Soul Ya



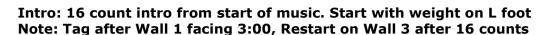
Count: 32

Wall: 4

Level: Intermediate

Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (NL) - January 2023

Music: Soul - Oh The Larceny



[1 - 8] Ball, Forward Walk LR, ¼ Turn R Mambo Cross with a Snap, ¼ Turn R, Chase Turn Close, Point Touch

& 1 - 2
3 & 4
W Turn R Rock L to L (&), Step L forward (1), Step R forward (2) 12:00
3 & 4
W Turn R Rock L to L side (3), Recover on R (&), Cross L over R and snap fingers to each side while looking over R shoulder (4) 3:00
5 - 6 & W Turn R Step R forward (5), Step L forward (6), ½ Turn R Step R forward (&) 12:00
7 & 8
Close L next to R (7), Point R to R side (&), Touch R next to L (8) 12:00

[9 - 16] Dorothy Step R, 1/4 Turn L Lock Step Forward, 3/4 Chase Turn L, Weave R

- 1 2 & Step R into R diagonal (1), Lock L behind R (2), Replace weight onto R stepping R to R side (&) 12:00
- 3 & 4 ¹/₄ Turn L Step L forward (3), Lock R behind L (&), Step L forward (4) 9:00
- 5 & 6 Step R forward (5), ¹/₂ Turn L Step L forward (&), ¹/₄ Turn L Step R to R side (6) 12:00
- 7 & 8 Cross L behind R (7), Step R to R side (&), Cross L over R (8) 12:00

[17 - 24] Paddle Turn L, Mambo 1/4 Turn R, Mambo 1/2 Turn L, Step Lock, Unwind

1 & 2 & Step R forward (1), ¹/₄ Turn L Recover weight on L (&), Step R forward (2), ¹/₄ Turn L Recover weight on L (&)

Styling: While doing the paddle turn bend your knees slightly and swing hips from R to L as you take each step 6:00

- 3 & 4Rock R forward (3), Recover weight on L (&), ¼ Turn R Step R to R side (4) 9:005 & 6Rock L forward (5), Recover weight on R (&), ½ Turn L Step L forward (6) 3:00
- 5 & 6Rock L forward (5), Recover weight on R (&), ½ Turn L Step L forward (6) 3:00& 7 8Step R forward (&), Lock L behind R (7), Unwind full turn L transferring weight onto L
(8) 3:00

Easy Option: Instead of doing a step lock unwind full turn on & 7-8, you can do a step together on 7-8, Step R forward (7), Close L next to R (8)

[25 - 32] Step Touch Side, Rock Recover, Knee Twist, Heel Drop, Swivel Toe Hitch, Cross Drag Hold

1 & 2	Step R into R diagonal (1), Touch L next to R (&), Step L to L side (2) 3:00
& 3 & 4	Rock R backward (&), Recover forward on L (3), Press R to R side with R knee in
	towards L (&), Twist R knee out away from L (4) 3:00
5&6	Drop R heel (5), Swivel R toe towards L (&), Hitch R knee (6) 3:00
& 7 - 8	Cross R over L (&), Push away from R transferring weight backward onto L and
	dragging R (7), Hold (8) 3:00

Tag Repeat counts 25-32

Note** Only on wall 1 in order to enter the tag we will touch R next to L on count 32 instead of holding.

START AGAIN AND HAVE FUNNNN DARE TO BE UNIQUE

