

Tequila Shots

COPPER **KNOB**
BY PERFORMERS

Count: 104

Wall: 2

Level: Phrased Advanced

Choreographer: Florian ARBELOT (FR) - August 2022

Music: Tequila - AronChupa & Flamingoz



Part A: 72 counts, part B: 32 Counts, Tag: 16 counts, Final: 4 counts

Intro: 8+1 + Sequence: A B Tag A B B Ending

PART A: 72 counts

Sect 1: R SAILOR STEP, L SAILOR STEP, ¾ UNWIND, SIDE ROCK, CLOSE

1&2 Cross R Behind L (1) Step L to L Side (&) Step R to R Side (2)
3&4 Cross L Behind R (3) Step R to R Side (&) Step L to L Side (4)
56 Touch R Toe Behind L (5) Make ¾ turn to R Weight onto R (6) (9:00)
7&8 Rock L to L Side (7) Recover on R (8) Close L Next to R (&)

Sect 2: SIDE ROCK, CROSS SHUFFLE, ¼ SHUFFLE, ¼ CHASSE

12 Rock R to R Side (1) Recover On L (2)
3&4 Cross R Over L (3) Step L to L Side (&) Cross R Over L (4)
5&6 ¼ Turn L Stepping L Forward (5) Close R Next To L (&) Step L Forward (6) (6:00)
7&8 ¼ Turn L Stepping R to R Side (7) Close L Next to R (&) Step R to R Side (8) (3:00)

Sect3: EXTENDED WEAVE, SIDE ROCK, CROSS SHUFFLE

1&2& Cross L Behind R (1) Step R to R Side (&) Cross L over R (2) Step R to R Side (&)
3&4 Cross L Behind R (3) Step R to R Side (&) Cross L Over R (4)
56 Rock R To R Side (5) Recover On L (6)
7&8 Cross R Over L (7) Step L to L Side (&) Cross R Over L (8)

Sect4: ¼ TURN L , HITCH, STEP BACK, HOOK, STEP FORWARD, PIVOT ½ TURN, COASTER STEP

12 ¼ Turn L Stepping L Forward (1) Hitch R (2) (12:00)
34 Step R Back (3) Hook L Over R (4)
56 Step L Forward (5) ½ Turn Stepping R Back (6) (6:00)
7&8 Step Back On L (7) Step R Next to L (&) Step forward On L (8)

Sect 5: GALLOP FORWARD, KICK BALL POINT, SWITCH, POINT, ¼ TURN HOOK

1&2& Step R Forward (1) Close L behind R (&) Step R Forward (2) Close L behind R (&)
3&4 Step R Forward (3) Close L behind R (&) Step R Forward (4) (styling on R diagonal direction)
5&6& Kick L (5) Step L Next To R (&) Point R to R Side (6) Step R Next to L (&)
78 Point L to L Side (7) ¼ Turn L, Hook L Over R (8) (3:00)

Sect 6: SHUFFLE FORWARD, STEP ¼ TURN FLICK, CROSS, SIDE, BEHIND SIDE CROSS

1&2 Step L Forward (1) Step R Next to L (&) Step L Forward (2)
34 Step R Forward (3) ¼ Turn L Weight On L With R Flick (4) (12:00)
56 Cross R over L (5) Step L to L Side (6)
7&8 Cross R Behind L (7) Step L to L Side (&) Cross R Over L (8)

Sect 7: SIDE ROCK, BEHIND SIDE CROSS, TWICE HEELS, COASTER STEP

12 Rock L To L Side (1) Recover On R (2)
3&4 Cross L Behind R (3) Step R to R Side (&) Cross L Over R (4)
5&6 Touch R Heel on R Diagonal (5) Up R Heel (&) Touch Heel on R Diagonal (6)
7&8 Step Back On R (7) Step L next to R (&) Step R Forward (8)

Sect 8: STOMP, HOLD, STEP TURN, STOMP, HOLD, STEP TURN

12 Stomp L Forward (1) Hold (2)

- 34 Step R Forward (3) ½ Turn L Stepping L Forward (4) (6:00)
- 56 Stomp R Forward (5) Hold (6)
- 78 Step L Forward (7) ½ Turn R stepping R Forward (8) (12:00)

Sect 9: SHUFFLE FORWARD, STEP ¼ TURN, ¾ JAZZ BOX

- 1&2 Step L Forward (1) Step R Next to L (&) Step L Forward (2)
- 34 Step R Forward (3) ¼ Turn L Stepping L To L Side (3) (9:00)
- 56 Cross R Over L (5) ¼ Turn R Stepping L Back (6) (12:00)
- 78 ½ Turn R Stepping R Forward (7) Step L Forward (8) (6:00)

PART B: 32 COUNTS

Sect 1: CHARLESTON, DOROTHY STEP, CHEST POP

- 1234 Kick R Forward (1) Step R Back (2) Point L back (3) Step L Forward (4)
- 56 Step R Forward to r Diagonal (5) Lock L Behind R (6)
- &7&8 Step R To R Side (&) Step L to L Side (7) Expand Chest Out (&) Bring Chest Back In (Chest pop) keep Weight on L (8)

Sect 2: CROSS, ¼ TURN STEPPING BACK, CHASSE, STEP LOCK STEP STEP LOCK STEP STEP

- 12 Cross R Over L (1) ¼ Turn R stepping L Back (2)
- 3&4 Step R To R Side (3) Step L Next to R (&) Step R to R Side (4) (9:00)
- 5&6 Step L Forward to L Diagonal (5) Lock R Behind L (&) Step L Forward To L Diagonal (6)
- &7&8 Step R Forward to R Diagonal (&) Lock L Behind R (7) Step R Forward To R Diagonal (&) Step L Forward to L Diagonal (8)

Sect 3: CHARLESTON, DOROTHY STEP, CHEST POP

- 1234 Kick R Forward (1) Step R Back (2) Point L back (3) Step L Forward (4)
- 56 Step R Forward to r Diagonal (5) Lock L Behind R (6)
- &7&8 Step R To R Side (&) Step L to L Side (7) Expand Chest Out (&) Bring Chest Back In (Chest pop) keep Weight on L (8)

Sect 4: CROSS, ¼ TURN STEPPING BACK, CHASSE, STEP LOCK STEP STEP LOCK STEP STEP

- 12 Cross R Over L (1) ¼ Turn R stepping L Back (2)
- 3&4 Step R To R Side (3) Step L Next to R (&) Step R to R Side (4) (12:00)
- 5&6 Step L Forward to L Diagonal (5) Lock R Behind L (&) Step L Forward To L Diagonal (6)
- &7&8 Step R Forward to R Diagonal (&) Lock L Behind R (7) Step R Forward To R Diagonal (&) Step L Forward to L Diagonal (8)

TAG after 1st B: 16 counts

After Tag, restart with part A.

Sect 1: SHUFFLE FORWARD, STEP TURN, SHUFFLE FORWARD, STEP TURN

- 1&2 Step R Forward (1) Step L Next to R (&) Step R Forward (2)
- 34 Step L Forward (3) ½ Turn R Stepping R Forward (4)
- 5&6 Step L Forward (5) Step R Next To L (&) Step L Forward (6)
- 78 Step R Forward (7) ½ Turn L Stepping L Forward (8)

Sect2: JAZZ BOX ¼ TURN, JAZZ BOX ¼ TURN

- 1234 Cross R Over L (1) ¼ Turn R Stepping L Back (2) Step R To R Side (3) Step L Forward (4)
- 5678 Cross R Over L (5) ¼ Turn R Stepping L Back (6) Step R to R Side (7) Step L To L Side (8)

FINAL: 4 counts

- 1234 Step R to R Side Popping R Knee Out (1) Pop R Knee In (2) Pop R Knee Out (3) Pop R Knee In (4) (keep weight on R)

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