# Somebody Wants You!



Count: 40 Wall: 2 Level: High Intermediate NC

Choreographer: Daniel Trepat, Niels Poulsen, Neville Fitzgerald & Julie Harris, Roy Hadisubroto,

Fiona Murray - May 2017

Music: Somebody's Me by Enrique Iglesias. Buy on Amazon, iTunes, etc

Intro: From the main beat there is a 16 count intro (11 secs. into music). Start with weight on R foot

#1 Restart: Happens on wall 1, after 32 counts, facing 6:00

#1 Tag: After wall 3, facing 6:00. The tag is counts 33-40, so just repeat them!

#1 Bridge: During wall 6, facing 6:00. After the cross rock on counts 38 and 39 you add 2 sways to the L and R. Then continue with the feather turn L and start the dance from the top again

#### [1 - 8] Fwd sweep, cross R, diamond ¼ L, fwd L, L spiral, fwd L, step turn L

1 -	- 2	Step fwd on L	sweeping R fwd (1)	), cross R	over L (2) 12:00

3&4& Step L to L side (3), turn 1/8 R stepping back on R (&), step L back (4), turn 1/8 R stepping R to R side (&)

3:00

5 – 6 Step L fwd (5), step R fwd turning a full turn L on R (6) 3:00 7 – 8& Step L fwd (7), step R fwd (8), turn ½ L stepping onto L (&) 9:00

### [9 - 16] 1/4 L side step R, behind, R side rock, behind, 1/4 L X 2, side R, back rock, 1/4 R sweep

1 – 2 Turn ¼ L stepping R to R side (1), cross L behind R (2) 6:00
3&4 Rock R to R side (3), recover onto L (&), cross R behind L (4) 6:00
&5 Turn ¼ L stepping L fwd (&), turn ¼ L stepping R to R side (5) 12:00

6 – 7 Rock L back opening up in body to L (6), recover onto R squaring up in body to 12:00 (7) 12:00

8&1 Turn ¼ R stepping L back (8), turn ½ R stepping R fwd (&), turn ½ R stepping L back and sweeping R out to

R side (1) 3:00

#### [17 - 24] R & L back walks w. sweeps, behind side cross rock, ball step fwd, lock $\frac{1}{2}$ L

2 – 3 Step R back sweeping L to L side (2), step L back sweeping R to R side (3) 3:00

4&5 Cross R behind L (4), step L to L side (&), cross rock R over L (5) 3:00

6&7 Recover back on L (6), step R to R side (&), step L fwd opening up in body to R side (7) 3:00 8&1 Turn ¼ L stepping R to R side (8), cross L over R (&), turn ¼ L stepping back on R (1) 9:00

## [25 - 32] Full turn L sweep, behind side cross w. knee, 1/8 L fwd R, rock L fwd, recover & prep

2 – 3 Turn ½ L stepping L fwd (2), turn ½ L stepping R back and sweeping L out to L side (3) 9:00

4&5 Cross L behind R (4), step R to R side (&), cross L over R hitching R knee (5) 9:00

6-8 Turn 1/8 L on L stepping R down (6), rock L fwd (7), recover back on R opening up in body to R side to prep

for next turn (8) 7:30

#### [33 – 40] Recover sweep, cross R over L, lunge, ¼ R fwd, ¼ together, side R, cross rock, ½ feather turn L

1 – 2 Recover onto L sweeping R fwd (1), turn 1/8 L crossing R over L (2) 6:00

3 – 4 Step L to L side swaying body L (3), recover onto R turning ½ R fwd onto R (4) 6:00

&5 Turn ¼ R on R stepping L next to R (&), step R to R side (5) 12:00

6 – 7 Cross rock L over R (6), recover back on R (7) 12:00

8& Turn ¼ L stepping L fwd (8), turn ¼ L stepping R fwd (&) (steps 8& are like a curvy ½ turn) 6:00

#### START AGAIN and... ENJOY!

Ending: Wall 8 is your last wall (starts at 6:00). When doing the 2 walks back with sweeps on counts 17 and 18 you turn a 1/4 R on L on count 18. Then do a 'behind side cross' to end at 12:00

Contacts - Daniel Trepat (danieltrepat@gmail.com), Niels Poulsen (nielsbp@gmail.com), Neville & Julie (ndamienn69@yahoo.com), Roy Hadisubroto (royhadisubroto@gmail.com), Fiona Murray fionamurray91@hotmail.co.uk)

<sup>\*</sup> Restart here on wall 1, squaring up to [6:00]