



Summertime Roll!

Joey Warren (USA) – tennesseefan85@yahoo.com
 & Niels Poulsen (DK) – niels@love-to-dance.dk



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Type of dance: 48 counts, 2 wall improver samba line dance. NO TAGS – NO RESTARTS!!! ... ☺ ☺ ☺
 Music: **In the summertime** by Shaggy feat. Rayvon. Track length: 3:46. Buy on iTunes, etc.
 Intro: 16 count intro from the main beat in the music (14 secs. into track). Start with weight on L.
 NOTE: As the music is a samba it has a delayed syncopated beat. Try to execute all the &-steps with a slight hesitation whenever possible. Think of the &-counts as 'a'-counts.

Counts	Footwork	End facing
1 – 8	Samba whisk R & L, out R L with hip pushes, chasse ¼ R	
1&2	Step R to R side (1), rock back on L (&), recover on R (2)	12:00
3&4	Step L to L side (3), rock back on R (&), recover on L (4)	12:00
5 – 6	Step out R pushing hips R (5), step out L pushing hips L (6)	12:00
7&8	Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) ... (or turn 1 ¼ R)	3:00
9 – 16	Step turn step, R mambo fwd, out L R into hip roll L and R with points	
1&2	Step fwd on L (1), turn ½ R onto R (&), step fwd on L (2)	9:00
3&4	Rock fwd on R (3), recover back on L (&), step back on R (4)	9:00
&5 – 6	Step out L (&), step out R starting to roll hips in a counter clockwise circle from L to R (5), finish hip roll pushing hips L and pointing L to L side (6)	9:00
7 – 8	Do another full hip roll rolling hips clockwise to R then L (7), push hips R and point R to R side (8) <i>Styling: make both circles BIG!!!</i>	9:00
17 – 24	R vine into ball cross & touch, full volta turn L	
1 – 2	Step down on R (1), cross L behind R (2)	9:00
&3&4	Step R to R side (&), cross L over R (3), step R to R side (&), touch L next to R (4)	9:00
5&6&	Turn ¼ L stepping L fwd (5), turn ¼ L rocking R to R side (&), recover on L (6), turn ¼ L rocking R to R side (&)	12:00
7&8	Recover on L (7), turn ¼ L rocking R to R side (&), recover on L (8)	9:00
25 – 32	R samba step, L kick side rock, L samba step ¼ L, run R L R	
1&2	Cross R over L (1), rock L to L side (&), recover on R (2)	9:00
3&4	Cross kick L over R (3), rock L to L side pushing hips L (&), recover on R (4)	9:00
5&6	Cross L over R (5), rock R to R side (&), turn ¼ L when recovering onto L (6)	6:00
7&8	Run fwd R (7), run fwd L (&), run fwd R (8) <i>Option: boogie runs rolling knees out R L R when running fwd the 3 times</i>	6:00
33 – 40	Kick steps X 3, ¼ L shuffle, kick steps X 3, ¼ L shuffle	
&1&2&	With a flexed foot kick L low (&), step L down and a tiny step fwd (1), repeat kick with R foot (&), step R down and a tiny step fwd (2), start turning ¼ L repeating the L kick (&)	4:30
3&4	Finish the ¼ L stepping L down (3), step R behind L (&), step L a small step fwd (4)	3:00
&5&6&	With a flexed foot kick R low (&), step R down and a tiny step fwd (5), repeat kick with L foot (&), step L down and a tiny step fwd (6), start turning ¼ L repeating the R kick (&)	1:30
7&8	Finish the ¼ L stepping R down (7), step L behind R (&), step R a small step fwd opening up in body towards 1:30 (8)	12:00
	<i>Styling note: try to make a half circle when doing all the kicks and the shuffles ☺</i>	
41 – 48	Vaudeville L & R, L mambo ½ L, run R L R L	
1&2&	Cross L over R (1), step R to R side (&), touch L heel diagonally L (2), step down on L (&)	12:00
3&4&	Cross R over L (3), step L to L side (&), touch R heel diagonally R (4), step down on R (&)	12:00
5&6	Rock fwd on L (5), recover back on R (&), turn ½ L stepping fwd on L (6)	6:00
&7&8	Run fwd R (&), run fwd L (7), run fwd R (&), run fwd L (8) ... <i>TURNY OPTION: do a L full turn travelling forward instead of the 4 runs. Turn ¼ L stepping R to R side (&), turn ¼ L crossing L over R (7), turn ¼ L stepping back on R (&), turn ¼ L stepping fwd on L (8)</i>	6:00
Ending	Wall 7 is your last wall (starts at 12:00). Do the first 8 counts, now facing 3:00. To end at 12:00 just turn ¼ R stepping L to L side on count 2 of the normal step turn step... ☺ ☺ ☺	12:00

GOOD LUCK and HAPPY DANCING