Within Reach

Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Shane McKeever (IRE) & Ryan Hunt (UK) - June 2026

Music: CLOSER - Justin Jesso

Intro: 8 counts (after 9 seconds)

Cross w/ Sweep, Cross Full Unwind, Balance Step, Side, Behind, 1/8, Hip Roll Up x2, Cross, Point, Run 3/4

1-2	Cross L over R as you sweep R from back to front (1), Cross R over L as you unwind full turn L (2) [12:00]
3&a	Step L to L (3), Cross R behind L (&), Recover L (a)
4&a	Step R to R (4), Cross L behind R (&), Step R to R as you make 1/8 R (a) [1:30]
5a6a	Cross L over R as you roll L hip up (5), Recover R (a), Roll L hip up (6), Recover R (a)
7&	Make 1/8 L crossing L over R (7) [12:00], Point R to R (&)
8&a	Make 3/4 R with a circular run R (8), L (&), R (a) [9:00]

Rock, Recover w/ Hitch, Reverse Twinkle, Behind Side Cross, 3/4 Pencil Turn, Mambo & Point, Unwind 1/2

1-2	Rock L forward as you reach L hand forward (1), Recover R as you hitch L knee pulling L hand in (2)
3&a	Cross L behind R (3), Rock R to R (&), Recover L (a)
4&a	Cross R behind L (4), Step L to L (&), Cross R over L (a)
5-6	Make 1/4 L stepping L forward as you tuck R next to L making a further 1/2 L (5) [12:00], Step R forward (6)
7&a	Rock L forward (7), Recover R (&), Step L back (a)
8a	Point R toes back (8), Unwind 1/2 R taking weight onto R (a) [6:00]

Step w/ Sweep x2, Fallaway 3/8, Step w/ Sweep x2, Cross, Side, Behind, Point, Hitch, 1/8 Kick

1-2	Step L forward as you sweep R forward (1) *, Step R forward as you sweep L forward (2)
3&a	Cross L over R (3), Step R to R (&), Make 1/8 L stepping L back (a) [4:30]
4&a	Step R back (4), Make 1/8 L stepping L to L (&) [3:00], Make 1/8 L stepping R forward (a) [1:30]
5-6	Make 1/8 L stepping L forward as you sweep R forward (5) [12:00], Step R forward as you sweep L forward (6)
7&a	Cross L over R (7), Step R to R (&), Cross L behind R (a)
8&a	Point R to R (8), Hitch R knee (&), Make 1/8 R as you kick R forward into diagonal with straight leg (a) [1:30]

Close w/ Smooth Flick, Prep, Roll 1+1/2, Lock Step, 1/8 Rock w/ Reach, & Rock w/ Reach, Behind, Side

1-2	Close R next to L as you drag/scrape L foot back gradually into a flick (1), Step L forward with prep L (2)
3&a	Make 1/2 R step R forward (3) [7:30], Make 1/2 R step L back (&) [1:30], Make 1/2 R step R forward (a) [7:30]
4&a	Step L forward (4), Lock R behind L (&), Step L forward (a)
5-6	Make 1/8 L as you rock R to R & push R hand to R (5) [6:00], Recover L as you clench R fist into chest (6)
a7-8	Close R next to L (a), Rock L to L as you push L hand to L (7), Recover R as you clench L fist into chest (8)
&a(1)	Cross L behind R (&), Step R to R (a) – Cross L over R for Count 1

Tag: Completed after Wall 1 (6:00) and Wall 3 (6:00)
Cross w/ Sweep, Jazz Box

1	Cross L over R as you sweep R from back to front (1)
2&a	Cross R over L (2), Step L back (&), Step R to R (a)

Tunnel: On Wall 5 (12:00), start the dance from count 17(*), which is the start of Section 3.

Ending: On Wall 6 (12:00), only dance Section 1 but replace the 3/4 circular run with a full turn run over the R shoulder and step the L to L side on 8&a1 to end on the front wall