# Young & Stupid



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Fred Whitehouse and José Miguel Belloque Vane (April 2016)

Music: Young & Stupid by Travis Mills (single)

#### Intro - 16 Counts, or 11 seconds from start of track - No Tags Or Restarts

## [1 - 8] Walk x2, Boogie walk, Point, Cross push back, Ball cross, sweep

1,2 Step forward R, Step forward L

3&4 Step forward R (rolling R knee slightly right), Step forward L (rolling L knee slightly left, Touch R to right side

5,6 Cross R over L, Step back L (push hips back as you step back on L) &7,8 Step R to right side, Cross L over R, Sweep R from back to front

#### [9 - 16] Weave L, Shoulder pops, L mambo step, Step flick ½ turn

1&2 Cross R over L, Step L to left side, Step R behind L

&3 Step L to left side, Cross R over L

&4 Lift R shoulder up as you drop L down, Lift L shoulder up as you drop R down

5&6 Rock L to left side, Recover weight R, Step L forward

7,8 Step forward R, Make ½ turn left stepping forward on L also flicking R behind (you will feel like a little hop on

to L to make the flick) facing 6.00

#### [17 - 24] ½ turn shuffle, Coaster step, Samba step, Cross & together

1&2 Make ¼ turn left stepping R to right side, ¼ turn L crossing L over R, step back R

3&4 Step L back, Close R next to L, Step L forward
5&6 Cross R over L, Rock L to left side, Recover weight R
7&8 Cross L over R, Step R to right side, Close L next to R

# [25 - 32] Cross, ¼ turn R, R coaster, Camel walks x3, Touch

1,2 Cross R over L, make ¼ turn right stepping back L
 3&4 Step back R, Step L next to R, Step forward R

5,6 Step forward L popping R knee, Step forward R popping L knee7,8 Step forward L popping R knee, Touch R to R side (3.00)

### [33 – 40] Lock, Unwind, Rock & cross, Weave, Heel twists x2 making ½ turn R

1,2 Touch R behind L, Unwind full turn right ending with weight on R

3&4 Rock L to left side, recover weight R, Cross L over R

5,6 Step R to right side, Step L behind R,

&7 Step R to right side, make 1/8 turn right stepping forward L (facing diagonal)

&8 Twist R heel in making ¼ turn right, Twist L heel in making ¼ turn right (heel knocks making ½ turn) weight

ends on L

#### [41 - 48] Walk x 2, Ball change x2, Cross, Step back, Shuffle or (Full turn)

1,2 Walk forward R,L (walk towards diagonal)

Rock back on ball of R, Step in place on L, Rock back on ball of R, Step in place on L

5,6 Make 1/8 turn right crossing R over L, ¼ turn right stepping back L

7&8 Step R to right side, step L next to R, make ¼ turn right stepping forward R:

# (Adv option: make $\frac{1}{4}$ turn right stepping forward R, make $\frac{1}{2}$ turn right stepping back L, make $\frac{1}{2}$ turn right stepping forward R)

#### [49 - 56] Rock recover, Touch & hold, Ball cross, Rock recover, Cross shuffle

1,2 Rock L forward, Recover weight R

&3,4 Step L next to R, Touch R heel forward, Hold

&5 Step R next to L, Cross L over R,

6&7 Rock R to right side, Recover weight L, Cross R over L &8 Step L to left side, Cross R over L (7&8 is Crossing shuffle)

#### [57 - 64] Slide, Hold, Ball Cross, Step, 1/4 Sailor step & step & step

1,2 Step L to L (large step) Hold, (slide to L dragging R heel)
 &3,4 Step R next to L, Cross L over R, Step R to right side, (6.00)

5&6 Cross L behind R, make ¼ turn left stepping R next to L, step forward L

&7 Step R next to L, ¼ turn L stepping L forward, &8 Step R next to L, ¼ turn L stepping L forward (9.00)

### Start again - Enjoy

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