

**Count:** 48      **Wall:** 4      **Level:** Phrased High Intermediate  
**Choreographer:** Debbie Rushton (UK) Jan. 2016  
**Music:** Like A Mack by Prince (ft Curly Fryz) 4:04

**Count In: 5 seconds – on beat and lyrics ‘Roll up into town...’**

**PART A – 32 counts**

**A1: WALK WALK ¼ CROSS ¼ TURN, STEP ½ TURN ¼ DRAG, BEHIND ¼ TURN STEP FORWARD**

1 2                      Walk forward R, Walk forward L  
 &3 4                    Make ¼ turn L stepping R to R side, Cross L over R, Make ¼ turn R stepping R forward  
 (12o’c)  
 5&6                    Step L forward, Pivot ¾ turn R taking weight onto R, Step L to L side (9 o clock)  
 7&8                    Cross R behind L, Make ¼ turn L stepping L forward, Step R forward (6 o clock)

**A2: BOOGIE WALKS x3, MAMBO STEP & ¼ TOUCH, SIDE SHUFFLE**

1&2                    Bending knees slightly, run forward L, R, L  
 3&4                    Rock forward onto R, Recover weight back onto L, Step back on R  
 &5 6                    Step back on L, Make ¼ turn R stepping R big step to R side, Touch L beside R (9 o  
 clock)  
 7&8                    Step L to L side, Step R beside L, Step L to L side

**A3: CROSS ROCK SIDE ROCK, CROSS ¾ UNWIND, HIP ROLL x2 &**

1&2&                    Cross rock R over L, Recover weight onto L, Rock R out to R side, Recover weigh onto L  
 3 4                    Cross R over L, Unwind ¾ turn over L shoulder ending with weight on L (12 o clock)  
 5 6                    Step R out to R side and roll hips counter-clockwise from L to R (taking weight onto R)  
 7 &&                    Roll hips clockwise From R to L (taking weight onto L), Step onto R foot

**A4: CROSS SIDE BEHIND SIDE CROSS SIDE ROCK, CROSS SIDE ROCK, CROSS ¼ TURN ½ TURN**

1&2&                    Cross L over R, Step R to R side, Cross L behind R, Step R to R side  
 3&4                    Cross L over R, Rock R out to R side, Recover weight onto L  
 5&6                    Cross R over L, Rock L out to L side, Recover weight onto R  
 7&8                    Cross L over R, Make ¼ turn L stepping back on R, Make ½ turn L stepping L forward (3  
 o’c)

**PART B – 16 counts**

**B1: SIDE TOGETHER SIDE TOUCH x2**

1234                    Step R to R side, Step L beside R, Step R to R side, Touch L beside R  
 5678                    Step L to L side, Step R beside L, Step L to L side, Touch R beside L

**\* Make these steps funky please!**

**B2: HEEL, HEEL, BACK, BACK, BUMP & BUMP ½ TURN, ROCK, RECOVER, COASTER STEP**

&1&2                    Step R forward to R diagonal using R heel, Step L forward to L diagonal using L heel,  
 Step R back in place, Step L beside R  
 3&4                    Step R fwd bumping R hip forward, Take weight back onto L & bump L hip back, Take  
 weight forward onto R bumping R hip forward whilst making ½ turn L (weight ends back on R)  
 5 6                    Rock forward on L, Recover weight back onto R  
 7&8                    Step back on L, Step R beside L, Step L forward

**TAG: CROSS BACK SIDE CROSS, SIDE DRAG STEP**

1&2&                    Cross R over L, Step L back, Step R to R side, Cross L over R  
 3 4                    Step R big step to R side whilst dragging L up to R, Step L beside R

**SEQUENCE:-**

**Clock directions are where each wall STARTS**

A 12 o clock  
A 3 o clock – Dance up to Count 16 (L side shuffle) and go straight into the tag  
TAG 12 o clock  
B 12 o clock  
A 6 o clock  
A 9 o clock  
A 12 o clock - Dance up to Count 16 (L side shuffle) and go straight into the tag  
TAG 9 o clock  
B 9 o clock  
B 3 o clock  
A 9 o clock  
A 12 o clock - Dance up to Count 16 (L side shuffle) and go straight into the tag  
TAG 9 o clock  
A 9 o clock  
A 12 o clock - Dance up to Count 16 (L side shuffle) and go straight into the tag  
TAG 9 o clock  
A 9 o clock  
TAG 12 o clock  
A 12 o clock  
A 3 o clock - Dance up to Count 16 (L side shuffle) and go straight into PART B  
B 12 o clock  
B 12 o clock  
TAG 12 o clock to FINISH!

**NOTES!!**

On \*almost\* every 'A' which goes into a Tag, he sings 'WHAT'S COOKING?' when you are dancing counts '&13'. This is your cue that a tag is going to happen after count 16!

The only time this doesn't happen is on the 5th Tag which comes at the END of A so you just have to remember that one.

**I PROMISE IT'S NOT AS SCARY AS IT LOOKS. YOU CAN HEAR IT IN THE SONG.**

**WHAT'S COOKING??..... A TAG!**

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