 & 4	Point R Toe To R Side, Hitch R Knee Across L, Point R	1200
5 & 6	Kick R Forward, Step Back Slightly On Ball Of R Foot, Cross L	1200
7 - 8	Point R Toe To R Side, L Hand Out To L Side, R Hand Out To R Side - Fingers Open Palms Facing Down, Hold	1200
49 - 56	WEAVE TO LEFT - POINT HOLD CROSS 3/4 TURN	
1 &	Cross R Behind L, Step L To L Side	1200
2 &	Cross R Over Front Of L, Step L To Left Side	1200
3 & 4	Cross R Behind L, Step L To L Side Cross R Over In Front Of L	1200
5 - 6	Point L To L Side, Hold	1200
7 - 8	Cross L Over R, 3/4 Turn R (Weight Ends Up On L)	0900
57 - 64	KICK BALL SIDE, HANDS, SLIDE STEP, HOLD STEP POINT	
1 & 2	Kick R Forward, Step Back On R To R Side, Step Back On L (shoulder Width Apart)	0900
3 & 4	Touch R Fingers To L Shoulder, Flick R Hand Out To R Side Palm Facing Forward - Slap R Hand Side Of R Leg	0900
5 & 6	Slide R Towards L, With Weight Still On L Step R To R Side Hitching Knee As If Stepping Over Something On Floor	0900
7 & 8	Hold - Step L Next To R - Point R To R Side	0900