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Start dance on count 25, right after Sanne has started singing (14 seconds into the song when the first heavy beat kicks in)

Sequence: 64, 64, 64, 64, 48, 64, 32

**Syncopated Weave Left, & Heel & Toe & ½ Turn L, Point R Toe Back, Stomp X 2**

- 1&2& cross R over L, step L to L, cross R behind L, step L to L  
3&4& cross R over L, step L to L, cross R behind L, step L to L  
5&6& touch R heel fw, step R next to L, touch L toe backwards, turn ½ turn L on R foot stepping L next to R  
7&8 point R toe back, stomp R foot twice next to L foot (weight on L)

**Kick, Cross & Slap, Shuffle Left With ¼ R, Turning Box (Completing A Full Turn)**

- 1&2 kick R foot fw, cross R over L, flick L foot behind R and slap L boot  
3&4 step L to L side, step R next to R, turn ¼ R stepping back on L (facing 9 o'clock)  
5-6 turn ¼ R stepping fw on R, turn ¼ R stepping back on L (walk like a robot!!!)  
7-8 turn ¼ R stepping fw on R, turn ¼ R stepping back on L (facing 9 o'clock)

**R Sailor Turn, Shuffle L With ¼ R, Step Slide Back X 2, R Coaster Step**

- 1&2 cross R behind L, step L to L, turn ¼ R stepping fw on R  
3&4 turn ¼ R stepping L to L side, R next to L and stepping L to L side  
5&6& step back on R, slide L next to R, step back on R, slide L next to R  
7&8 step back on R, step L next to R, step fw on R

**Walk, Walk, Full R Turn Fw, ½ Shuffle Turn R, R Coaster Step**

- 1-2 walk fw L, R  
3-4 turn ½ turn R on R stepping back on L, turn ½ turn R on L stepping fw onto R  
5&6 ½ R shuffle turn stepping L, R, L (alternatively turn 1½ turn R on L, R, L)  
7&8 step back on R, step L next to R, step fw onto R

**Bounce L Heel, Cross Unwind With Flick + Slap, R Heel Switch & Stomp L Fw, Heel Bounces With ¼ R**

- 1&2 bounce L heel forward twice (1&), place weight on L (2) (do with ATTITUDE... FEEL THAT BEAT PUMPIN'...)  
3-4& cross R over L, unwind ½ turn L on R and slap L boot (behind R leg), step back on L  
5&6 touch R heel diagonally fw, step R next to L, stomp L forward  
7&8 step fw onto R, bounce both heels twice turning ¼ L (weight ending on L)

**Step Fw Onto R, Swivel Heels Out-In, R Kick Ball Point, ½ R Monterey Turn**

- 1&2 step fw on R, swivel both heels out to R side and back to centre (weight on L)  
3&4 R kick ball point (kick R fw, recover R next to L, point L to L side)  
&5-6 collect L next to R, point R to R side, turn ½ turn R on L (collect R next to L)  
7-8 point L to L side, step L next to R (weight on L)

**Restart** here during 5th wall – restart dance facing your 6 o'clock wall

**Streetwise Running Man Steps Travelling Backwards (Or Shuffles), Point Fw, Point To Side, Behind Side Cross**

- 1& Jump feet shoulder width apart at diagonals (Right forward and left back), Jump feet together hitching left knee  
2& Jump feet shoulder width apart at diagonals (Left forward and Right back), Jump feet together hitching right knee  
3&4& repeat 1 & 2 &  
5-6 point R fw, point R to the side  
7&8 cross R behind L, step L to L side, cross R over L  
Note: Instead of doing the running man steps an easier alternative is to do shuffle backwards twice starting with a Right shuffle and then a Left shuffle

**Step L Next To R, R Heel Digs Fw x2, Syncopated Cross Rock With ¼ R Fw, Lock Steps, Turn ¼ L**

- &1-2 step L next to R, touch R heel fw twice  
3&4 cross rock R over L, recover weight to L, turn ¼ R stepping fw onto R  
&5&6& step fw on L, lock R behind L, step fw on L, step fw on R, lock L behind R  
7-8 turn ¼ L rocking onto R, recover weight to L

**To finish** facing 12 o'clock: Complete the first 32 counts of your 7th wall - you'll now be facing 9 o'clock. Turn ¼ R stepping Left to Left side

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