Sometimes I Fall

Count: 96 **Wall:** 2 **Level:** Intermediate

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - August 2025

Music: Come Jesus Come - CeCe Winans & Cody Johnson : (iTunes, Amazon & Spotify)

#24 count intro

Section 1: PRESS, HOLD, HOLD, BACK, BACK, ½
1 2 3 Press forward on L (1), HOLD (2,3)
4 5 6 Step back on R (4), step back on L (5), ½ R stepping forward on R (6) (6:00)

Section 2: ½, SWEEP, BEHIND, SIDE, CROSS
1 2 3 ½ R stepping back on L (1), sweep R around from front to back (2,3) (12:00)
4 5 6 Cross R behind L (4), step L to L (5), cross R over L (6)
***RESTART here during Wall 5 with step change**

Section 3: SIDE, TOUCH/DIP, HOLD, ¼, POINT, HOLD
1 2 3 Step L to L side (1), dip down into knees touching R next to L (2), HOLD (3)
4 5 6 ¼ R stepping forward on R (4), point L back (5), HOLD (6) (3:00)

Section 4: ½, ¼ SWEEP, R TWINKLE
1 2 3 ½ L stepping forward on L (1), ¼ L sweeping R from back to front (2,3) (6:00) **ENDING
4 5 6 Cross R over L (4), step L to L side (5), step R to R side opening body to R diagonal (6) (7:30)

Section 5: ½ DIAMOND TURNING L
1 2 3 Step forward on L (1), ⅛ L stepping R to R side (2), ⅛ L stepping back on L (3) (4:30)
4 5 6 Step back on R (4), ⅛ L stepping L to L side (5), ⅛ L stepping forward on R (6) (1:30)

Section 6: ½ DIAMOND TURNING L
1 2 3 Step forward on L (1), ⅛ L stepping R to R side (2), ⅛ L stepping back on L (3) (10:30)
4 5 6 Step back on R (4), ⅛ L stepping L to L side (5), ⅛ L stepping forward on R (6) (7:30)

Section 7: WALK, DRAG, WALK DRAG
1 2 3 ⅛ L walking forward on L (1), slowly drag R to meet L (2,3) (6:00)
4 5 6 Walk forward on R (4), slowly drag L to meet R (5,6)

Section 8: WALK, HITCH, BACK, ¼, CROSS
1 2 3 Walk forward on L (1), slowly hitch R knee (2,3)
4 5 6 Step back on R (4), ¼ L stepping L to L side (5), cross R over L (6) (3:00)

Section 9: SIDE SWAY, SIDE, DRAG
1 2 3 Step L to L side swaying L (1,2,3)
4 5 6 Step R to R side (4), drag L to meet R (5,6)

Section 10: WALK, SWEEP, TWINKLE ½ R
1 2 3 Walk forward on L (1), sweep R from back to front (2,3)
4 5 6 Cross R over L (4), ¼ R stepping back on L (5), ¼ R stepping R to R side (6) (9:00)

Section 11: SWAY FWD, BACK, DRAG,
1 2 3 Step forward on L swaying forward (1,2,3)
4 5 6 Step back on R (4), drag L to meet R (5,6)

Section 12: WALK, SWEEP, TWINKLE ¼ R
1 2 3 Walk forward on L (1), sweep R from back to front (2,3)
4 5 6 Cross R over L (4), ¼ R stepping back on L (5), step R to R side (6) (12:00)

Section 13: STEP, KICK, BACK, ½, WALK
1 2 3 Step forward on L (1), hitching R slow kick R forward with R toe pointed (2,3)
4 5 6 Step back on R (4), ½ L stepping forward on L (5), walk forward on R (6) (6:00)

Section 14: STEP, KICK, BACK, ½, WALK
1 2 3 Step forward on L (1), hitching R slow kick R forward with R toe pointed (2,3)
4 5 6 Step back on R (4), ½ L stepping forward on L (5), walk forward on R (6) (12:00)

Section 15: ¼ BASIC FWD, ¼ BASIC BACK
1 2 3 ¼ L stepping forward on L (1), step R next to L (2), step L next to R (3) (9:00)
4 5 6 ¼ L stepping back on R (4), step L next to R (5), step R next to L (6) (6:00)

Section 16 : STEP, POINT HOLD, BACK, TOGETHER, FWD
1 2 3 Step forward on L (1), point R to R side (2), HOLD (3)
4 5 6 Step back on R (4), step L next to R (5), step forward on R (6)

***RESTART: After 11 counts of Wall 5, step forward on R then restart the dance from the beginning facing (12:00)**

****ENDING: Dance 21 counts of Wall 8 then add the following to end facing (12:00): TWINKLE ½ R, WALK, HOLD, HOLD**
1 2 3 Cross R over L (1), ¼ R stepping back on L (2), ¼ R stepping R to R side (3) (12:00)
4 5 6 Walk forward on L (4), HOLD (5,6)

WALK, HOLD, HOLD, WALK, HOLD, HOLD
1 2 3 Walk forward on R (1), HOLD (2,3)
4 5 6 Walk forward on L (4), HOLD (5,6)

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