

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jonno Liberman and Shane McKeever – April 2018

**Music:** Sock It To Ya by Redfoo (2:36)



**Dance begins after 16 counts.**

**[1-8] Touch, Flick, Step, Step, Toe, Step, Heel, Ball, Cross, 1/4, 1/4 Spin, Ball, Cross, Hitch, Slide (6:00)**

1&2& Touch R forward, Flick R to right as you touch R-hand to R-heel, Step R forward, Step L forward  
 3&4& Touch R next to L, Step R back, Touch L-heel forward, Step L next to R  
 5&-6 Cross R over L, Turn 1/4 right as you step L back to begin count 6 (3:00), Spin 1/4 right on L  
 (6:00)  
 &7&8 Step R to right, Cross L over R, Hitch R, Step R to right as you slide L toward R

**[9-16] Hitch, Step, Flick, Step, 1/4 Flick, Step, Ball, Touch, Step, 1/4, Touch, Body Roll (6:00)**

1&-2 Hitch L as you slap knee with both hands, Step L in front of R, Hold  
 &3 Flick R behind L as you touch L-hand to R-foot, Replace R behind L  
 &4 Turn 1/4 to left as you hook L over R and touch R-hand to L-foot (3:00), Step L forward  
 &5&-6 Step R next to L, Touch L slightly forward, Step L forward, Hold

**Optional styling for counts 5&6: Step L forward, Skip L forward (small hop), Hold for 6**

&7, 8 Turn 1/4 right as you step R next to L (6:00), Touch L to left side, Body roll to left beginning from top of body with weight finishing on L

**[17-24] Cross, 1/4, Side-Cross x3, Sweep, 1/4 x2, Back, Hitch, Slide (3:00)**

1, 2& Cross R over L, Turn 1/4 right as you step L back (9:00), Step R to right  
 3&4& Cross L over R, Step R to right, Cross L over R, Step R to right  
 5, 6 Cross L over R as you sweep R from forward, Turn 1/4 right as you cross R over L (12:00),  
 &7&8 Turn 1/4 right as you step L back (3:00), Step R back, Hitch L, Step L back as you slide R toward L

**[25-32] Back, 1/8 Heel Pop x2, Side, Touch, Ball, Cross, Side, Cross, Unwind, Slide (6:00)**

1, 2& Step R back with weight evenly on both feet, Pop both heels up as you turn 1/8 right with the heels coming down on count 2 (4:30), Pop both heels up as you turn 1/8 right with the heels coming down on count &  
 (6:00)  
 3, 4 Step R to right (optional: Shimmy shoulders), Touch L next to R  
 &5, 6 Step L to left, Cross R over L, Step L to left  
 &7, 8 Cross R behind L keeping weight on L, Full unwind with weight finishing on R, Step L to left as you slide R toward L

**TAG: Begin at the end of the third repetition facing 6:00. You'll begin the dance again facing 6:00**

**[1-8] Step Right w/Hip Rolls, Ball, Cross w/?????, Unwind (12:00)**

1-4 Step R to right and roll hips in a circular motion as you slowly shift weight from left to right. Finish with weight on R for count 4.

&5-7 Step L next to R, Cross R over L as you move your neck in a circular motion for counts 5-7

**If neck motion is uncomfortable, feel free to replace with your own styling. Chest, shoulders, etc.**

8 Unwind 1/2 left with weight finishing on L (12:00)

**[9-16] Repeat Counts 1-8 (6:00)**

**Contacts:** JivinJonno@icloud.com - SMcKeever07@hotmail.com