

Stomp Your Boots Down

Guillaume Richard

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Type of dance:	Phrased, 1 wall, A : 32 counts ; B : 32 counts ; Tag 1 : 8 counts ; Tag 2 : 40 counts ; Bridge : 2 counts
Level:	Advanced
Music:	Stomp Your Boots , by Ya'Boyz
Intro:	4 counts
Phrasing :	A – Tag 1 – A (16 counts), Bridge (2 counts), A (last 16 counts) – B – A – Tag 1 – A (16 counts) – B (24counts) – Tag 2 (40 counts) – B – Tag 1
Tag 1 :	1-8 : Jazz Box, Hip Roll, Recover & Flick Cross RF over LF (1), Step LF back (2), Step RF to R (3), Touch LF next to RF (4) Step LF to L and start to roll hip from L to R (5), Finish to roll hips to R (6), Recover on LF (7), Flick RF back (8)
Bridge :	Hold for 2 counts, and point your fingers down to your shoes on count 2
Tag 2 :	* 1-8 : Everybody step to the center of the dancefloor for 8 counts * 1-8 : Push weight on LF fwd (1), Push weight back on RF as you snap R fingers down (2) And repeat 3 more times to do 8 counts 9-16 : Push weight on RF fwd (1), Push weight back on LF as you snap L fingers down (2) And repeat 3 more times to do 8 counts 17-24 : Step RF fwd in R diagonal (1), Touch LF next to RF (2), Step LF fwd in L diagonal (3), Touch RF next to LF (4) Step RF back in R diagonal (5), Touch LF next to RF (6), Step LF back in L diagonal (7), Touch RF next to LF (8) 25-32 : Walk back to your position on the floor with Step R and L for 4 counts, and run the last for counts

Counts	Footwork	End facing
	PART A	
1 – 8	Dorothy Step R, Step Lock Step, Hitch R, Coaster Step, ½ turn & Sweep	
1-2&	Step RF fwd in R diagonal (1), Cross LF behind RF (2), Step RF fwd in R diagonal	12:00
3&4	Step LF fwd in L diagonal (3), Cross RF behind LF (&), Step LF fwd in L diagonal (4)	12:00
5-6&	Hitch R knee fwd (5), Step RF back (6), Step LF next to RF (&)	12:00
7-8	Step RF fwd (7), Make ½ turn L stepping on LF as you sweep RF from back to front (8)	6:00
9 – 16	Cross Samba x2, Cross, Step Back, Step Back, ½ turn Step, Touch	
1&2	Cross RF over LF (1), Step LF to L (&), Step RF fwd in R diagonal (2)	6:00
3&4	Cross LF over RF (3), Step RF to R (&), Step LF fwd in L diagonal (4)	6:00
5-6	Cross RF over LF (5), Step LF back as you drag RF next to LF (6)	6:00
7&8	Step RF back (7), Make ½ turn stepping LF fwd (7), Touch RF next to LF (8)	12:00
17 – 24	Side Rock, ¾ Sailor Step, Step ½ turn, Step ¼ turn, Weave	
1-2	Step RF to R (1), Recover on LF (2)	12:00
3&4	Make ¼ turn R crossing RF behind LF (3), Make ¼ turn R stepping LF next to RF (&), Make ¼ turn R stepping RF fwd (4)	9:00
5-6	Make ½ turn L stepping on LF (5), Make ¼ turn L stepping RF to R (6)	12:00
7&8&	Cross LF behind RF (7), Step RF to R (&), Cross LF over RF (8), Step RF to R (&)	12:00
25 – 32	Heels Tap x2, Step ½ turn, ¼ turn Step, ¼ Sailor Step, Step Fwd	
1&2&	Tap L heel fwd (1), Step LF next to RF (&), Tap R heel fwd (2), Step RF next to LF (&)	12:00
3-4	Step LF fwd (3), Make ½ turn R stepping on RF (4)	6:00
5-6&	Make ¼ turn R stepping LF to L (5), Cross RF behind LF (6), Make ¼ turn R stepping LF next to RF (&)	12:00
7-8	Step RF fwd (7), Step LF fwd (8)	12:00

	PART B	
1 – 8	Step, Flick Out, In In, Jump Out, Heel Fan x2, Ball Step ½ turn	
1-2	Step RF fwd (1), Step LF next to RF as you flick RF out (2)	12:00
3&4	Step RF down (3), Step LF next to RF (&), Jump both feet out (4)	12:00
5&6	Bring R heel in (5), Replace R heel in center (&), Bring L heel in (6)	12:00
&7-8	Step LF next to RF (&), Step RF fwd (7), Make ½ turn L stepping on LF (8)	6:00
9 – 16	Step, Flick Out, In In, Jump Out, Heel Fan x2, Ball Step ½ turn	
1-2	Step RF fwd (1), Step LF next to RF as you flick RF out (2)	6:00
3&4	Step RF down (3), Step LF next to RF (&), Jump both feet out (4)	6:00
5&6	Bring R heel in (5), Replace R heel in center (&), Bring L heel in (6)	6:00
&7-8	Step LF next to RF (&), Step RF fwd (7), Make ½ turn L stepping on LF (8)	12:00
17 – 24	Grapevine & Heel, Hips Bump, Ball, Jazz Box	
1-2&	Step RF to R (1), Cross LF behind RF (2), Step RF to R (&)	12:00
3&4	Tap L heel in L diagonal (3), Push hips fwd (&), Bring hips back (4)	12:00
&5-6	Step LF next to RF (&), Cross RF over LF (5), Step LF back (6)	12:00
7-8	Step RF to R (7), Step LF next to RF (8)	12:00
25 – 32	Heels Switch, Step ½ turn, Paddle Turn with Stomps, Step, Hold	
1&2&	Tap R heel fwd (1), Step RF next to LF (&), Tap L heel (2), Step LF next to RF (&)	12:00
3-4	Step RF fwd (3), Make ½ turn L stepping on LF (4)	6:00
5-6	Make ¼ turn stomping RF to R (5), Make ¼ turn stomping RF to R (6)	12:00
7-8	Stomp RF next to LF and look down (7), Head up to look fwd (8)	12:00

Guillaume Richard: cowboy_gs@hotmail.fr
www.rguillaume.com